

By STAN TWIST

Teegarden and Van Winkle with Bruce-On Our Way; (Westbound 9198-2010); This LP shattered my preconceptions of this band based on that "God, Love and Rock & Roll" single. No top 40 sweethearts, these lads can cut leather with the best of them. Their version of Don Nix's "Going Down" is better than the other 346 versions of it and their treatment of the Allman's "Midnight Rider" is up to par with the original (It also makes Cocker's look sick.) Dave Teegarden has a fine voice which he displays best on "Rueben Red" and, wonder of wonders, this LP contains "Arted is my last name (Passing Gas)", the first recorded ode to farting. Interesting.

Town & Country-Humble Pie (Daffadil SBA-16014); A re-release of Pie's first LP (actually, it's never been available in this country before). Not the hard driving Pie of "Smokin" or "Rock On" fame, the boys seem to be into acoustic avenues here similar to Frampton's "Wind of Change" album. Personally, I prefer this Humble Pie to the 2000 Watt variety, with both Frampton's & Marriot's talents being more evident than on subsequent releases. "Silver Tongue" "Down Home Again" and Buddy Holly's "Heartbeat" more than make up for the odd bum cuts here.

Guns and Butter (Cotillian sd-9901) There's no denying these dudes are extremely talented and they certainly have a sound of their own, but... well, it just doesn't come off to this ear. Not wanting to be unfair, I asked others to comment on it and their remarks aren't even as nice as mine. It's too bad I hate to see all that talent go to waste, but that's the way it is.

Who Came First-Peter Townshend (decca DL); A smashing solo venture from the heart, mind and soul of The Who. Unexpectedly mellow for our guitar smashing madman, Pete move from rock (Forever's no time at all) to C&W (Heartache) without batting an eye. "Nothing is Everything (Let's see Action) already playlisted on CHSR as it should be everywhere else. Not bad for a "gynomouse ego trip", Pete. Take a bow.

Turkey-Wild Turkey (Chrysalis 1010); A disappointing follow-up to a fine debut album. Their sound is about the same as it was before, but I had expected something more progressive after a years interlude. It seems Turkey are content to tread water, an unwise thing for any act, famous or otherwise, to do. "Good Old Days" and "Telephone" are the only two songs that rise out of this otherwise boring album.

Continuous Performance-Stone the Crows (Polydor 2391) a solid album from one of my favourite bands. Maggie Bell's vocals are supreme, as usual and Les Harvey's guitar work makes us mourn his passing all the more. New guitarist Jimmy McCulloch is only featured on two tracks, so it's really too early to say what new direction the band will take with his addition, though it seems key-

board wizard Ronnie Leahy has taken the weight of the composing chores on his shoulders. "Good Time Girl" playlisted on CHSR and like at STC albums, this is being played heavily by our FM jocks. Rate this gem highly.

Nutrino News Network-Marshall Efron (Polydor 2391); The latest addition to the "record humour" division of the waxworks and one we could have done without. A few funny moments (Love of Love), but I've heard a lot better from so-called amateurs. A total write-off.

Rowan Brothers (Columbia KC 31299); Jerry Garcia calls them the greatest talent since the Beatles (seems I've heard that before,) but that's overdoing it a bit. Beatles they're not, but talented they are. Good guitar work, nice semi/country sound, Simon & Garfunkal like harmonies (Hey man, is it still cool to talk about S&G) and solid original tunes. Think we'll playlist "all Together Now" and see what happens. You never know, they could be as big as the Beatles (Only kidding, Jerry).

Phoenix-Grand Funk (Cap. SMAS 11099); Funk are still into the same trip they've been on since the beginning, but they're refined it to the point where it's now palatable to "serious" music listeners, as well as boopers and revolution crazies. Some of the cuts could make it on top 40 (Rock & Roll Soul already has), but Funk has never needed radio to sell records. Keyboard man Graig Frost impresses, and if he stays with Funk, well, who knows, maybe someday they'll get a good review in Rolling Stone!!!

Elephants Memory (Apple SMAS 3389) I remember these boys as a bubblegum act on Buddha records a few years ago. Happy to see they've progressed up the musical ladder and proved to be more than just another "Local Plastic Ono Band". Some great straight ahead rock and roll here, the kind Lennon would probably be making if he wasn't so hung up on Yoko, Mother and Paul. I'll trade "Liberation Special" and "Chuck N' Bo" straight across for all three of Lennons albums and still get the short end of the stick. Another gold star here.

Foghat (Bearsville 2077); Some good old rock and roll from three ex-Savoy Browners and friend. Their song writing abilities seem to be limited to Chuck Berry progressions, but what the hell, they do it well and that's all that matters. "Trouble, Trouble" and "Highway Killing Me" take the Gold Stars.

All Over You-Chilliwak (A&M SP 4375) I used to idolize these people when they were the Collectors and producing classics like "Fisherwoman" and "Woward Christmans Older", but after the name change each subsequent offering contained less and less of the old magic. If Chilliwak had a distinctive sound, before, it was because of multi-talented Clair Lawrence, who recently left the band to go solo on Haida records. Bill

Henderson's talents were a plus before when kept in check by Lawrence, but with Lawrence gone, Henderson's excesses now clutter the music. Chilliwak are now just another Rock and Roll band and a rather undistinctive one at that. Title cut has merit, but forget the rest.

Black Sabbath Vol. 4-(WB), Warmed over Zeppelin, Mountain and Cream. All songs are built on three or four note riffs, distorted beyond recognition and dragged out well past the point of tedium. While other bands in the "heavy metal" class get better (Grand Funk), Sabbath continues to deteriorate. "We wish to thank the great Coke-Cola Company of Los Angeles"-Far out, boys.

Garden Party-Rick Nelson and the Stone Canyon Band-Decca DL 7-5391) Rick suffers the same problem the Beach Boys did for so long, that being his name. You mention the new Rick Nelson album and you get a chuckle and a sarcastic comment about Ozzie and Harriet. I've been a rabid fan of Ricks ever since the "In Concert" album and I spent a good part of my waking hours trying to turn people on to him. There's been a big change from Ricky to Rick and his particular band of country-rock stands well next to the Byrds, Flying Burrito Brothers, Poco and others in that field. "Let it Bring You Along" and "Don't let Your Goodbye Stand" are among the nicest songs I've heard lately and Rick shows his balls on Chuck Berry's "Talking About You" and his own "So Long Mama". Nice to see this moving up the charts, It's about time Rick got exposure.

John Newlove Reading at UNB

John Newlove, one of the best younger Canadian poets, will be visiting UNB on Friday, February 16th. A public reading sponsored by The Fiddlehead magazine will take place in the Arts Centre, Memorial Hall at 8 p.m. This visit is part of a tour of Maritime Universities.

John Newlove has published nine books of poetry, the latest of which is *Lies* (McClelland & Stewart). Margaret Atwood has said of him: "He is indeed a master builder. His versatility is impressive; he is in control of his words, he can move easily and convincingly from clipped, terse epigrams to flowing lyricism to something like a grand manner, his work is often a demonstration model of how it should be done."

John Newlove is one of the best readers of verse in the country.