POOR DOCUMENT

MC 2035

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

NOTED ACTRESS REFUSES TO PLAY BECAUSE LEADING MAN IS NEGRO

Theatrical Circles Stirred by Events in Inter-Racial Play.

New York, Feb. 23—A tempest of criticism, both in the theatrical profession and out, has been aroused by the apparently fixed determination of Eugene O'Neill, the playwright, and Kenneth MacGowan, director of the Provincetown Players, to place a thus far unidentified white leading woman opposite an announced colored leading man in O'Neill's forthcoming inter-racial play, "All God's Chillun Got Wings."

Paul Robson, a colored actor, has been cast for the leading male part. Miss Helen MacKellar was selected for the feminine lead, and, it is understood, accepted, with the proviso that her leading man be white. When her proviso was refused she promptly declined the part, thereby paving the way for a long series of rejections by other white actresses. However, one finally was found who held "art above racial prejudice," and agreed to play opposite Robson, it is said, with the understanding that her identity be guarded at least until the opening of the production.

This understanding is being observed with the utmost care by the author and the producer.

Neither O'Neill nor MacGowan could be reached, but Mrs O'Neill, speaking over the long-distance telephone from the playwrigh's home, in Ridgefield, Conn., said she did not believe the name of the actress who accepted the part would be revealed under any circumstances. When reminded that she would be recognized the moment she appeared on the stage, Mrs. O'Neill said she thought that situation would have to "take care of itself."

The plot of the play requires that the leading woman portray the part of a white sweetheart to a colored man to the extent, even of kissing his hands, and it has developed a situation without precedent in the history of the American stage.

The nearest approach to a similar racial conflict was when, in 1921, Charles S. Gilpin, colored actor in the "Emperor Jones," another O'Neill play, was invited to be guest of honor at a drama league dinner. This is a poor parallel, however, as Gilpin, hailed the greatest actor of his race, in the end enjoyed a signal triumph at the dinner after the somewhat numerous protests against the invitation had been silenced.

The entire cast of colored and whites is complete, it was stated at the Provincetown Theatre today except for the parts of the mother and sister of Jim Harris.

Pauline Lord First Choice.

The first persons considered for the parts of Jim and Ella, according to report, were Gilpin and Paulin Lord, of "Anna Christie" fame.

Once a colored actor was cast for the part, the difficulty lay in finding anyone willing to play Ella's character.

The plot of "All God's Chillun Got Wings" deals with the mixed marriage. It is laid in the black and tan district of Manhattan, the opening scene showing a corner at the edge of the black belt, with tenements of the colored stretching to the horizon on one side, those of the whites reaching the skyline on the other. White and colored pass and the corner teems with the life of the section.

Childhood Sweetheart.

On the sidewalk play eight children, four white, four black, between the ages of 8 and 10 years. The little blond girl with a pink and white complexion is Ella, who holds the marbles for the little colored boy, Jim Harris. They are portrayed as sweethearts—and she asks him, "Do you want to be my feller?" and when he says, "Yes," announces, "Then I'm your girl" and then kisses her hand to him as they separate.

Nine years later the same corner is shown—with the colored and whites dropping from the fire escapes and mingling as before on the streets. Ella has taken up with a prize fighter—one of the four white children shown in the first scene. And throughout the next few scenes the brutal way he treats Ella is contrasted with the attitude toward her of her faithful sweetheart—described by O'Neill as "a quiet-mannered colored boy with a queerly baffled face."

Kisses Husband's Hand.

Ella and Jim finally marry, go to Europe, return to make their home with Jim's mother and sister. And Ella finally goes insane over the race problem. But her insanity becomes childish happiness when Jim fails to pass his bar examination and remains a simple colored man. The curtain descends on Ella gratefully kissing her husband's hand, while he asks God to forgive him for his ambition and asks to be made the woman you take away."

