



THE KINETIC ART

a distinguished group of
3 DIFFERENT PROGRAMS
OF CREATIVE CINEMA
An International Series
of 26 Short Films

The works of leading film makers from 9 countries including prize winners from European film festivals. Films range from the experimental to documentary, from pop to abstract and kinetic, from animated to dramatic.

VERSAILLES by Albert Lamorisse, Paris/ELEGIA by Jan Huszarik, Budapest/TONIGHT LET'S ALL MAKE LOVE IN LONDON by Peter Whitehead, London/PHENOMENA by Jordan Belson, San Francisco/LA VITA—Life in a Tin by Bruno Bozzetto, Milan/MIRACLE by Istvan Vonilla, Budapest/PARIS MAI 1968 Produced by the Film Cooperative of Paris, Anonymous/TWO GRILLED FISH by Yoji Kuri, Tokyo/LA POISSE by Charles Malton, Paris/THE LAST TRICK OF MR. EDGAR by Jan Svankmajer, Prague/GAVOTTE by Waterlan Borowczyk, Paris/WHAT DO YOU THINK? by Yoji Kuri, Tokyo/MARIE ET LE CURE by Dourka Medveczyk, Paris/SAMADHI by Jordan Belson, San Francisco... AND MANY OTHERS.

From the Preview:

"Anyone interested in the possibilities of movies should not miss the show. The Kinetic Art represents... the most interesting things being done... things that cannot be duplicated in any other art form."

Vincent Carby, THE NEW YORK TIMES

"... a three-day minifestival... from innovative film makers around the world... a brilliant assemblage of short creative films."

Louise Sweeney, THE CHRISTIAN SCIENCE MONITOR

"The show was extraordinary... delightful, exhilarating, deeply moving. Congratulations, gratitudes, huzzas, three cheers and a tiger."

Benjamin Forgey, THE SUNDAY STAR, Washington, D.C.

SHOWPLACE	PROGRAM ONE	PROGRAM TWO	PROGRAM THREE
INFORMATION	JAN. 13	JAN. 20	JAN. 27
	HEAD HALL — \$1.00 per program		



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