



packed together like worms. There was also a lengthy delay getting the Stadium lights turned out.

None of these things mattered much to Little Richard. With his wig and makeup, Little Richard looked like the King and Queen of Rock 'n Roll all rolled into one. He obviously thinks he's too good to be true and he spent as much time taking bows as he did performing.

However when he did perform, he almost instantaneously produced an incredible transformation in the audience. From the opening bars of Lucille, the crowd went into a frenzy, screaming and stomping for more.

Little Richard has more savage, brute power in his voice than any other singer on the pop scene. He screamed his way through Tutti-Fruitti, Good Golly Miss Molly, Keep a Knockin and Jenny Jenny. You almost expected Varsity Stadium to collapse under the unbelievable intensity of Little Richard's voice.

Standing on top of his piano, he threw his clothes out to the crowd and the stage was soon filled with members of the audience dancing beside his band. His performance was absolutely electrifying and set the stage for the most dramatic moment of the Revival.

It had been three years since the Beatles had last played in public and none of them had ever played without

the others. Furthermore none of them had ever played on the same stage with someone of the stature of Eric Clapton.

Just before midnight John Lennon led his wife Yoko Ono out onto the stage and it was like Beatlemania all over again. Girls screamed hysterically and everyone was overwhelmed by the fantastic power this one-man still commanded over millions of people.

In keeping with his Christ image Lennon wore a white suit with black shirt. The Plastic Ono Band had never played together before but this seemed irrelevant to both the artist's and the audience.

The first song was Elvis Presley's Blue Suede Shoes followed by Dizzy Miss Lizzie and Money. Lennon belted them out with legs spread apart in the familiar stance that left thousands of prostrate girls in its wake.

This was unquestionably the single most significant musical event on the pop scene in 1969. It was hard to believe that you were seeing John Lennon and Eric Clapton on the same stage. The realization that it would never happen again made it seem that much more fantastic.

After Yer Blues, Lennon sang Old Turkey, a song he wrote on the plane over from England. During all this time, Yoko remained beneath a white sheet beside

Lennon. Unfortunately she didn't stay there.

After Give Peace a Chance, Yoko whined for half an hour. Lennon and Clapton let their backs through the amps, then everyone walked off.

It had been very hard on the ears but seemed almost afraid to boo John Lennon.

The appearance of the Doors was anti-climatic. Morrison had removed his beard and much of it had also put on a lot of weight, making him dumpy.

The group's sound was actually quite balanced between instruments and vocals was particularly on Break on Through and Light. Organist Ray Manzarek played very well as Densmore on drums.

Unfortunately Jim Morrison seemed disinterested with what was going on around him. His voice was great but he sounded as though he was talking to himself rather than the audience.

Some of the more discriminating listeners urged Morrison to repeat his notorious performance.

At that point it was doubtful if even Morrison could have salvaged the Door's performance.

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