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# **Neo A4 to play Plant**

#### interview by Ron Kuipers

Former-Edmonton-based Neo A4 will be returning to our fair city November 2nd to put on a few shows at U of A's own watering hole, The Power Plant.

Right now, they are in the process of promoting their fourth release, The Hard Way. It is also their third release since signing with Toronto label Duke Street records.

The band is quite pleased with their latest effort. Bassist/keyboardist John Tidswell says that "we decided this time that we were going to make the kind of record that we wanted to make, and not try to make anyone else happy but ourselves. We got away with it.

The band name has a unique origin. During their formation, group vocalist and guitarist Ric Johnston was very intrigued by the writings of philosopher P.D. Ouspensky. The term "A4" was taken from Ouspensky's theories of the fourth dimension and together with the prefix "Neo", the members agreed on "Neo A4", meaning simply, "the new fourth dimension."

When asked whether or not their name meant the band was trying to achieve an "other-worldly" sound and style, Tidswell

laughed. "Well, that was sort of our ideals in the beginning," he said, "We're just trying to make music that makes us happy at this point."

Tidswell adds that The Hard Way is a much less commercial-oriented effort than their previous self-titled Duke Street release. He says that signing on to a label with major distribution has not forced them to streamline their sound.

As for their move to Toronto, Tidswell says it had nothing to do with a lack of enthusiasm or local support in Edmonton. "We've played a lot more in Edmonton than we do in Toronto right now," he says adding that the main reason for relocating is that their record company is in Toronto. "There's a lot of gigs going on in Toronto and there's a million bands, but we're not really part any Toronto 'scene' at this point.'

NeoA4 are looking forward to the "Edmonton Experience." It is obvious that they have not forgotten their roots, as they look forward to playing for their original fans. Tidswell even used to work at the Power Plant. Hopefully the music that makes them happy will also make their audience happy.



### Mega-Good Deal

U of A's department of drama is selling subscriptions for their entire season at Studio Theatre to U of A students for only eight

## **Blurbs**

The Gateway

bucks. That's two bucks a play folks (regular price is \$5.00-\$6.00 per play). Information or the plays and on tickets can be obtained from the Studio Theatre Box Office, 3-146 Fine Arts, 492-2495. Plays are performed at Mye Horowitz (SUB) theatre.

### Wimps and Warriors

Jim Miller and Carl Feagan will take an "honest yet humourous look at what the men in our changing society are doing with their masculinity." The event will take place in the music room of the downtown public library on Wed., Nov. 8 at 8 pm. For more info. phone 432-1871.

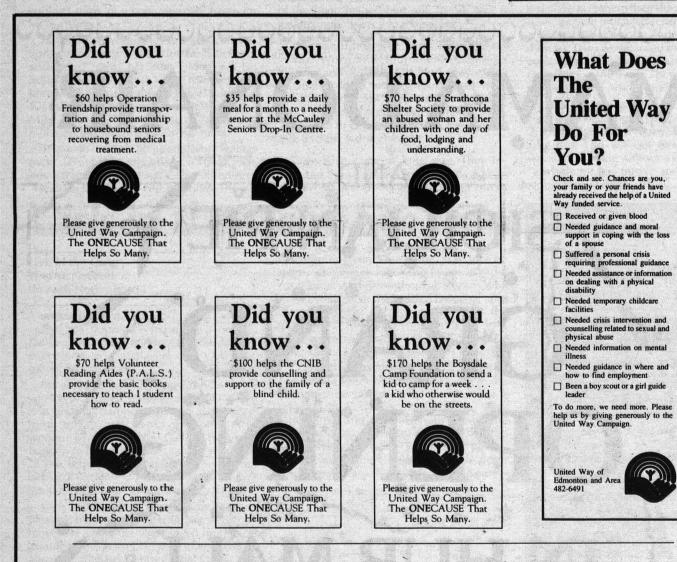
### **Operation Elvis**

St. Albert's Arts Renaissance troupe will open Chinook Theatre's teen series with two C.P Taylor plays, Operation Elvis and The Rainbow Coloured Dancer. The plays will show at the Chinook (10329-83 ave) November 4 and move to the Arden in St. Albert Nov. 5. For more information phone Martyn Stannard at 459-1698.

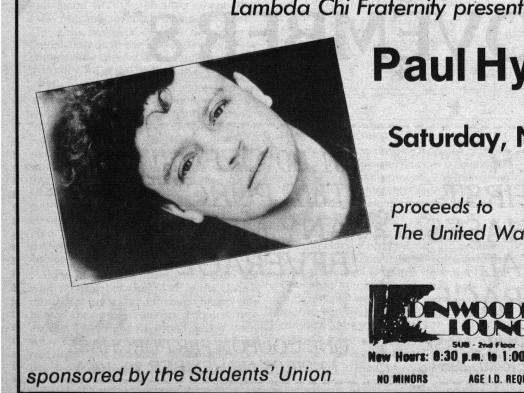
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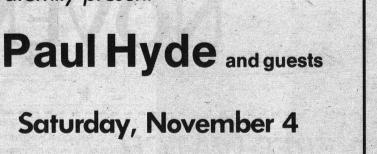
### The ABC's of Artist Management

The Canadian Independent Record Production Association (CIRPA) and the Alberta Recording Industry Association (ARIA) will be presenting a day long seminar in Edmonton on Artist Management in the music industry "for the manager and the musician." The event will take place at Grant MacEwan's Jasper Place Campus on Saturday Nov. 4. Doors open at 10:00 am. Registration to the general public is \$40. Speakers include Larry Wanagas (manager for k.d. lang) and comanagers of Glass Tiger. For more information call Daren Cameron at 428-3372.



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