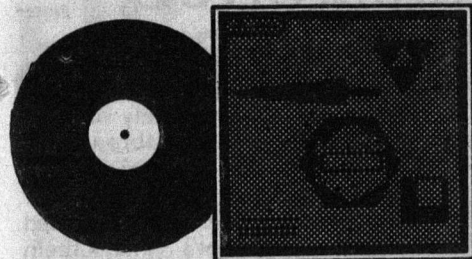


# ROUNDAABOUT

by Nate LaRoi



U2  
Under a Blood Red Sky  
Island 79-01271

Now that sales of U2's *War* are approaching one million copies in the land of the stars and stripes, it's become fashionable among London's new music elite to write off U2 as just another band pandering to American taste. And that's a pity when this Irish foursome so obviously represents so much of what is good and right about rock and roll as a force for social change.

Certainly U2's vision of social change, contrary to popular opinion, is quite different from that offered by Mick Jones and Joe Strummer, a.k.a. the Clash. For while the Clash, in their proletarian sympathies, openly advocate class warfare as the only realistic means of attaining wealth redistribution in the third world, U2 are all for peaceful solutions, though, of

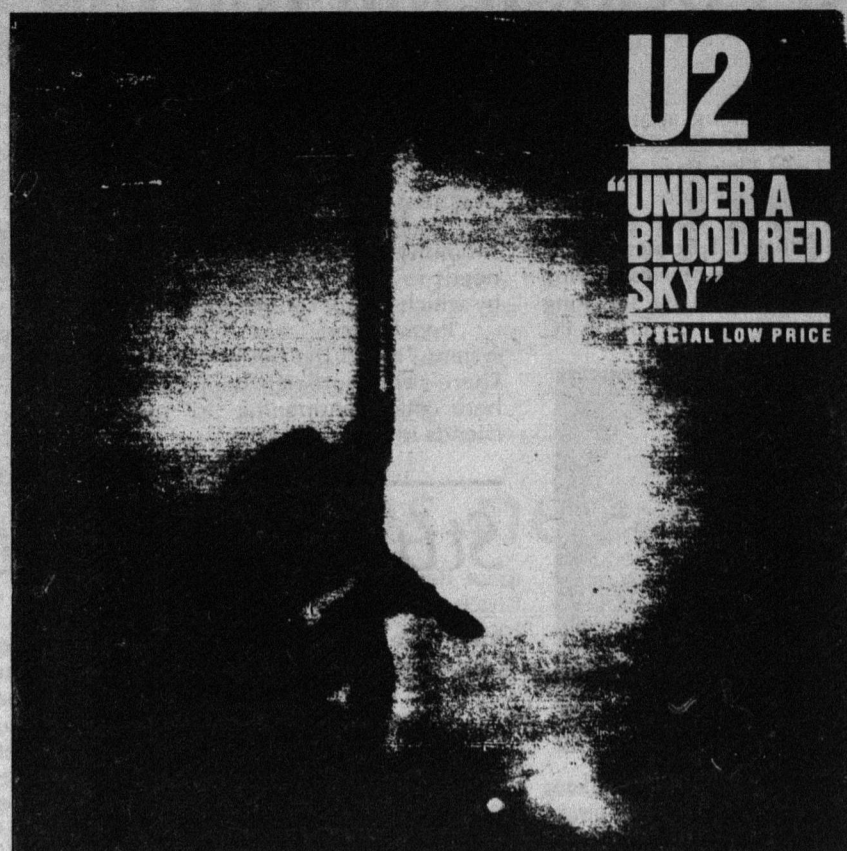
course, their frame of reference is Northern Ireland not Nicaragua. "This is not a rebel song!" declares Bono before "Sunday Bloody Sunday," an anthem you can march to or cry to.

Noble intentions, however, will not necessarily save U2 from the wrath of consumer protection advocates. For, indeed, it would be difficult to argue that *Under a Blood Red Sky*, a live mini-album, is a necessary release. Among its eight selections, only "Party Girl," a Boy period B-side, and "11 o'clock Tick-Tock," their initial U.K. single, are not already available on album.

It would be unfair to suggest that U2 has been seduced by the system and pulled into the games of corporate rock. But, in getting maximum return with minimum effort, U2 may be indulging in the "morality" of the very capitalists the Clash are seeking to destroy.

The best justification, or perhaps the only justification for this effort, may be U2's reputation as "one of the great live acts of the 1980's." And *Under a Blood Red Sky* in no way takes away from that reputation. With Adam Clayton weaving virtual counter-melodies on bass, which is thankfully brought well up front in the mix, with Larry Mullen crashing away on drums (we'll overlook the dropped drumstick on "Electric Co.") and with the Edge applying the slash and drone guitar that no one has quite managed to duplicate, U2 generates a good-sized indoor electrical storm that's not easily forgotten.

