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ILLUSTRATION AND DESCRIPTION OF A LADIES' BOLERO JACKET AND YOKE-WAIST.

FIGURE No. 142 W .- LADIES' TOURTTR .- This consists of a below. The jacket may be made up with or without the sleeves. The continued favor accorded the dainty bolero jacket is

Ladies' bolero jacket und yoke waist. The jacket pattern, which is No. 8927 and costs 1s. or 25 cents, is seven sizes for ludies from thirty to forty-two inches, bust measure, and may be seen in four views on page 294. The yoke-waist pattern, which is No. 8843 and costs 1s. or 25 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure.

The bolero jacket is here pictured made of tan faced cloth and elaborately decorated with braiding and is worn over a voke waist of green unffeta silk Ithat has its girdle, yoke and collar of black silk, the yoke and collar being overlaid with lace net. A graduated frill of lace edging rises above the collar. The full fronts of the waist puff out stylishly bellow the smooth pointed yoke, which is closed at the left side. The wrinkled girdle, which is closed at the left Iside, gives the finishing touch at the bottom of the waist.

The jaunty bolero jacket has a smooth back, and fronts that are fancifully shaped gare unchang and folded back above the bust in hatchet la-



FIGURE NO 142 W —This illustrates Lames' Toulette.—The patterns are Ladies' Bolero Jacket No. 8947, price 1s. or 25 cents; and Yoke-Waist No. 3843, price 1s. or 25 cents.

Par rises high at the back in Medici style. The two-seam sleeves stand out in short puff effect at the top and fit the arm closely

lapels. The last is a simple shape of moderate size in velvet and is artistically trimmed with graceful plumes and a Rhinestone buckle.

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sufficient reason for new adaptations of the style. It gives a youthful air, improves new or partially-worn waists, is shaped to fit the tigure trimly and is adopted alike by conservative and ultrafashionable tastes. The high collar and shapely lapels give a distinctive style to this jacket and the curves in its autline lend additional grace, affording at the same time excuse for profuse decoration. Cloth, velvet, silk and many novelty suitings are adapted to the mode, which permits lavish decoration of braiding on cloth or appliqué embroidery on lik. On velvet or silk the gorgeous gold or silver bullion embroidery studded with jewels is advised, this is also sometimes seen on cloth boleros of fine quality. Knife plaitings of silk are likewise used for outlining these jackets and iridescent gimp or spangled trimming could be em-ployed as a heading for such decoration. A handsome jacket for reception wear is of forest-green velvet

with heavy yellow

lace on the collar and