

# Entertainment About the Town...

1st to 15th	Art	Beaverbrook Art Gallery - Exhibition 'Contemplative Scenes. Landscapes of Ozias LeDuc. Organized by the Montreal Museum of Fine Arts. Hrs. Tues-Sat. 10 am-5 pm, Sun and Mon. noon-5 pm.
1st to 15th	Art	Harriet Irving Library. UNB Recent Water Colours by Andrew Henderson. FREE.
1st to 28th	Art	UNB University Club (3rd floor, Old Arts Bldg.) Solo exhibition of early works of Bruno Bobak. 'Family Suite' - 25 years of oil portraits of family members. Hrs. Mon-Fri 9 am-7 pm. FREE.
1st to 28th	Art	Beaverbrook Art Gallery. Exhibition 'Drawings by Carol Fraser, 1948-1986' organized by the Beaverbrook Art Gallery. Hrs. Tues-Sat 10 am-5 pm. Sun and Mon. noon-5 pm.
1st to Mar 3	Crafts	Memorial Hall UNB 'Moments of colour' major exhibition of weaving by Charlotte Glencross with preliminary sketches and exercises. Hrs. Mon. Fri. 10 am-4 pm. Sun 2-4 pm FREE.
6th	Lecture	Beaverbrook Art Gallery. Carol Fraser will speak on her drawings. Sponsored by the NB Craft School and Centre. 8:00 pm. FREE.
6th and 7th	Film	UNB Film Society: 'Bad Timing' (Britain 1979) Tilley Hall, Rm 102 8 pm. Admission: series memberships \$12 for 11 entries, nightly memberships \$3.
6th, 7th, 8th	Workshop	'Drawing: materials and content' with Carol Fraser. Fee \$45 & \$5 Lab fee. Limited enrollment. For info call Drawing Studio at 453-2305.
6th, 7th, 8th	Workshop	NB Craft School 'Screen Painting' with Lee Bale. Fee \$45. Free public slide show Friday 7:30 pm. For information call Fabric Surface Design Studio 453-2305.
7th	Skating	The Great Canadian Skate Challenge. The event will include 20 cities from across Canada. The city with the most residents skating for 20 minutes or 2.5 km will be the winner.
7th	Library	Fredericton Public Library - Sat. morning story time. 10:30 am FREE.

## Review

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A song about the Americanization of Great Britain (and Europe in general?), "51st State" is a change from this sound and represents quite a leap in maturity for this group. Featuring a cynical spoken vocal part with quiet acoustic guitar, the mood shifts into violent, slamming guitar chords and drums for the chorus and then back to acoustic again. It's rapid mood changes and bursts of tension in songs like "51st State" that makes "The Ghost of Cain" triumph over the earlier albums.

Another attraction of this album is the improved musicianship, especially in the guitarwork. Witness "Love Songs", a piece about just that - love songs. Another acoustic track, this one features superb interplay between the two guitars (left and right channels) over a bed of drums and subdued organ (sounds like a bloody recipe). This song is followed by "Heroes", a rant against increasing conservatism (in music? politics? sex? take your pick) and "Master Race" ("Yeah we all learned how to use a fork and a knife / How sometimes we all gotta go around wearing a suite and a tie / And understand these things / but what gives us the right to go around the world acting superior?").