The play is to be put on in a few weeks and its radical treatment and mixed colored and white cast is sure to awaken a storm of comment, as it has already done in theatrical circles

Her Only Starring Picture

Lou Lawson. She would not have had to change that name if she had become a star in the movies—and that was the dream in her heart as she left Walnut Springs, Texas, for Broadway. A few bits as extra in films now and then did not serve to lift her from obscurity. Then one day a light brighter than any that screams a name along the Butterfly Way projected her name before millions of eyes. Lou Lawson was found dead in her apartment. There was mystery in her life. And after death the "star" photos of Lou Lawson find the place that Lou would have had for them in life.

ALL READY FOR BIG TOURNAMENT

Large Number Enter First Badminton Tourney in St. John.

Arrangements have been completed for the first badminton tournament ever staged in this city, which will take place on the Armory Courts next Tuesday. The ladies' doubles and singles will be played off as far as possible Tuesday afternoon, the matches to commence at 8 o'clock sharp. The men's doubles and singles, the mixed doubles, semi-finals and finals will be played at night, starting at 7 o'clock sharp. On account of the large number of entries all games, with an exception of ladies' doubles and singles, will be played fifteen points. The ladies' doubles and singles will be played at eleven points and there will be no playing off for points. It will be necessary for every player to go on the courts immediately when their names are called, if not, they will lose their game by default. The committee hopes that everyone playing will distinctly understand this ruling, which is made necessary in view of the fact that there are so many sets and the time is limited for completing the tournament.

The committee managing the tournament is composed of presidents of various clubs represented.

The entry list is as follows:

Ladies' doubles—Miss Marjorie Manning and Miss Doris Woodrow, Mrs. Ewing and Miss Schofield, Mrs. A. Lugrin and Miss E. Blakeslee, Miss A. Orr and Miss D. Robson, Miss H. Bartsch and Miss L. Bartsch, Mrs. E. H. Bowman and Miss Jean White, Miss E. Pierce and Miss D. Hickson, Miss F. Stetson and partner, Miss Glady Price and Miss Holder, Mrs. MacLaren and Miss Jack, Mrs. Chadwick and partner, Miss McAvity and Miss H. Marr, Miss Schofield and Miss Hegan, Miss MacKenzie and partner, Mrs. Harrison and Miss Dawson, Mrs. O. Nase and Miss Biederman, Mrs. Chipman and Miss Robertson, Mrs. Murray and partner, Mrs. Patterson and Campbell Mackay, Miss Day and Miss Skinner, R. Cassidy and E. Frost, E. Kee and F. Murray.

Men's doubles—R. Gorham and I. Ryder, C. C. Kirby and R. Frith, W. A. Harrison and Campbell Mackay, M. Dixon and A. Parlee, J. Little and J. Hoyt, P. Walsh and E. Walsh, L. Seeds and R. Whelpley, H. Mercer and H. A. Gorham, H. B. Dean Gandy and Arthur Gandy, S. Parkhill and A. P. Crookshank, Jack Sutherland and Roland Pattison, W. L. Dixon and Streeter, Geo. Price and R. Henry, Roy Willet and R. Laskey, Arthur G. Laskey and L. Hennigar, L. G. Maxwell and P. J. Legge, A. W. Wright and L. Harding, J. Anglin and D. Peters, J. Frost and A. Mantle, A. Cody and A. Stewart, D. McKean and Poston, H. Morrisey and A. Gilbert, R. Wright and H. Heans, H. Peter and W. Caldow, L. Jones and P. Jones, A. Schofield and Bostwick, J. Anglin and D. Peters.

Ladies' singles—Miss D. Woodrow, Miss F. Stetson, Mrs. Patterson, Mrs. Murray, Miss McAvity, Mrs. Chadwick, Mrs. MacLaren, Miss Jack, Mrs. Campbell Mackay, Miss Dawson.

Men's Singles—R. Gorham, I. Ryder, R. Simpson, A. Parlee, W. L. Dixon, J. Hoyt, J. Little, H. A. Graham, H. C. Mercer, P. Walsh, D. McKean, M. Merritt, R. Wright, H. Peters, Streeter, W. L. Caldow, Poston, Vaughan, L. Jones, A. Mantle, A. Kee, D. Fowler, S. Inches.