And while Bono's heartfelt passions may be pushed to poetic excess in the Morrison-ish intro to "Electric Co.," Jimmy



lovin's bombs-away production and the band's rough-and-tumble performance suggest, if anything, a motley crew. Which may be a welcome change for those who caught a whiff of formaldehyde amid the delicate elegance of their Steve Lillywhite-

produced studio LP's. With groundbreaking hits like "I Will Follow" and "New Year's Day" U2 may have already discovered North America, but, on the high seas of rock, *Under a Blood Red Sky* can only be regarded as a show of strength.

# CJSR

THE ALTERNATIVE

FM 88.5

This Week	Last Week	Weeks On	Album - Artist (Label-Distributor)
1	9	3	Learning To Crawl - Pretenders (Sire-Wea)
2	8	3	Juju Music - King Sunny Ade and his African Beats (Island-Wea)
3	10	4	Set the Fire - 54.40 (Mo Da Mu)
4	-	1	Anthem - Black Uhuru (Island) (U.K.)
5	16	3	Magical Ring - Clannad (Tara) (U.K.)
6	5	3	Sweet Sound - Simon Townshend (21 Records-Polygram)
7	25	2	Poor Folks' Pleasure - The Whites (Stony Plain-RCA)
8	-	1	I Write Your Name - Jim Carroll Band (Atlantic-Wea)
9	-	1	King of the World - Phillip Perkins (Fun Music) (U.S.)
10	13	5	Gravity Talks - Green on Red (Slash-Wea)

### Singles and E.P.'s

1	What's Up - Neo-A4 (A4)
2	New Song - Howard Jones (Wea)
3	Batastrophe - Specimen (Sire-Wea)
4	Calling All Girls - Rock Angels (Attic)
5	Cops, Politicians, and Various Other Prostitutes - Jr. Gone Wild (Tape)
6	Animal Slaves (Mo Da Mu)
7	Anyone - Das Wesen (Torso-Mega Disc) (Holland)
8	Birdsongs of the Mesozoic - (Age of Hearts) (U.S.)
9	Hyperactive - Thomas Dolby (Capitol)
10	Ma Petite Video - Francois Feldman (Ready-A&M)

## YUKON JACK ATTACK #5.

### The Walrus Bite.

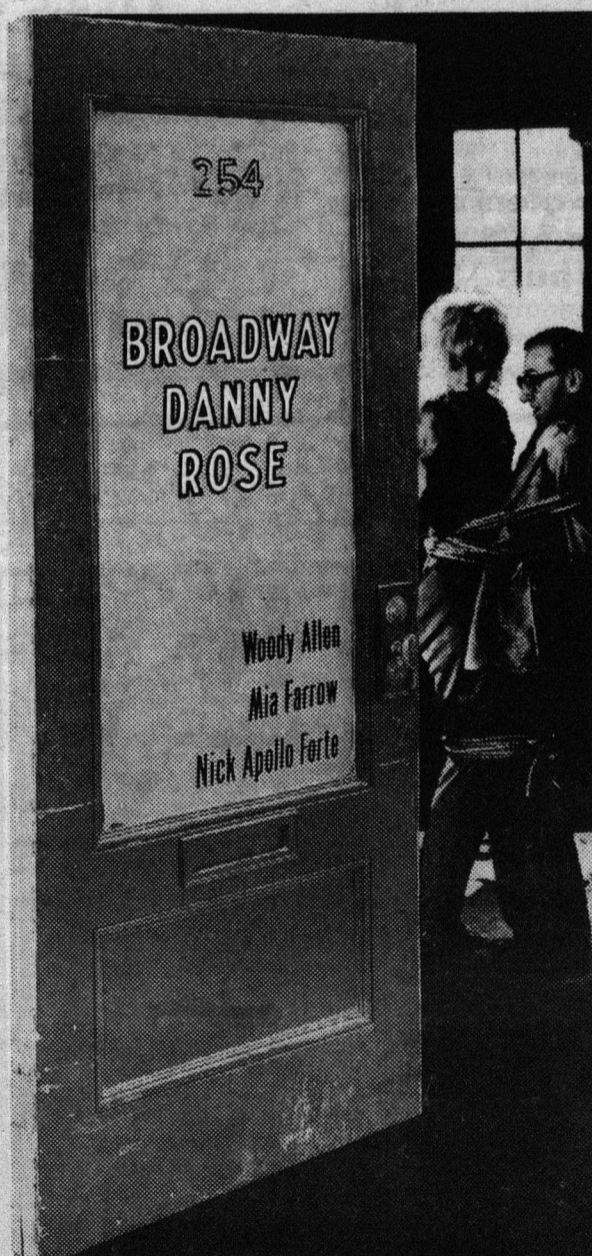


Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



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