



The Montreal Press has grown with, if not in advance of, the city, and has led in enterprises, especially during the later years, of a public character. Twenty-five years ago, the press was very often influenced by private opinion, and was nothing if not political. Then there were four English, and three French dailies, and a large number of French and English weekly and monthly publications. The style of the writers was pure, and their genius, perhaps, as fiery as that of to-day if not more so. There was lacking, however, the commercial spirit that now enters into the management. Montreal now boasts of five English and five French newspapers, the work on either of which is greater to-day than was that on all put together twenty years ago. It was the Montreal Daily *Witness* that marked out this advance. For many years, the late John Dougall had published a weekly newspaper, in the interest of the Protestant people. He gave to the city, the first one cent afternoon daily published on the Continent, and it has been a success. It was religious, prohibition, moral and fearless under his control. It retains all these features to-day, under the editorial management of the present proprietor, Mr. J. R. Dougall. The *Star* followed, started by Marshall, Langevin & Co., and afterwards became the sole property of Mr. Hugh Graham. Its price is one cent, and its success has been phenomenal. Its claim is to the largest circulation in the city. These newspapers are independent of political dictatorship, and are published in the afternoon. The *Post*, owned by a stock company, and edited by Mr. Carroll Ryan, an afternoon newspaper in the interests of the Irish Catholics, is managed by Mr. P. Whelan. The *Gazette*, the leading Conservative newspaper, is owned by a stock company, but the stock is principally held by Mr. Richard White, and the heirs of the late Thomas White, whose son, Mr. R. S. White, is its able editor. The *Herald*, is the organ of the Reform or Liberal party, is edited by Mr. St. John, a brilliant journalist, and is owned by the Hon. Peter Mitchell, who inspires its tone, and manages it. All these are thriving commercially and otherwise.

The strides made by the French press is even greater, by comparison, than that of the English, as they were much more backward until within the last ten years, when a spirit of emulation has produced among them, a revolution. The newspapers are *La Minerve*, Conservative, edited by Mr. J. Tassé; *La Patrie*, owned and edited by Mr. H. Beaugrand; *Le Monde*, Independent, owned by Mr. F. Vanasse; *La Presse*, Independent, owned by Messrs. Wurtele & Co., edited by Mr. G. A. Nantel; and *L'Etendard*, Ultramontane and Castor in politics, edited by F. P. A. Trudel. There is also published in Montreal, a weekly illustrated English paper, the *Dominion Illustrated*, and a French weekly, *Le Monde Illustré*. There are the *Trade Bulletin* of Mr. Henri Mason, *The Journal of Commerce* of Mr. Foley, and a number of other English weekly, and French weekly newspapers of more or less importance.