Mixed Doubles—Miss M. Manning and Mr. R. Gorham, Mrs. Ewing and R. Frith, Miss Schofield and C. C. Kirby, Miss Jean White and I Ryder, W. L. Dixon and Miss E. Blakeslee, A. Parlee and Miss L. Bartsch, J. Little and Mrs. Lugrin, H. Vincent and Miss D. Robson, J. Hoyt and Miss A. Hoyt, M. Dixon and Miss H. Bartsch, H. A. Graham and Miss E. Pierce, A. Gandy and Miss I. Barbour, Mrs. E. H. Bowman and S. Parkhill, Miss Glady Price and L. Hennigar, J. B. Mahony and partner, D. McKean and Mrs. Patterson, D. Peters and Mrs. Peters, Capt. H. Heans and Mrs. McLaren, Streeter and partner, R. Wright and Mrs. Wright, L. Jones and Miss McAvity, Miss R. Cassidy and J. Frost, Elsie Kee and A. Mantle, A. Tilley and A. Schofield, Vaughan and partner, Mrs. Harrison and partner, Mrs. Chipman and partner, S. Inches and partner.

SAY FILMS MISREPRESENT NATIONAL LIFE TO FOREIGNERS

Philadelphia, Feb. 22.—American motion pictures abroad are proving a handicap to American missionaries, according to a report read at a meeting of the Department of Christian Social Service and Institutions of the Episcopal Church of this diocese.

American women are portrayed in these films as "dance hall girls who smoke cigarettes and drink heavily," the report said. "American men are looked upon as barbaric savages who drink whiskey like water; carry two guns and a bowie knife and kill their fellow men as a pastime," it declares. Particular difficulty is experienced by missionaries when such pictures are shown to natives of Canton, Shanghai, Calcutta and Jerusalem, the report concluded.

Norman Shelby ("Kid" McCoy), who made prize-ring history, appears in the second episode of "The Telephone Girl" series and uses his famous corkscrew punch on Eddie Hearn, his boxing opponent.

ROUSH HOLDING OUT.

Cincinnati, Ohio, Feb. 23.—Outfielder Ed Roush said that he does not expect to come to Cincinnati this week to discuss his 1920 contract with the directors of the Cincinnati National League Club.

"I didn't make any appointment with President Herrmann," said Roush over the telephone from his home in Oakland City, Ind. "I have not heard anything recently from Mr. Herrmann."

MAY WILL REPORT

Cincinnati, Feb. 23.—Jakey May has decided to come into the Cincinnati Red's camp and settle his differences with the Vernon Club of the Pacific Coast League without worrying the Red management about his dispute over a part of the purchase money.

The little lefthander, in a letter received by President August Herrmann, said that he is pleased with Cincinnati's championship prospects and that he will accept terms in the near future.

George Hackethorne, in "Judgment of the Storm," was born in Pendleton, Ore. He had a short stage experience before he took up film up. His greatest success was in "The Little Minister." He also was in "The Last of the Mohicans."

Warner Baxter has been loaned by F. B. O. to Thomas Ince for the male lead opposite Blanche Sweet in her new starring vehicle, "Those Who Dance," which Lambert Hillyer is directing.

While appearing in some of the battle scenes in the Emory Johnson production "Swords and Plowshares," Johnnie Walker used a gun that had been used in the Boer War.

DEPARTMENT OF RAILWAYS AND CANALS.

ST. PETER'S CANAL.

Notice To Contractors.

SEALED TENDERS, addressed to the undersigned and marked "Tender for Improving North Entrance to the St. Peter's Canal" will be received at this office until 12 o'clock noon on Friday, March 14th, 1924.

Plans, specifications and form of contract to be entered into can be seen at and after this date at the office of the Chief Engineer of the Department of Railways and Canals, Ottawa, at the office of the Superintendent Engineer, Ontario-St. Lawrence Canals, Cornwall, Ontario, and at the office of the Canal Overseer, St. Peter's, N. S.

The work consists principally of Submarine Earth and Rock Excavation, and Crib work.

