

OME PEOPLE YOU KNOW  
is our aim to make this an interesting. If you are going away or have friends visiting you, up on a line or phone 345 or 346.  
r. P. J. Heeney and family returned from Ottawa.  
Interesting shows took place at the home of Mrs. H. Lackie, in r. of Mrs. Gordon Ziegler (nee Miss Croppen) whose marriage took place on Christmas day.  
Several friends of Mrs. Ziegler were present at the wedding. The ceremony was a very enjoyable evening. Presents were served and the future happiness of the new bride was the wish of all present.  
r. J. F. Carmichael has been out of the city for the past two days.  
d. J. Reid and Mr. Baniff are in the city working on a contract in that line.  
r. Herb Schreier is spending a few days in Toronto.  
r. Harry Krug has returned from the city.  
r. M. Fischer is spending the week in Hamilton.  
r. Kitching is spending the week in Toronto with her parents.  
r. William Murray is spending the week in Woodstock at the home of his parents.  
r. Allen Rittinger is spending the week in Brantford.  
r. Alfred Steward of Queen's north is expected home from his tour of duty this afternoon.  
r. Quarry of Stratford has returned after spending several days in the city.  
r. J. McCutcheon returned to the city this morning.  
r. Hilda Decker has returned to Joseph's Hospital London after spending a few days with her parents.  
r. McLaren and Mr. Ellison have returned to Chatham after being with Dominion Sugar Coy during the campaign.

**ALLEN**

PROGRAMME—WEEK JAN. 13TH

MATINEE DAILY 2.30 P.M.—Balcony 10c, Lower Floor 15c.

EVENING 7.30 P.M.—Balcony 15c, Lower Floor 20c

SATURDAY and HOLIDAY EVENINGS—TWO SHOWS—7 and 9

MONDAY—TUESDAY

**Wallace Reid**  
in  
**"Too Many Millions"**  
4th Episode: "THE IRON TEST" The Noose  
WEEKLY GRAPHIC PATHE COMEDY

WEDNESDAY—THURSDAY

**Cecil B. DeMille's**  
New Artcraft Photoplay  
**"The Squaw Man"**  
A Trip to Beautiful BANFF  
FLAGG COMEDY SCREEN MAGAZINE

FRIDAY—SATURDAY

**"Such a Little Pirate"**  
Featuring  
**Lila Lee**  
Lyons-Moran Comedy  
NO. 11 HANDS UP NO. 11  
COMING JAN. 20-21

**Dorothy Dalton**  
in  
**"Love Me"**

He dreamt it—and it came true next day!

20 MILLION

JESSE L. LASKY presents  
**WALLACE REID**  
in  
**"Too Many Millions"**  
A Paramount Picture

In a quandry. What to do with so much money? This is a great picture. See it at the Allen next Monday and Tuesday.

**Lila Lee, THE STAR**

For her second Paramount starring vehicle following "The Cruise of the Make-Believes" Lila Lee has a decidedly interesting treasure story, admirably produced. It is "Such a Little Pirate" a picture of James Oliver Currier's thrilling story "Peggy the Pirate" coming to the Allen next Friday and Saturday. My prediction that Lila Lee would create a furor as a motion picture star by her portrayal of the role of Bessie McGinnis in "The Cruise of the Make-Believes" has been more than verified since her name was flashed upon the screen in that magnificent production. Her radiant beauty her precociousness her magnetism and charm not to speak of her ability as an actress captivated all who beheld her in her first photoplay, and it is perhaps needless to add that they will see her again in her newest vehicle. That Lila Lee is at once the most youthful, beautiful and charming player in seven annals is generally conceded, and it is a safe prediction that within a brief period her name will be as familiar to motion picture theatre-goers as that of any feminine star now before the public. Beauty and talent, youth and vivacity, grace and charm are stellar assets which Lila Lee possesses in rich abundance and these are qualities like beacon lights, will illumine her roadway to cinema fame.

CECIL B. De MILLE'S Production "THE SQUAW MAN" An Artcraft Film

Coming to the Allen as an inspiring drama of unusual interest, next Wednesday and Thursday.