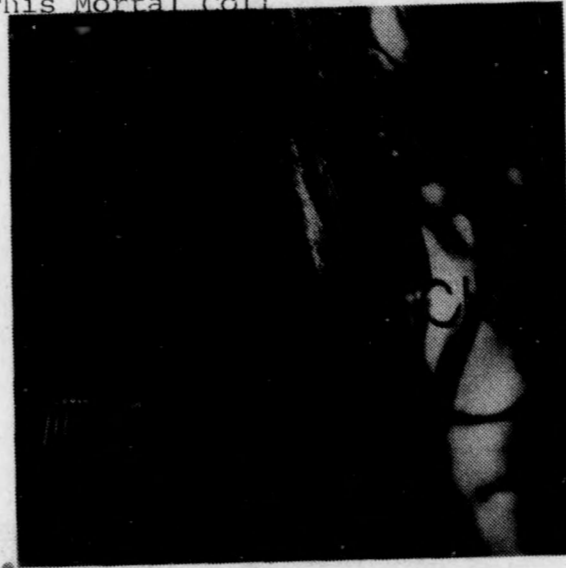
Like other well-known political bands (Midnight Oil, The 3 Johns, The Clash, SLF, etc.), NMA's success lies in their above-average musical and songwriting ability. Their sound is listenable without becoming pabulum and intelligent without being preachy. Any one of these

songs would make a great single and the album is as much suited to dance and concert halls as your stereo.

Overall, a fantastic album that may just prove to be one of the best releases this year. Buy It!!

Steve Griffiths

This Mortal Coil



Filigree & Shadow

Let me ask - who has heard of the 4AD record label? They are perhaps best known as being the stable for those darlings of the independent music industry the cocteau twins - although many will be familiar with the likes of funk experimentalists colourbox, the baroque excellence of Dead Can Dance and the intriguing lack of discipline seen in the wolfgang press. IVO, the well respected mentor and founder of the organization, decided several years ago to boil down his collective talent and prodigies into one project 'This Mortal Coil' and to produce an album - 'it'll end in tears': an opus that dealt with melancholia, depression and gentry reflective paranoia. Although there were a few examples of genuine excellence on this album (notably, 'song to the view', Roy Harpers' 'Another day' and the wonderful heart

rending wailing as 'Dreams made flesh') these moments of glory were punctuated by quite dreadful pieces of drawing rubbish; in particular the cameo appearance of Howard Devoto (ex Buzzcocks, Magazine) whose singing is just awful as 'Holocaust'.

It was with a certain amount of interest then to discover that IVO had once more gathered his young hopefuls together to produce a double album this time and with, at first glance, titles songs as 'Alone' & 'I want to live' that suggested a similarly entrenched urge for the listener to stumble into a trough of deep depression.

In all it is rather disappointing collection in which classical strings meet the beat box and the meat of one song actually consists of the foghorns of ships in a harbour. You know there are problems lyrically when as 'Jeweller' (a story about a

lonely old man who faces up to isolation by a slavish devotion to only to come across the stark realization that he can never remove the scratches (sob!) we find the intriguing couplet 'He worships God with ashes, Dum di dum di dah di di' which is really worth a good cringe. Pretentiousness abounds on 'My Father'. 'My father used to bring me sweets' save unknown and then goes on to chronicle the bohemian lifestyle that said has encouraged - boating on the Seine (yawn) etc., ...the sister in the pen in Denver & Cheyenne (what?) - until finally the singer, lachrymatory glands akimbo, settles down in Paris where his children 'dance and play' (ugh!).

The stuff we really want to hear through, is the instrumental 'Ivy and Neet' interestingly enough composed by the percussion component of the Cocteau Susan Raymonde. This is a real tear jerker and I would have been well pleased if the whole work had consisted of such grey nonsense.

Some of the rapid changes in musical direction are certainly interesting such as in 'Firebreathers' which is accentuated by explosive sunbursts on synth, marking the change into a slav plok(a)sic). It doesn't work in 'Tarantula' though, which is another fine chance to see how long one can resist a ghastly great cringe.

In all I get the impression that the pretty young things that pepper this album have thrown themselves far too far into the deep end in trying a little too hard to be sophisticated and wordy-wise. An interesting collection, but far too often credibility drags along rather painfully.