An accepted bank cheque on a chartered bank of Canada for the sum of $6,500, made payable to the order of the Minister of Railways and Canals, or War Loan Bonds of the Dominion of Canada to the same amount, or War Loan Bonds and cheques if required to make up the difference, must accompany each tender, which sum will be forfeited if the party tendering declines entering into contract for the work at the rate stated in the offer submitted.

The cheque or bonds thus sent in will be returned to the respective contractors whose tenders are not accepted.

The cheque or bonds of the successful tenderer will be held as security or part security, for the fulfillment of the contract to be entered into.

The lowest or any tender not necessarily accepted.

By order,

J. W. PUGSLEY,
Secretary.

Department of Railways and Canals,
Ottawa, February 20th, 1924.
7813—2—23—1—8

Public Notice is hereby given that a Bill will be presented for enactment at the next session of the Legislature of New Brunswick for the purpose of amending the law relating to the collection of rates and taxes and sale of property for default in payment of taxes in the County of Saint John.

Dated this eleventh day of February, 1924.

JAMES KING KELLEY,
6932-3-18 County Secretary.

Ralph Lewis has just received a fan letter from the Island of Madagascar that he is neither able to read nor to find any linguist who is able to decipher what kind of language it is.

MUTUAL ENTERTAINMENT.

Thirty members of Jewel Rebekah Lodge enjoyed the evening performance of "East Lynn" at Queen Square Theatre on Wednesday, when they were the guests of Mr. H. Wilmot Young, head of the Young-Adams Co. and Mrs. Young. In return the members of Jewel Rebekah Lodge entertained Mr. and Mrs. Young, their daughter, Miss Margaret Young, Mr. and Mrs. Thomas Redman and Mr. and Mrs. J. McMillan, members of the company, at the tea hour on Thursday afternoon at Oddfellows's Hall, West St. John.

Louise Lorraine who has just completed the last episode in H. C. Witwer's "Fighting Blood" series has received an offer to go to England for a series of three starring productions to be filmed in England and on the Continent.

NOTICE

Any newspapers, magazines, old clothes, boots, and furniture would help us greatly in providing for the needy. Phone Main 1661 and our truck will call. ENSIGN A. WARD, Superintendent Salvation Army Industrial Dept., 36 St James St.

Our Free Labor Bureau can supply men for all odd jobs. t.f.

STRANGER WALKS OUT ON TO STAGE

Stopped the Show When He Thought He Knew the Leading Actress.

New York, Feb. 24.—Mary Eaton the beautiful star of "Kid Boots," got the surprise of her life the other night, when in the midst of her love story a strange young man walked into the spotlight on the stage and attempted to induce her to "Come with him at once."

He had his overcoat on and had evidently walked in from the street.

Miss Eaton screamed in fright and stopped the show. Stage hands grabbed the stranger.

He said he was Ernest A. Beatty of Salem, a mail clerk on the run between Albany and Boston. He was under the impression, he said, that he had discovered in Miss Eaton an old friend of his and acted quickly.

He was held until the authorities can convince him he was mistaken.

CARROLL OPERA HOUSE PLAYERS

MATINEES—TUES., THURS., SAT—2.15. EVENINGS 8.15

A GREAT MELO-DRAMA

—Last Performance Today—
"WOMAN AGAINST WOMAN"

ALL NEXT WEEK | ANOTHER "PIPPIN" IT WILL MAKE A HIT | A SPECIAL ATTRACTION

"ISLE O'DREAMS"

Chauncey Olcott's Romantic Comedy of Old Ireland
Featuring James G. Coots
HEAR MR. COOTS SING
"When Irish Eyes Are Smiling," "Mother Macree," "The Isle of Dreams," "A Dream"

Subscription Seats and 'Phone Orders Held Until 7.45 Only | Box Office Open from 10 a.m. to 9.30 p.m. 'Phone Main 1363