MODERN WARRIORS, BILL, BERT AND ALF

Famous Bainsfather Characters in "The Better 'Ole" Coming to The Allen

Captain Bainsfather's creations are always welcome, and his three best figures, Old Bill, Bert and Alf, are sure of cordial greeting in Kitchener when they make their bow in the film version of "The Better 'Ole" at the Allen Theatre at an early date.

Captain Bainsfather's cartoons of the British Tommy at the front have become world-famous and will go down through the ages as typifying the spirit of the British soldier who has done so much in winning this war. Their cheery optimism, under all circumstances, their unflinching sense of duty for duty's sake, are all shown in "The Better 'Ole" the film version of the play.

The film is invested with a real live plot, in the shape of an excellent spy story wherein villainy is confounded and virtue rewarded in the appropriate manner.

Back in the billets Old Bill discovers that the keeper of the Inn is in reality a spy, who means at a given time to signal the Germans of the movements of the French. How Old Bill frustrates his plans, obtains his papers and incidentally is handed a substantial roll of money by the spy in return for what he believes to be the papers he has lost, and which are really useless, is a delightful bit of humor.

Bert is the "ladies' man" of the trio but his love-making is always interrupted by the arrival of either Old Bill or Alf. His oft-repeated remark to each little French girl in turn that "after the war is over I'd like a little girl just like you, Marie" is one of the funny bits of humor which runs thru the play.

Mail day in the trenches, the wounding of a comrade, the trip home to Blighty and the return again to the firing line, is skillfully told, and it is safe to say that "The Better 'Ole" will be one of the most popular screen pictures shown in some time, for it is something new, something different, from the war plays we have been seeing, and visualizes a side of life at the front in which we have all been interested—the every-day life of our men when not actually fighting.

MADGE KENNEDY SCORES AS QUEEN OF BURLESQUE

On the heels of her phenomenal Goldwyn success, "The Kingdom of Youth," comes another Madge Kennedy triumph, "A Perfect Lady," the Goldwyn picturization of Rose Stish's popular stage play by Chauncey Pollock and a Remond Wolf, which comes to the Roma Theatre beginning Mon. Tues.

Lucille Le Jambon (Madge Kennedy) is fond of the town of Sycamore, though the constable, at the request of a morality committee, has stopped the re-toasting of the Merry Models Burlesquers, of which Lucille is the leading figure. Chief among those who closed the show is the Rev. David Grayling. He urges her to leave the troupe and later, unknown to him, Lucille opens an ice cream cabinet. Again she encounters opposition from the committee, and John Griswold, the deacon, threatens to have her banished from the town. He once more calms the aid of the person, though the latter has grown fond of Lucille.

She announces that she will give a free motion picture show, and Sycamore, including Griswold and his followers, turns out in droves. The picture proves to be an exposure of Griswold joining with chorists in a gay little party while on a visit to Chicago. Her scheme not only frees her from persecution, but results in the person asking Lucille to be his wife.

JOHNSON BLAIR, CASHIER OF TITLE AND TRUST COMPANY, SENTENCED TO OSSINING.

The Federal jury brought in a verdict of guilty against Johnson Blair for embezzling five thousand dollars from The Title and Trust Company. Though Blair protested his innocence to the very last moment, circumstantial evidence pointed unerringly to his guilt, and the officers of the bank demanded the full penalty of the law as an example to officials holding positions of trust in financial institutions. Sentencing the convicted man for his guilty operations with the funds of the public, Federal Judge Smith gave Blair the full penalty of the law for his embezzlement, five years. Mrs. Martha Blair, his wife, collapsed when the jury brought in the verdict. But she announced that she would devote her life to proving the innocence of her husband and ferreting out the party who was guilty. Star Theatre, Mon. Tues. Wed.

