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JOHN CATTO & SON

TO-DAY
(TUESDAY)
—IS—
OPENING DAY

For Our Grand Display of Autumn Novelties From London, Paris, Berlin, New York.

AUTUMN MILLINERY "OPENING"

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Decided novelties of exclusive character in Suits, Jackets, Capes, Ulsters, Velvet Coats, Separate Skirts, Etc.

"Opening" of New Suitings and Dress Fabrics, Shaped Lace Gowns, Silks, Handsome Embroidered Irish Linen Table Sets, Bed Spreads.

And some exceptionally fine productions in

Damask Table Cloths and Napkins.

JOHN CATTO & SON
King-street—Opposite Postoffice.
TORONTO.

THREE LARGE DAIRIES TO SUPPLY THE CITY

Dr. Hodgetts Declares That Radical Changes Are Necessary.

Dr. Hodgetts, the chief health officer of the province, has strong opinions on the question of city milk supply and maintains that there is pressing need for a change in the methods of collection and of distribution. The ordinary dairies of the present time should be abolished, and three central depots, in the east, centre and west respectively should be established. The expense now incurred in distribution from overlapping dairies would then be materially reduced. All the milk supplied should come from licensed dairies, where the cattle, etc., were regularly inspected, and the milk could, with such a system, be collected properly, stored properly, and distributed properly. Deliveries could be made twice daily, and the milk would never be the sort of stuff which too often goes by that name in Toronto to-day. Much of it has no real resemblance with the genuine article of fine quality, and milk would never then be delivered as fresh and new when it was 36 hours old, as is at times now the case. Nor would preservatives be necessary.

The farmer should be paid on the basis of the butter fat percentage. He does not believe in the pasteurization and sterilization of milk on a large scale. One set of bacteria was destroyed, it was true, but a medium was formed in which others developed. The sterilization of milk could only be done satisfactorily in one place: in the home for home consumption, and in small quantities. He was urging upon the provincial board of health the vital necessity of bringing about these reforms.

He considers that the importance of a constant supply of really pure milk cannot easily be over estimated. Infantile and child life was continually at stake, and all children up to the age of five or seven years would be in better health and growth if milk of sound quality could be assured. The dairies should not only be certified, but the condition of the cattle also as well as the cleanliness of buildings and surroundings. Moreover the entire system should be under municipal control. He does not advocate municipal ownership for this purpose.

Licenses should be issued yearly. The cost of labor at present has much to do with the prevention of milk delivery twice daily, and with the abolition of overlapping he is confident that prices to the purchaser could be lowered, while the general quality of the article supplied would be vastly improved.

UNUSUAL OFFER.

Pure wool, pure dye, good weight blue serge or tweed suit, with extra trousers, $25. McLeod, merchant tailor, 452 Yonge (corner College). 246

Hotel Strathcona, Niagara-on-the-Lake, will remain open during September.. Special low rates from now on. J. Tasker, manager.

THE WEATHER

Meteorological Office, Toronto, Sept. 9.—(8 p.m.)—Pressure is high to-night over the Maritime Provinces, and the Missouri Valley, and low over Alberta and the Southern Mississippi Valley. A few scattered showers have occurred in Ontario, while elsewhere in the Dominion the weather has been fine. Temperatures have risen in the western provinces and fallen in the eastern provinces, and very little change has taken place in Ontario.

Minimum and maximum temperatures: Victoria, 56—84; Edmonton, 50—70; Calgary, 48—80; Battleford, 44—86; Prince Albert, 40—74; Regina, 44—70; Winnipeg, 38—68; Port Arthur, 52—64; Parry Sound, 52—70; Toronto, 62—74; Montreal, 52—70; Quebec, 48—60; St. John, 52—70; Halifax, 58—68.

Probabilities.

Lower Lakes, Georgian Bay, Ottawa Valley and Upper St. Lawrence—Light variable winds; fair and warm.

Manitoba—Fine and warmer.

Saskatchewan and Alberta—A few scattered showers or thunderstorms, but mostly fair and warm.

THE BAROMETER.

Time.	Ther.	Bar.	Wind.
8 a.m.	64	29.58	10 E.
Noon	70	.....	.....
2 p.m.	72	29.60	8 S. E.
4 p.m.	73	.....	.....
8 p.m.	66	29.69	6 N.W.
10 p.m.	62	29.70	.....

Mean of day, 68; difference from average, 7 above; highest, 74; lowest, 61.

STEAMSHIP ARRIVALS.

