



—Jim MacLaren photo

EDMONTON'S CHANGING SKYLINE—The recent building boom in Edmonton has seen a more lofty skyline etched on the north bank of the North Saskatchewan. Building skeletons and construction cranes in the distance are evidence of the continuance of the boom. Also very noticeable is the aura of smog. Photo was taken from the new Henry Marshall Tory Building roof.

Canadian University Press DATELINE

Students protest Vietnam war

MONTREAL—More than 2,000 students marched in sub-zero temperatures Feb. 18 to protest the undeclared American war in Vietnam.

The peaceful demonstration, organized by the Emergency Committee for Peace and Self-Determination in Vietnam, was joined by hundreds of McGill students.

Students shouted "Johnson the Assassin" and "Yankee Go Home" as the long line of placard-waving students filed towards the U.S. Consulate.

The American flag which usually flies from the Berkeley Hotel was mysteriously removed before the march.

Although the Consulate was closed for the day, students massed outside the stately limestone building. For about 15 minutes they shouted slogans at its silent, empty windows.

An anonymous marcher tossed a well of indelible ink which smashed and splattered on the Consulate wall.

Later, marchers inverted their placards, buried them in the snow and dispersed quietly.

Silhouette sucks in Gateway

HAMILTON—Chalk up another coup to The Silhouette, McMaster's student newspaper, and its corps of imaginative liars.

The Feb. 9 issue of The Gateway said the Ontario government scuttled McMaster's planned medical school. The paper's source of information was a front-page, read-headline story in The Silhouette's annual gag issue.

The Gateway also carried a story describing the plight of constipated students picketing pay toilets.

The Gateway has not been the only student newspaper to reveal the gullibility of Canadian student journalists.

The Silhouette's most spectacular success in the fib field came in 1958. The gag issue carried a story revealing a \$500,000 error in the nuclear reactor, then under construction, that would likely result in sterility for residence women.

The yarn was picked up by a local radio station, passed onto the CBC and shocked thousands of Canadians by informing them McMaster's coeds were in danger of becoming de-generated.

McGill condemns Quebec gov't.

MONTREAL—McGill University's student council passed a motion Feb. 22 condemning the Quebec government for its recent grants policy.

The government has refused to grant enough money to the university to maintain its present academic standards.

McGill requested a \$3.5 million increase in government grants. The Lesage government offered the university \$98,000 in increased grants.

Feb. 21 Dr. H. Roche Robertson, principal of McGill, met with premier Jean Lesage.

The only conclusive development was the scheduling of another set of talks Feb. 28.

Neither the premier nor the principal would comment on the talks.

Meanwhile, the Union Générale des Etudiants du Quebec criticized the premier for "weakness" in defending the distribution of university grants. UGEQ said it approved the \$9 million increase in allotments and McGill's share of \$98,000.

Said Sharon Scholzberg, council president: "I think UGEQ's attitude is really quite bad here."

Playwright sees racism trail spanning white literature

By AL BROMLING
Gateway News Editor

Undercurrents of racism run like poison threads through the literature of some of our greatest artists, a visiting playwright told a U of A audience Thursday.

Barry Reckord, a young Negro dramatist who was guest lecturer of the English department, spoke on "Negroes in White Literature" to 150 people in MP 126.

"Racial lines are unconsciously

drawn, even when the artist most wants to be fair," Mr. Reckord said.

He referred to an "invincible blindness" of the white writer which prevents him from overcoming his stereotyped view of Negroes and other subject peoples.

The imperialist mind views subject peoples as "primitives with a veneer of education and civilization, but underneath they are all the same," Mr. Reckord said.

The imperialist mentality is not dead.

Mr. Reckord pointed to the "James Bondish attitude" toward Negroes and other minorities as indicative of the undercurrent of racism even in the light reading modern novel.

TOO LITTLE CONCERN

"The Negro is maligned and shot," he said, "there is too little moral concern for the suffering."

Mr. Reckord presented a detailed study of Joseph Conrad's "Heart of Darkness" and E. M. Forster's "Passage to India" to illustrate his contention that the racist attitude "damages the vital core of these works."

"Conrad is so involved in his own romantic hell that he ignores the real hell of the condition of the African people," he said.

He criticized the distorted sense of value which permitted Conrad to speak with "insane casualness" about the misery of the natives in his books.

A member of the audience pointed out that Conrad did express opposition to the imperialist exploitation of Africa and used the degradation of the natives to indicate the immorality of the Europeans who reduced them to bestiality.

Mr. Reckord agreed, but he indicated that Conrad took the condescending attitude that only by the generosity of Europeans could the natives be freed and justice done.

"This attitude is still racist since it does not present the Africans as human beings capable of rising to their own defense—rather they are presented as grovellers at the feet of masters," he claimed.

Another member of the audience compared this attitude of condescension to the feeling of resentment among southern Whites in the United States when the Negroes took it upon themselves to demand their rights, instead of asking for them.

Grad students may get co-educational residences

By IRENE McRAE

Rapid expansion of the faculty of graduate studies may result in a new co-educational residence at U of A.

Graduate Students' Association president David Cruden is confident the Campus Planning Commission will support the idea of a residence for both male and female graduates.

The Graduate Students' Association has been working for a year on plans for a new residence and social centre for grad students.

It intends to poll all single graduate students on campus about their preferences in residence facilities, arrangements and government.

"The questionnaire is designed to answer a series of questions to form the basis for planning a residence which will really be a pleasant place in which to live," says Dave Cruden. It will be distributed in the next few weeks.

"Many graduate students do not come in social contact with people from outside their departments or spend their social lives in a closed circle of acquaintances from residences," he added.

"One way to avoid this division would be to provide in the residence a focus for the graduate students on campus.

"We have no intention of trying to create another students' union building."

Athabasca Hall will shortly have to undergo major structural repairs, or more likely well be demolished, according to Mr. J. Stoneham, director of food services.

If Athabasca is demolished, the campus planning committee will be forced to consider where to put its inhabitants.

The site of the new building is still under consideration, but a much touted place is the northwest corner of the campus, adjacent to the Faculty Club.

Professor Ryan has already suggested that the building should contain accommodation for distinguished visitors to the campus so that this area would be a logical place to put it, says Cruden.

"We feel the structure of the building is very important in determining the kind of life people will live within it," Cruden said, "and we hope to avoid the errors made in building Lister Hall."