6 February 1987

## About the Town continued...

7th	Music	David Meece in concert at Roxy's contemporary Christian music. Special guest will be Oland Montieth. Advance tickets \$11.00 - door \$12. 7:30 pm. For further info call 453-7809.
7th	Music	Capital City Jamboree. Playhouse. 8:00 pm.
8th	Activities	Kings Landing - Victorian Valentine Sunday - sing songs with Peggy Bink making paper valentines like a century ago, sweets like taffy poured on the snow and home made ice cream. Skiing, skating, sliding, and sleigh rides admission \$1.00 for adults, children and seniors free. Hrs. 11-4 pm.
9th	Lecture	Seminar program: 'Product Research - A Priority for the Base Metal Industry'. E. Gervais, Div. Mgr. Product Engineering, Noranda Research Centre. Head Hall, 7:30-9:30 pm.
10th	Lecture	Fredericton Public Library Lecture 'Religions of North America - Baptists' by Mr. Bill Main. 12 noon Free.
10th	Meeting	Fredericton Senate: Tilley Hall, Rm 303, 7:30 pm.
10th	Film	Capitol Film Society presents 'Therese' (France 1986) 7 and 9:15 pm, 117 York St. 3rd Floor \$3.00 admission.
11th	Art	Beaverbrook Art Gallery - Children's Experimental Tour, Grade 4 with Peter Pacey. 2 pm Call 458-8545 for reservations. Free.

11th	Lecture	Women's directorate speakers series 'Women and Employment Issues' by Gayle MacDonald, UNB. Centennial Bldg, Rm. G-12, King St. 12:30-1 pm.
12th	Film	Noon hour film 'The Starry Messenger' The origin of the Scientific Revolution, a battle between process and dogma symbolized by the trial of Galileo, is traced in this programme. 12:30 pm Beaverbrook Art Gallery. Free.
12th and 13th	Music	Noontime series at the Woodshed UNB, featuring jazz bands. 11:30-1:30 pm.
12th and 13th	Variety	UNB Arts Cabaret (Variety Show) at Memorial Hall, UNB. Doors open at 6:30, showtime is 7 pm.
12th to 14th	Activities	UNB Winter Carnival
12th-Mar.15th	Museum	National Exhibition Centre. 'Early New Brunswick Painters' including works by John Hammond, John Gray Anthony Flower and others from the collection of the NB Museum. Also 'Wild Flower Studies' by Elizabeth Hazen. (1840-1935) Hrs. Mon-Fri. noon 4:30 pm Sat. 10-5 pm Sun 1-5 pm. FREE.
13th to 15th	Workshop	NB Craft School Workshop 'Portraiture' with Jim Allen. Fee \$60. Free public slide show. Friday 7:30 pm. For info call Photographic Studio. 453-2305.
13th to 15th	Film	UNB Film Society, special presentation: 'Berlin Alexander' Tilley Hall, Rm 102. 3 successive 5 hour viewings, 6:30 pm Memberships: \$10 for all 3 shows or \$5 for 1 night.

## At the Woodshed

Two Friday's ago, the "highly spirited" crowd at the Woodshed was treated to an exceptional evening of entertainment. The performing artists were the dynamic trio of acoustic guitarist Vann DeLorey, electric lead Shane Millard and harp player Danny Robichaud.

Millard's abilities immediately came to the forefront by displaying his outstanding slide technique during a medley that included Led Zep's "Poor Tom" and "Bron-your-Stomp". Later, his haunting riffs made their Hendrix-styled rendition of "All Along the Watchtower". Robichaud's talents were no more evident than on the Door's "Roadhouse Blues" and the traditional blues standards "Sweet Home Chicago" and "Dust My Broom".

Other notable songs played throughout the evening included Pink Floyd's "Wish You Were Here", The Beatles "Get Back", Chuck Berry's "Johnny B. Goode" and the Cult's "Hollow Man". However, during their encore, their performance culminated with their frenzied cover of the Door's "Gloria".

For those of you unfortunate to miss this performance, don't despair. This same act has a return engagement at the Woodshed, this Saturday, Feb. 7, starting at 8:00. They must be seen and heard to be believed. One thing is for certain, another enthusiastic and "highly spirited" crowd, will once again be on hand to enjoy these accomplished musicians.

6 February 1987

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