



A star is bored



By JOHN HELLO

Last Saturday night Brunswickan Staffer Jeff Irwin became overcome with boredom and decided to take matters into his own hands (TALENT).

But before we go any further let us look at how this state of boredom came about. While several of the Bruns staffers were gathered around a particular tavern table playing foolish games, Jeff obviously became very bored. Needless to say these games were devised by our ever inventive editor-in-chief, the BUNS. Upon realizing this overwhelming state of boredom, Jeff decided to consult the ever trustworthy inside editor. After this brief consultation Jeff decided he would ask the band performing that evening - which incidently was BUCKSHOT - if he could join them as their vocalist for a few numbers in their second set. Needless to say, this took the inside editor somewhat by surprise. But what really took the cookies was at approximately 10:34 Bruns Star Staffer Jeff rose from his seat and proceeded towards the stage. Then it happened!!!



As the band began to supply the musical background, Jeff said, "I'd like to sing for you now a Jim Stafford song entitled The Wildwood Weed." At this point the group assembled around the table applauded exuberantly as well as

the rest of the Rollin' Keg patrons. Unfortunately I (inside editor) was too hysterical to hear the first half of the song. Upon recovery from this laughing fit, I realized just how talented this young man is. He performed an absolutely

flawless rendition of the above mentioned song.

Upon completing the tune the entire tavern went bananas and demanded more from this unknown person. Upon seeing this

audience response, Jeff consulted the band and they agreed to perform another number. Needless to say Jeff again outdid himself to the tune of C.W. McCall's Convoy song.

Immediately after this fine performance Jeff was presented with thunderous applause and given a few free beer by some appreciative fans. Also a few rather attractive young women approached him and complimented him on his performance.

But the biggest event of the evening was when Jeff returned to the inside editor only to tell him and the entire table that he was asked by the band to join them the following week at the Arms to sing a few more songs. Of course Jeff accepted this offer and is doing just that as I write this story.

So if you're interested in new talent as well as country music get yourself down to the Arms and see BUCKSHOT, this weekend.

Unfortunately Jeff won't be with them this weekend but he sure will be in the months ahead. So keep an open eye for this new raw talent brought to you by your friendly neighbourhood Brunswickan. And once again much success to Buckshot from all of us at the Bruns.

CHSR top 40

- | | | |
|---|---|--|
| 1) Baby What a Big Surprise - Chicago | 15) As - Stevie Wonder | 28) Drowning In the Sea of Love - Ringo Starr |
| 2) You're in my Heart - Rod Stewart | 16) Send In the Clowns - Judy Collins | 29) Love at your Convenience - Alice Cooper |
| 3) Blue Bayou - Linda Ronstadt | 17) Desiree - Neil Diamond | 30) Tried to love - Peter Frampton |
| 4) You Light Up My Life - Deby Boone | 18) Turn To Stone - ELO | 31) Your Backyard - Burton Cummings |
| 5) We're all alone - Rita Coolidge | 19) Gettin' Ready for Love - Diana Ross | 32) Point of Know Return - Kansas |
| 6) Slip Slidin' Away - Paul Simon | 20) You can't turn me off - High Inergy | 33) Angie Baby - Alan O'Day |
| 7) Your Smiling Face - James Taylor | 21) Runaround Sue - Leif Garrett | 34) Don't Let me Down - Shirley Eikhard |
| 8) You make loving fun - Fleetwood Mac | 22) Closer to the Heart - Rush | 35) Kick it out - Heart |
| 9) Calling Occupants - Carpenters | 23) Crying in my Sleep - Art Garfunkle | 36) Peg - Steely Dan |
| 10) Money, Money, Money - Abba | 24) We Just Disagree - Dave Mason | 37) We Are The Champions - Queen |
| 11) Nobody Does It Better - Carly Simon | 25) So You Win Again - Hot Chocolate | 38) Back to the city - Patsy Gallant |
| 12) Come Sail Away - Styx | 26) Wrap Your Arms Around Me - KC & Sunshine Band | 39) Gone too far - England Dan & John Ford Coley |
| 13) Hey Deanie - Shaun Cassidy | 27) We're Off You Know - Klaatu | 40) She's Not There - Santana |
| 14) Thunder In My Heart - Leo Sayer | | |
- Compiled by Marc Pepin

Canadian feature film

The Far Shore is a Canadian feature film loosely based on the life of artist Tom Thomson. Joyce Wieland, the director, used a series of her drawings to prepare whole film sequences, as well as to study camera angles, colour combinations, actor's gestures, setting, etc. The exhibition will illustrate the creative process from the early scripts, their development into drawings, and their final transformation into the film. It will also include still photographs from the film, production stills, videotape studies and colour videotape extracts from the film itself.

As well as directing, Ms. Wieland was co-producer of the film and was responsible for the story. Drawings, paintings, quilts

and films by Ontario artist Joyce Wieland are familiar to all Canadians. Her I Love Canada quilts and multiple-image lipstick prints were reproduced widely in the late sixties. With her husband, Michael Snow, she has undertaken

many unusual art projects in New York (where they lived for a few years before returning to Canada) and in Ontario. The UNB Art Centre will be open from 10 to 5 p.m. from Monday to Friday and from 2 - 4 on Sundays.

"CHSR presents 'Beatle Special'"

CHSR will be hosting a 3 part story on the Beatles. Part one is on Tuesday, Jan. 17 from 11:45 to 01:45 and will also be played from 9 - 11 at nite. Part-one is about their early years 1960 - 1966. Part-two will be Wed., Jan. 18 from 11:45 to 1:45 and 9 - 11 at nite. Part two is about the studio years 1967-70. Part three is on Thurs, Jan. 19 from 11:45 to 1:45

and 9 - 11 at nite. Part 3 is about the solo years 1971 - 77. On the special will be included interviews and opinions by the Beatles themselves, and events told that no one knows plus all the major hits and trendsetting songs of the period. This special was created by Marc Pepin and produced by Kevin Thompson with the help of Sue Porter on commentaries. Don't miss this elaborate exclusive Beatles special on CHSR.

Heres Eikhard



By MARC PEPIN

Attic recording artist Shirley Eikhard will be appearing Sunday, January 15, at 8:00 in the UNB Ballroom. Special guest will be Richard McFadden.

Eikhard hails from Sackville, N.B. so it's good to see that N.B. does have fire talent indeed. She wrote her first song when she was 11 and has written well over 75 songs since then. She won BMI awards for two singles "It Takes Time" and "Something In Your Face". In 1972 and 73 she won the top female country singer of the year at the Juno awards. She released her first album when she

was 16 in 1972. It became a bestseller in Canada. She then quit school to devote her career towards music. In 1975 she had a big hit with "Say You Love Me" which was originally written and performed by Fleetwood Mac. In late 1977 she scored another big hit with "Don't Let Me Down" which is still on the charts.

If you want to see a 21 year old talented female singer sing, well... don't miss her this Sunday in the ballroom at 8:00 o'clock. As she puts it "I prefer to think of myself first as a performer and song interpreter than as a songwriter and musician. Mostly, I love to entertain."

BEAVERBROOK ART GALLERY Meling Painter of Bruges
 NOON HOUR FILM PROGRAMME Thursday, January 19, 1978, 12:30 p.m.
 "THE FLEMISH RENAISSANCE SERIES" Admission Free