

The FASHIONABLE FINEARTIST

VOL. XLV.

January, 1895.

No. 1.

PRINTED AND PUBLISHED IN TORONTO.

Fashions of To-Day.

The majority of the prevailing modes have been devised on a generous scale.

Flowing garments, such as skirts, capes and the like, flare gradually but perceptibly from top to bottom.

Fulness is allowed in bodices across and above the bust, and to carry out the idea, sleeves are made bouffant only at the top.

The omission of darts and gathered fulness at the top of the new circular skirts agreeably intensifies the full sweep below.

A skilfully designed seven-gored skirt has four *godets* at the back and flutes at the front and sides.

A four-gored skirt with the same number of *godets* at the back is notable for its great circumference at the bottom.

The novel feature of the newest bell skirt is the introduction of two shaping seams.

This Winter's long coat displays greater amplitude in the skirt and sleeves than did the same garment a year ago; otherwise the style is unchanged.

Only a slight rippling tendency is observable in the skirt of the popular surtout, which is of three-quarter length.

Revers at the front in the upper section of a double cape give the garment an air that is refreshingly original.

The severity of the Princess coat-basque makes the fashion

one of the most desirable for development in tailor style.

A variation from the much admired *godet* folds is seen in a circular skirt, the fulness being laid in several backward-turning plaits, which, however, are of a rolling character, suggesting *godets*.

Shirt-blouses are again made with shallow yokes.

A fancy sailor-collar and a Princess stock-collar lend character to an otherwise simple basque.

Tapering box-plaits applied to a French basque-waist are certain to give the wearer a becomingly slender appearance.

The chemisette is still fashionable with double-breasted basques that fall below the hips.

The sleeve puffs of a very fluffy waist are arranged



FIGURE No. 202 L.

FIGURES NOS. 202 L AND 203 L.—
LADIES' FANCY COLLARS.—
These two figures illustrate the
collars in Pattern No. 7359
(copyright), price 5d. or 10 cents.

(For Descriptions see Page 23.)



FIGURE No. 203 L.

in countless puckers and folds that are extremely effective.

Round and square bretelles that are wholly without fulness are more prominent than rippled ornaments of the same class for basques and kindred garments.

Voluminous puffs are seen on the sleeves of top garments.