Sept. 9	At	From
Montreal	Quebec	Antwerp
New Amsterdam	New York	Rotterdam
La Gascoyne	New York	Havre
Cornishman	Portland	Liverpool
Kensington	Liverpool	Montreal
Zeeland	New York	Antwerp
Pretorian	Glasgow	Montreal
Vaderland	Dover	New York
Minneapolis	London	New York
Montezuma	London	Montreal
Fred. der Grosse	Christiania	New York
Kaiser W. II.	Cherbourg	New York

TO-DAY IN TORONTO.

Sept. 10.
Baseball, Toronto v. Buffalo, 3.45.
Caledonian Society, St. George's Hall, 8.

MARRIAGES.

McDONALD—REDMOND—At St. Cecilia's Church, Toronto Junction, on Wednesday, Sept. 4th, by the Rev. Father Gallagher, Frank McDonald of Thistletown, to Marguerite, youngest daughter of the late Mr. Patrick Redmond of Weston.

DEATHS.

HAZLETT—On Sunday, Sept. 8th, at his late residence, 262 Bathurst-street, Samuel Hazlett, native of Castle Blayney, County of Monahan, Ireland.
Funeral from the above address on Tuesday, Sept. 10th, at 2 p.m., to Mount Pleasant Cemetery.

WEST—On Saturday, Sept. 7th, at the family residence, Smith-street, Scarboro Village, John West, in his 77th year.
Funeral on Tuesday, Sept. 10th, 1907, at 3 p.m., to St. Andrew's Cemetery. Friends and acquaintances please accept this intimation.

ONE WORD COST $25,000.

Montreal Council Refunds $25,000 in Taxes.

MONTREAL, Sept. 9.—(Special.)—The omission of one word in amendments to the city charter a couple of years ago will cost the City of Montreal at least $25,000. The error has just been discovered.

The word is the simple one "life." A couple of years ago the city secured from the provincial legislature amendments empowering it to tax insurance companies, which were specified in the bill. When the act was finally passed in some mysterious manner, the word "life" was left out. The city collected the tax from all insurance companies, including the life companies, but the legal advisers of the city were appealed to later, and they advised that owing to the omission of this one word the taxes were illegally collected from the life companies.

To-day Chairman Payette of the finance committee moved the adoption of a report recommending the refund of $25,000 of these taxes. At the same time a notice of bylaw was given, which will correct the error so that in future the tax will be collected, it being figured that the change will be made in time to get the extra tax from the companies this year.

MONTREAL'S NEW PUMP.

Delivery Long Delayed, Penalty Clause is Operative.

MONTREAL, Sept. 9.—(Special.)—The twelve million gallon Worthington pump for the low level pumping station in Montreal is now ready for operation.

The contract signed on June 7, 1905, provided for the delivery on Feb. 1, 1906, with a penalty of $25 a day from Feb. 1 to Feb. 15, and a further penalty of $50 a day for every day thereafter until the pump was delivered.

The company now owes the city $5990.

IMPERIAL VETERANS' CLUB.

Has Been Opened on Adelaide St.—Invitation Extended.

A new club-room is to be opened at 120 East Adelaide-street Wednesday night. The club is called the Imperial Soldiers' and Sailors' League and has been organized by old army and navy veterans. The privileges in connection with the club are reading, writing and games. A series of socials will be held during the coming season, the first one to be in October. The main function of the society is to keep young soldier and sailor immigrants from bad resorts and give them a chance to enjoy themselves without the risk of moral decline. All ex-soldiers and sailors are cordially invited to visit the roms. All communications to be addressed to A. R. Bates, 120 East Adelaide-street.

WHEAT CROP OF POOR GRADE?

(Canadian Associated Press Cable.)

LONDON, Sept. 9.—Mr. White of the Messrs. Vernons, who supply the flour of the King's bread is made with, states that Canada's wheat crop is not only short, but not more than half the output is fit for high-class milling.

THE FIRST CAR.

WINNIPEG, Sept. 9.—(Special.)—The first car of new wheat passed thru Winnipeg to-day, consigned to the Lake of the Woods Milling Company.

The sample was considered a very good No. 1 northern.

TORONTO TAXES FOR 1907.

Ratepayers are reminded that Tuesday, Sept. 10, will be the last day to make payment of the second instalment of general taxes without penalty. 3461

THEATRES

ROYAL ALEXANDRA
"The Road to Yesterday"—Fantastic Comedy.

PRINCESS.
"The Boys of Company B," comedy with John Barrymore.

GRAND
"Cupid at Vassar," Musical Comedy.

SHEA'S
Excellent Vaudeville Program.

MAJESTIC
"It's Never Too Late to Mend," Melodrama.

STAR
"Cozy Corner Girls," Burlesquers.

At the Princess.

"BOYS OF COMPANY B."

