



FIGURE No. 512 R.

smoothly; and the fulness at the back is massed in fan-plaits that spread into the graceful folds of a slight train. The skirt may be cut to round length, if preferred. The lower edge is decorated with a pretty frill of silk shirred to form a self-heading.

An exquisite theatre wrap for a young woman or a dressy top-garment for an elderly woman may be readily developed by the mode. For the latter purpose velvet, plush, Ottoman silk, armure, Bengaline and the various handsome cloth cloakings will be desirable, while for an evening or theatre wrap brocade in any of the light, rich colorings will be appropriate. Fur, feather or marabou trimming, handsome lace, passementerie or gimp in metallic or iridescent effects, or soutache braiding interspersed with cabochons, etc., may be selected for garniture, or a less elaborate completion may be adopted. The skirt may be developed in any

from the ends of the sections deep jet fringe falls nearly to the edge of the skirt.

Bengaline is the material pictured in the skirt, which is of the popular bell or *fin de siècle* order and has bias back edges joined in a center seam. The skirt has a four-gored foundation, over which the front and sides fall

fashionable dress goods of either silken or woollen texture, and plaits or ruffles of the same or a contrasting fabric may be added.

The hat is a becoming shape in fine felt, artistically trimmed with feathers and loops of grosgrain ribbon.

FIGURES NOS. 503 R, 504 R, 505 R, AND 506 R.—LADIES' TOILETTES.

(For Illustrations see Pages 472 and 473.)

FIGURES NOS. 503 R AND 506 R.—These two figures illustrate

the same patterns—a Ladies' bell skirt and blouse-waist. The skirt pattern, which is No. 4241 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches waist measure, and may be seen in three views on page 505 of this publication. The blouse-waist pattern, which is No. 4192 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches bust measure, and is differently represented on its accompanying label.

At figure No. 503 R the skirt is pictured developed in electric-blue Bengaline. It is in circular bell style and is fashioned with a slight train, which may, however, be cut off if undesirable, the pattern providing for this change. The front and sides of the skirt are adjusted with a sheath-like smoothness by darts, and the bias back edges are joined in a center seam, which is concealed beneath stylish fan-plaits that flare in graceful fashion to the edge. The top of the skirt is shaped to accommodate a bodice, which is superbly adjusted by well curved seams and closed at the back. The side-



FIGURE No. 513 R.

FIGURES NOS. 512 R AND 513 R.—LADIES' KIMONO.—These two figures illustrate the same Pattern—Ladies' Kimono No. 4237 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 463.)

back gores of the bodice are extended to form suspenders, their ends being tacked beneath the side-fronts. The upper edge of