

The movie fell

from grace as well

Once again the motion picture industry has perpetrated a fraud upon the movie going public of this continent. Unlike most Hollywood frauds, this is a pleasant one. The Sailor Who Fell From Grace is a perfect example of what Pauline Kael refers to as a "media movie" — a perfect example, that is, until you step

inside the theatre. Certainly everything is present to create the "media movie" — interviews with Sarah Miles candidly discussing the explicit scenes; a 10 page pictorial in Playboy, etc. etc.

The producers of Sailor have worked relentlessly to fill theatres. To those of us who

attend a considerable number of movies this is generally a warning signal that the movie is "B" grade compensated for with either sex or violence or both. Fortunately Sailor is much more than this. Sarah Miles can act, she always could, and her performance here is credible, if not more. The pleasant surprise is that Kris Kristofferson can also act. It is Kristofferson's sailor that saves the movie from the cultural abysse of melodrama and lifts it to its position of plausibility. The glimpse of Kristofferson's ability that surfaced in Alice Doesn't Live Here Anymore, has been expanded and confirmed in Sailor.

The theme is not a new one. Man has been debating the necessity of a finite harmony within the natural universe since

Aristotle and Aquinas. What is pleasant is that someone has taken the time to expense in this day and age to once again pose that question. It is irrelevant to the quality of the movie whether or not you personally reply in the negative or affirmative. What does enhance the quality of the film is the fact that the director has presented the question cleanly, clearly and dramatically. Certainly the film is not wholly believable but when you consider it, neither is Thomas Aquinas.

Hollywood would have you attend Sailor to watch Sarah Miles masterbate, I would suggest you go, to see a truly credible film. Both reasons, I suppose, are adequate motivations, the important message is that you attend.

UNB Drama expands plans

The Drama Society of UNB has bigger and better plans for this year according to Wilson Gonzalez, this year's Drama Society president. The other member of the executive is Bonnie Sherman, vice-president. The secretary will be selected at the first meeting. The set designer for the society is Patrick Clark.

The executive is hoping that the group will agree to revive the Stephen Leacock reading hour, perhaps once a month.

The first performance, "A Light Hearted Look at Love", a

collection of poems, songs and dance, is opening September 9 and running through until September 12. It will take place at Memorial Hall at 8:00 p.m. and the admission is \$1.00.

Another presentation will be "Caucasian Chalk Circle" written by Bertold Brecht, to be performed September 15 and 19, 8:30 p.m. at Memorial Hall. It will be directed by Ilke Clk of the Fredericton Playhouse. This play involves a large cast of thirty people, each person taking two roles. Auditions for these roles will take place at

8:30 p.m. on September 15 at Memorial Hall. People are also needed for lighting and other background work. Anyone is welcome to try out.

The first meeting of the UNB Drama Society will also be on September 15 at the same time and place. People are needed, students or non-students, and it is not necessary to have any background in drama.

Two major plays are tentatively scheduled for the spring. These and other plans are to be discussed at the Wednesday night meeting. You are urged to attend.

Gentleman Jim's



Welcome back Students! Visit our Cabaret
Mon. 13th - Sun. 19th "Crackers"
(remember them from last year)

Student Directories

If you do not want your name in the 76-77 Student Directory, please clip this coupon and return it to the Student Union Office, Room 126, SUB.

Name:
ID Number:

I do not want publication

Return this coupon by September 20, 1976,
4:00 p.m.

Chess anyone?

The University of New Brunswick Chess Club meets every Monday evening at 7 p.m. in Room 26, Student Union Building. New members are very welcome.

The club organizes two annual tournaments, the UNB Fall Open and the UNB Winter Open for the third weekend of the respective terms, holds interclub matches with St. John Chess Club, and competes in the Atlantic Intercollegiate Chess Tournament annual-

ly which is generally held near the end of February.

In the intercollegiate last year UNB finished third of eight behind Dalhousie and Memorial respectively and this year we expect to improve our showing as our freshman team of last year gains experience.

For further information on the Chess Club, contact Prof. Loughlin at the Department of Chemical Engineering, telephone number 4520.

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Committee offers grants

The Creative Arts Committee of UNB is now open for requests from student groups for grants in aid of various projects in the Arts, such as music, photography, modern dance, etc. Any requests should be made through the treasurer, Professor Edward J. Mullaly, Department of English.

All students are very welcome to become members of the Creative Arts Committee. All applications

should be sent to the secretary, Professor Ronald MacDonald, Department of Philosophy.

Also, non-degree courses are being offered this fall in film-technique, ballet, drawing, quilting, creative writing and Scottish country dancing for children. For further information, contact UNB's Department of Extension at 453-4646.

Join us at The Bruns!!

Applications~

are now being accepted for the following positions:

- 1 SUB Board of Directors
- 1 Campus Police Chief
- 2 Assistant Police Chief
- 2 Co-editors for the Yearbook

address all applications to Applications Committee Chairman,
Rm 126, SUB, by Sept. 24th.