LILA LEE, THE STAR

For her second Paramount starring vehicle following "The Cruise of the Make-Believes" Lila Lee has a decidedly interesting treasure story, admirably produced. It is "Such a Little Pirate" a picture of James Oliver Currier's thrilling story "Peggy the Pirate" coming to the Allen next Friday and Saturday. My prediction that Lila Lee would create a furor as a motion picture star by her portrayal of the role of Bessie McGinnis in "The Cruise of the Make-Believes" has been more than verified since her name was flashed upon the screen in that magnificent production. Her radiant beauty her precociousness her magnetism and charm not to speak of her ability as an actress captivated all who beheld her in her first photoplay, and it is perhaps needless to add that they will see her again in her newest vehicle. That Lila Lee is at once the most youthful, beautiful and charming player in seven annals is generally conceded, and it is a safe prediction that within a brief period her name will be as familiar to motion picture theatre-goers as that of any feminine star now before the public. Beauty and talent, youth and vivacity, grace and charm are stellar assets which Lila Lee possesses in rich abundance and these are qualities like beacon lights, will illumine her roadway to cinema fame.

LILA LEE in "Such a Little Pirate"

The success of Lila Lee's first motion picture, "The Cruise of the Make-Believes," was largely due to the able direction of George Melford, whose successes, notably those in which Sessue Hayakawa was the star. Mr. Melford, whose direction of George Melford, whose successes, notably those in which Sessue Hayakawa was the star. Mr. Melford, whose successes, notably those in which Sessue Hayakawa was the star. Mr. Melford, whose successes, notably those in which Sessue Hayakawa was the star.

It divides up the importance of role, among many players—and it is unquestionably possessed of true human interest, humor, pathos and charm of investiture in marked degree.

Someone has said, in order to successfully entertain the public the dramatist must make them laugh, make them wait, make them cry. "The Squaw Man" does all of these things.

Cecil B. De Mille has achieved much in the way of advanced methods of technique having brought to perfection the talents in this direction he exhibited even in the earliest days of his entry into the motion picture business. He has greater facilities today than he had when "The Squaw Man" was first produced, and these have been utilized in every possible way to enhance the production. In a word, he has had the rare chance of seeing his picture and then doing it all over again. An all-star cast of players has been chosen.

Do not miss seeing this attraction at the Allen next mid week.

A FRIGHTFUL DEATH, SUFFOCATED BY ASTHMA.

The Dread of Such an Unhappy End Oppresses Every Sufferer.

Every sufferer from Asthma knows the terror, the abject fear that overcomes them when struggling for breath. The old-fashioned remedies may relieve, but never cure. Best results come from Catarhazone, which cures Asthma after hope is abandoned. It's because Catarhazone kills the asthma germ that it cures. Choking spells and laboring breath are relieved, suffocating sensations and loss of breath are cured. Every trace of asthma is driven from the system and even old chronic experiences immediate relief and lasting cure. Equally good for Bronchitis, throat trouble and Catarrh. The large one dollar outfit includes the inhaler and lasts two months, sold by all dealers or from the Catarhazone Co., Kingston, Canada.

MANY THRILLING FEATS.

With the coming Pathe release of "Wolves of Kultur," the fifteen episode serial at the Roma theatre, Charles Hutton will be seen at his best in the role of the hero of this intensely dramatic story.

He is considered the most extraordinary real-actor-stunt-man on the screen, and will demonstrate some thrills that will make the pulse quicken and the heart leap in any person with real red blood in his veins.

A perilous leap from a high cliff, that seemingly spells death in the attempt. A terrific rough and tumble fight in which he savates, the French defense, is used; a horse riding feat that sends the skill and agility of the horseman of the western plains; a wrestling match that means life or death for the hero, and an under-water fight that never has been equalled on the screen, are only a few of the perilous hazards that Mr. Hutton has lent to the realism of the story.

His stunts are not the only thing that win his audience for he is a most likeable hero and acts the part with a stamp to technical detail that trumps him as one of the best actors in the film world.

THE PEOPLE OF KITCHENER AND WATERLOO

Everybody loves a clean wholesome photoplay dealing with the lives and happiness of young men and women. In Peggy Hyland's latest play, "Bonnie Annie Laurie," which is coming to the Star Theatre on Monday you are offered an exceptional opportunity to see how the destinies of our brave soldier boys and their families are intertwined in the tragic events that are now taking place in Europe.

Scenes of battle, deeds of heroism, acts of love and mercy, tense situations involving love and honor—all these follow in swift succession across the screen until the final great surprise and climax is reached.