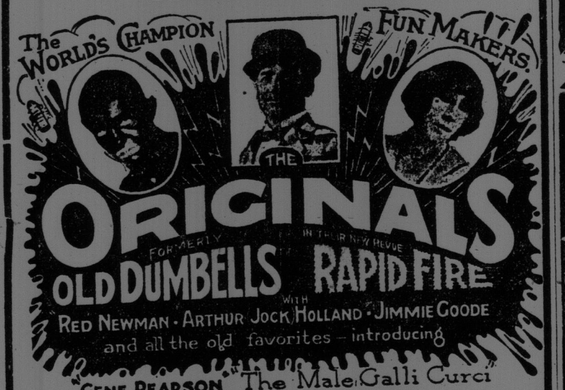
COMING LAUGH FESTIVAL "TWIN BEDS" Featuring CLYDE FRANKLYN

ST. JOHN HAS BEEN WAITING FOR THIS DUMBELL SHOW

IMPERIAL

WED. and THURS.—MARCH 5-6—MATINEE THURS.

The Most Phenomenal Hit in the History of All Former Dumbell Revues—Be Early



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27 Mammoth Numbers with the World's Foremost Male Soprano—Gene Pearson—His First Appearance in St. John.

Using the Magnificent Jewelled Curtain from Paris. Resplendent with Thousands of Small Brilliatn Stones.

MAIL ORDERS NOW
Evenings: 75c., $1.00, $1.50, $2.00
Matinee: 50c., 75c., $1.00, $1.50

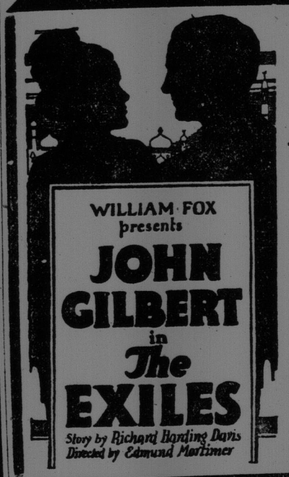
—SEAT SALE MONDAY, MARCH 3—BE EARLY—

QUEEN SQUARE—TODAY

FAREWELL PERFORMANCE

THE YOUNG-ADAMS COMPANY
Presents
"The Balloon Girl"
A Comedy Drama
7—BIG ACTS OF VAUDEVILLE—7

Prices—Night, 8.15, 35c. all seats.



QUEEN SQUARE
MONDAY

BACK TO PICTURES
A Colorful Drama With Plenty of Action

AL ST. JOHN in
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A Side-splitting Comedy

FOX NEWS
Showing all the latest events.

PRICES:
Aft., 2.30 - 10c. and 15c.
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Squibs, the Flower Girl, the darling of England, will captivate you. You will live an hour and a half in Piccadilly Circus, Leicester Square and Whitechapel with queer blokes and rummy blighters, cheery chappies and good-hearted Johnnies that will tickle you pink.

UNIQUE THEATRE

A Story with a Punch. You'll Enjoy it.
HERBERT RAWLINSON
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Lovely Travel Films—News—Topics
Orchestral Concerts the While

Rotary Minstrels
Wednesday—Thursday
REGULAR OLD TIMER!
Seat Sale Monday 10 a.m.

BACK TO REGULAR ROUTINE AND USUAL PRICES TODAY

IMPERIAL TODAY

Douglas Fairbanks, Jr. Makes His Bow
In the Brightest, Peppiest Novelty Adventure of the Season

"STEPHEN STEPS OUT"

Or How He Saved the Wee Prince

With Theodore Roberts, Noah Beery, Harry Myers, Frank Currier and Other Stars in Cast.

LARRY SEMON
"HORSESHOES"

Larry says: "In order to be lucky in love a young girl should wear a shoe off the left hind leg of a spotted truck horse lost on the eighth day of the month at sunset. A person wearing one of these horseshoes around the neck for six consecutive days will have a stiff neck."

"The Leather Pushers"—Round 4

Smiling Billy Sullivan in "No Tenderfoot"—A Scream.

Adventure—Fistic Comedy—Uproarous Farce

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The Big Local Entertainment Event
Imperial Theatre, Feb. 27-28
Get Your Tickets From The Rotarians
Thursday Matinee—All Seats 50c.

Tickets On Sale Imperial Box Office Mon. 10 A. M.