

Sir Thomas More—Utopia (ed. Arber).

Pope—Essay on Criticism.

Cowper—The Task, Book II.

Keats—Hyperion.

Shelley—Cenci.

Tennyson—Idylls of the King.

Hallam—Literary History of Europe—the parts relating to English Literature.

Matthew Arnold—Essays in Criticism (the first two).

History.—The lectures of the Fourth Year.

Hallam—Constitutional History, caps. 1, 5 to 14 inclusive.

Macaulay—Vol. I., caps. 2 and 3.

Lectures on the Honour Subjects of the Fourth Year.

Language.—Anglo-Saxon—Sweet's Anglo-Saxon Reader and a portion of one of the longer Anglo-Saxon poems.

Literature.—A course on these special Honour subjects, viz :—the four prescribed plays of Shakespeare and Modern Poetry with especial reference to Tennyson's Idylls of the King.

History.—Honour students are required to attend the Ordinary course of lectures on History.

4. MATHEMATICS AND PHYSICS.

MATHEMATICS.—(*First Year.*)—McDowell's Exercises on Modern Geometry, &c.—Wood's Algebra—Todhunter's Theory of Equations.

MATHEMATICS.—(*Second Year.*)—Hind's Plane and Spherical Trigonometry.—Salmon's Conic Sections, chapters 1 to 7 and 9 to 13 inclusive.—Williamson's Differential and Integral Calculus (selected course).

MATHEMATICAL PHYSICS.—(*Third Year.*)—Minchin's Statics, (omitting Chapter 14)—Tait & Steele, Dynamics of a Particle.—Besant's Hydromechanics, Chaps. 1, 3, 3, 5.—Walton's Mechanical and Hydrostatical Problems.—Parkinson's Optics.—Main's Practical and Spherical Astronomy, (selected course.)

B. A. HONOUR COURSE.

PURE MATHEMATICS.—Hind's Plane and Spherical Trigonometry.—Todhunter's Theory of Equations.—Williamson's Differential and Integral Calculus.—Boole's Differential Equations (selected course).—Salmon's Conic Sections.—Salmon's Geometry of three Dimensions (selected course).

MECHANICS.—Minchin's Statics.—Tait & Steele, Dynamics of a Particle.—Routh's Dynamics of a Rigid Body.—Besant's Hydromechanics.—Walton's Mechanical Examples.—Walton's Examples in Hydrostatics.

ASTRONOMY.—Main's Astronomy.—Sir John Herschel's Outlines of Astronomy (Part II. The Lunar and Planetary Perturbations.)—Godfray's Lunar Theory.