You must surely come to my theatre and see the delightful treat I have prepared for you. You cannot afford to miss "Bonnie Annie Laurie". Yours for an enjoyable evening F.W. McCutcheon, Manager, Star Theatre.

THE SQUAW MAN A DRAMA WITHOUT FRILLS

There are some plays that, like wine, improve with age and such a play is "The Squaw Man" which was first presented to the public as a stage attraction in New York in 1906, when it jumped into immediate popularity. Edwin Milton Royle is the author and on every hand, after the play had had its metropolitan premiere, he was congratulated for the remarkable combination of the various essential parts of drama into a whole that lacked nothing necessary to successful entertainment.

It may be described as a drama with out frills. It has no "purpose" beyond entertainment and the attainment of dramatic perfection; it is not dependent upon some one sensational "stunt" or feature, for its popularity.

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HOW SALLOW SKIN CAN BE CHANGED TO ROSY COMPLEXION

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Every woman with pale cheeks and poor complexion needs medicine—a potent tonic to regulate her system.

To tone up the stomach—to insure good digestion—to give new life and vitality to the whole system—where there is a remedy like Dr. Hamilton's Pills?

Dr. Hamilton's Pills enable you to eat what you like—They correct constipation—make nourishing blood—instil force and vim into a run-down system.

If nervous and can't sleep your remedy is Dr. Hamilton's Pills—they search out the cause of your condition and you rise in the morning refreshed, strong, vigorous, ready for the day's work.

Dr. Hamilton asks every weak and debilitated person to use his mandrakes and Butterbur Pills. They make old folks feel young, and weak folks feel strong. Their effects upon insomnia and languor are marvellous. Hundred declare they soothe and quiet the nerves so that a good night's rest always follows their use.

To look well, to feel well to keep well, use Dr. Hamilton's Pills. They are mild, cleansing, strengthening—good for the young or old. Sold by all dealers in 25c boxes.

**STAR**

SPECIAL MON., TUES., WED. SPECIAL

**Peggy Hyland**  
in  
**"Bonnie Annie Laurie"**  
Second Feature  
**Belle Bennett**  
in  
**"The Lonely Woman"**  
also  
Helen Holmes in "The Railroad Raiders" and a Miss Billy Rhodes Comedy  
Always the One Price:  
Only 10c and 15c.  
The Biggest Show in the City for the Money

Belle Bennett and Lee Hill in Triangle Play "The Lonely Woman"

At the Star next Monday, Tuesday and Wednesday.

Notice of Application to Parliament

Notice is hereby given that an application will be made to the Legislative Assembly of the Province of Ontario at the next Session thereof, on behalf of the Berlin and Northern Railway Company for an Act:

(1) To change the name of the said Company to The Waterloo-Wellington Railway Company.

(2) To amend the Act incorporating the said Company being 2 Geo. V. Chapter 131 by extending the time for the construction, completion, equipment and operation of the Company's railway line from a point in the Township of Waterloo and County of Waterloo, to the Village of Elora and Fergus in the Township of Nichol in the County of Wellington until three years from and after the date of the passing of the said amending Act.

Dated at Kitchener this 8th day of January, A.D. 1919.

Muller, Sims & Bray, Solicitors for the Applicants

**Klinghose**  
INSIDE BANDS  
EASTERN HATS & CAPS  
for DAD and his LAD

**ROMA**

Week January 13th.  
First Run Pictures Only  
MONDAY—TUESDAY  
2.30, 7.15, 8.45

**Madge Kennedy**  
in  
**"A Perfect Lady"**  
Brass Bullet No. 11, "EVIL WATERS"  
Special Comedy  
WEDNESDAY—THURSDAY

**Raymond McKee and Marguerite Courtot**  
in  
**"The Unbeliever"**  
2 Reel Big V. Comedy  
World Library  
FRIDAY—SATURDAY

**"Ruggles of Red Gap"**  
Wolves of Kultur No. 8  
2 Reel Fox Comedy  
TO-NIGHT

Norma Talmadge in "PANTHEA" 2 REEL FOX COMEDY "THE BATH HOUSE TANGLE"

List Your Properties For Sale with Bechtel, 255 W. King Str.