

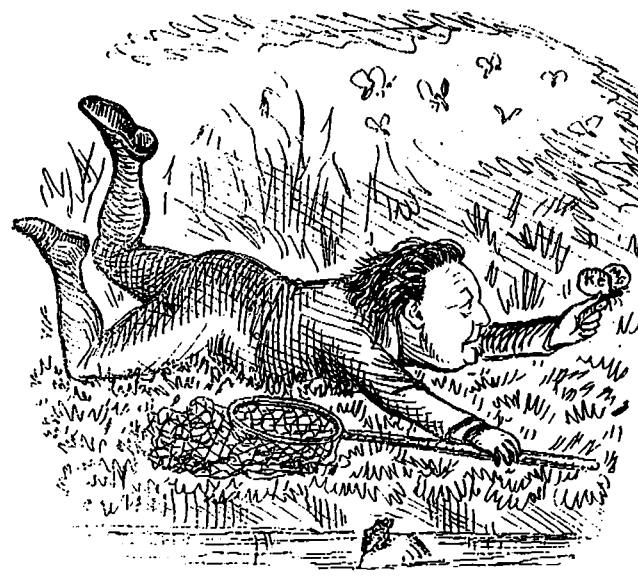
GREAT REDUCTION IN PRICES. Postal Card Size, \$1.00. Note Size, \$2.00. Letter Size, \$3.00. Foolscap Size \$4.00. One Bottle of Ink with each Lithogram. Agents wanted in every Town. BENGOUGH BROS., Agents. Next Door Post Office, Toronto.

**JACOB'S PATENT LITHOGRAM.**



**FORTUNE BAY—HAPPILY NAMED!**

Uncle Sam has caught a Gudgeon!



**THE BUTTERFLY CAPTURED!**

(Quite unexpectedly, though, after a very tiresome run!)

See comments on page 3.

**Literature and Art.**

*SPECIAL NOTICE.*—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care of Grip Office.

A. T. Brierley, of New York, has been sketching at Atlantic City. He is now painting a wreck he found there.

Will S. Hays, the song writer, is candidate for Mayor of Louisville, and the opposition fiendishly charge him with being the composer of "Mollie Darling." Such mud throwing should be frowned down.

Mr. T. McGillienny, our esteemed cotem. of the Goderich Signal, has come to the sensible conclusion that "it is not well for man to live alone," and has taken to himself a partner—for better or worse—in the person of Miss Sarah Dutton, of Stratford.

Mr. Jefferson Davis, the well known leader of the Confederate States, was this week a guest at the Queen's Hotel here. In a conversation with Mr. Mulvany, of this paper, Mr. Davis announced that his "History of the Confederation," a work upon which he has been engaged for several years, is now completed, and will shortly be published in England and America.

Subscriber for June contains the following sonnet, a copy of which was sent to a New York lady by Lord Stanhope. "I have added also for Mrs— a little poetical tribute, of great merit, I think, as a composition, and commended by the subsequent celebrity of the author. It dates so far back as 1839." The original of the portrait is now the Countess of Stanhope.

ON THE PORTRAIT OF THE LADY MAHON. 1839.  
 FAME Lady! thee the pencil of Van Dyke  
 Might well have painted; thine the English air,  
 Gracious yet earnest, that his portraits bear.  
 In that far troubled time when sword and pike  
 Gleamed round the ancient halls and castles fair  
 That shrouded Albion's beauty; 'tho' when need  
 They, too, tho' soft withal, could boldly dare,  
 Defend the leagured breach, or charging steel  
 Mount in their trampled parks. Far different scene  
 The bowers present before thee; yet serene  
 Tho' now our days, if coming time impart  
 Our ancient troubles, well I ween thy life  
 Would not reproach thy lot and what thou art—  
 A warrior's daughter and a statesman's wife.  
 B. DISRAELI.

**"NEVER SAY DIE!"**

LET ADVERTISERS WEIGH THIS WELL!

**"GRIP"**

Is absolutely the best advertising medium in the Dominion of Canada for the following amongst other reasons:  
 1st. It goes regularly every week into the hands of 10,000 people belonging to the best classes of the population, and it is found and preserved in hundreds of homes and is consulted in reading rooms throughout the country every week by many non-subscribers.  
 2nd. An advertisement in an ordinary daily or weekly newspaper perishes with the interest in the paper itself that is the next day or week. An advertisement in the pages of Grip is of permanent value.  
 3rd. Grip's advertising space being limited, every advertisement is read by nearly every person who takes up the paper.  
 4th. Considering the unequalled value given, Grip's advertising terms are more moderate than those of any other periodical in Canada.  
 In confirmation of these claims the following letters speak for themselves:

MY DEAR BENGOUGH:  
 Your advertisement is the only one that has given me any adequate return, and I have spent a good deal of money in advertising this year.  
 Yours truly,  
 C. W. YOUNG,  
 Agent "Mackinnon Pen,"  
 STRATFORD, May 27, 1881.

MY DEAR "GRIP":  
 It affords me great satisfaction to give my testimony to the value of Grip as an advertising medium, seeing I have received many convincing proofs that an "ad." in it is a good investment. Only a few days since, while making a portrait of a four year old son of one of Lindsay's prominent citizens, I was agreeably astonished to hear him giving as a recitation my advertisement in the current number of Grip, showing conclusively that you were an esteemed member of the household, studied and prized by even the children as well as by the older folks. Wishing you still greater success in your useful as well as brilliant career, while I hope to enjoy some further fruits of it in my own business, I am, dear Grip,  
 Very truly,  
 J. BRUCE,  
 Photographer, Toronto.

For advertising terms call on or address  
 BENGOUGH BROS.,  
 55 Adelaide Street East,  
 Or Mr. GEO. CRAMMOND, Advertising Agent,  
 At same address.

**Literature and Art.**

The Editor will be pleased to receive Canadian items of interest for this column.

Munkacsy has completed the picture he was unable to finish for the Salon, and a fortnight since invited the press to examine the work.

Edouard Detaille, bent doubtless on further studies for his military pictures, has gone to North Africa to join the French Tunisian corps.

Cabanel does not improve as a colorist; for the color of his picture, "The Choice of the Caskets," from "The Merchant of Venice," in the Salon, is said to be extremely crude.

Toronto is to be visited on July 1st by the members of the Michigan press, with their wives and sweethearts. Come right along, ladies and gentlemen, and we'll make things just as happy for you as we know how!

Messrs. Shelby, Pullman & Hamilton's Canadian Circus exhibited in this city on Wednesday and Thursday to delighted audiences, the doors having to be closed before the hour announced for the performance, and hundreds were obliged to return home disappointed. The procession was only average, if not below, but the inside show was highly satisfactory.

Many of our musical readers will learn with some degree of interest that Mr. Hamilton Corbett, the well known Scotch vocalist, has just concluded an engagement with two Scotch gentlemen, by which he will be "farmed" for eight months, commencing in August next. Mr. Corbett is to go anywhere and sing anything Scotch, five nights a week, and for his services will receive a sum stated to be not far short of £1,000.

The Spirit of the Times says "The 'Bijou Mascotte' started ahead, keeps ahead, and has crowded all rivalry off the track." The "Mascotte" is the latest of Andrew's comic operas, and we learn that the version now running so successfully at the Bijou Theatre in New York is from the pen of Mr. Fuller, the author of "H. M. S. Parliament," "Flapdoodle," &c. The translation was made very rapidly, only three days being allowed for its completion.

DANDREFF, AND PRODUCES A BEAUTIFUL HEAD OF HAIR. LINVALESE PAIR RESUMED!