Major MacLane ..... Jos. Whiting
Jim MacLane ..... Alf. Kappeler
C. Holbrook Allen ..... Verner Clarges
Tony Allen ..... John Barrymore
Sigsby Sissen Sewell (called "Chick") ..... Morgan Coman
"Babe" Carruthers ..... Wm. L. Gibson
George Bright (called "Beauty") ..... Hugh Dillman
"Doc" Stuart ..... Percival T. Moore
Mike McNab ..... Mack Sennett
Henry Stabler ..... Robert McWade
Arthur Stabler ..... Roy Fairchild
Sergeant Walker ..... Malcolm Barrett
Corporal Robinson ..... F. P. Cahill
Servant ..... Edward Smith
Mrs. MacLane ..... Evelyn Carter
Eileen MacLane ..... Josephine Drake
Madge Blake ..... Florence Nash
Florence Henderson ..... Marie Mallon

—Synopsis.—

Act I.—Gymnasium and sun parlor on top floor of MacLane residence in New York.

Act II.—The camp of the "New York Greys," Meadows-on-the-Hudson, at the head of Company B street.

Act III.—The entrance hall and living room of the MacLane home, at Meadows-on-the-Hudson.

"The Boys of Company B," Rida Johnson Young's rollicking sketchy little play of dashing military savor, as presented at the Princess last night, proved entertaining to an audience drawn probably more from interest in the personality of John Barrymore than in the vehicle that has been provided for him.

The play has manifestly been written expressly for Mr. Barrymore, and his role fits him like a glove. The part of Tony Allen, impecunious young lawyer, who is the very embodiment of cool audacity, and is dashing and debonair under all the slings and arrows that fortune casts his way is admirably adapted to his light comedy gifts. He is surrounded by an excellent company, which keeps up the gay, careless atmosphere typical of volunteer camp life, with ease and abandon.

The plot is as slender as could well be imagined. Tony Allen loves Eileen MacLane, daughter of Major MacLane of the National Guards, a warrior who is under meek subjection to the will of his wife, who is of the familiar type of matchmaking mamma. Arthur Stabler, a supercilious, purse-proud young snob, son of a multi-millionaire, is the prize desired, and the latter, while not particularly enamored of Eileen, as not being "showy" enough to meet his taste for vulgar ostentation, is willing enough to be led to the altar. Mrs. MacLane has accepted moneyed obligation from the elder Stabler, who is also desirous of the union, as a means of forestalling the young lawyer, and satisfying an old family feud. Of coudse Miss MacLane prefers the dashing, irresponsible Tony, but in her resentment arising out of a trifling misunderstanding, she prepares to marry her ambitious mother's choice. On the eve of the wedding Tony succeeds by a vigorous appeal in awakening reluctant admiration in Stabler the elder, who forthwith retires his forces from the field, and the lovers are happily reunited.

Mr. Barrymore's personality fairly dominates the play, which is of a light, frivolous conception, full of irresistible swing and dash. Miss Drake as Eileen is excellent, tho her opportunities are none too frequent, and Verner Clarges as C. Holbrook Allen, the irritable uncle, who has been lured into enlisting for camp, and has had manifold indignities heaped upon him, was distinctly funny.

At the Alexandra.

"THE ROAD TO YESTERDAY."

Kenelm Paulton, Kenelm Pawlet (Lord Strangevon) ..... White Whittlesey
Jack Greatorex, Reformado Jack .. Robert Dempster
Will Leveson, Will wi' the Feather ..... Charles Clary
Adrian Tompkyns, Tomkin the tapster ..... F. Owen Baxter
Elspeth Tyrell, Lady Elizabeth Tyrell ..... Minnie Dupree
Eleanor Leveson, Eleanor Tyliney ..... Esther Lyon
Malena Leveson, Black Malena ..... Eleanor Moretti
Harriet Phelps, Goody Phelps ..... Josephine Florence Shephard
Norah Gillaw, Mother Gillaw ..... Julia Blanc
Dolly Foulis, Dolly ..... Agnes Everett
Hubert ..... Willis S. Martin
Wat ..... Charles H. West
Sir John, a vicar ..... Selmar Romain
Mal ..... William Beery

—Scenes of the Play.—

Act I.—Will Leveson's studio, Kensington. The hour is 7 o'clock of midsummer eve. The period is 1903.

Act II.—Common room of the Red Swan Inn. The hour is 7 o'clock of a June morning. The period is 1603.

Act III.—Lady Elizabeth's Chamber, Strangevon Castle. The hour is 8 o'clock of the evening of the next day. (Midsummer eve.) The period is 1603.

Act IV.—Will Leveson's studio, Kensington. The hour is 11 o'clock of midsummer eve. The period is 1903.

Midsummer Eve of the year 1903 in Will Leveson's studio, Kensington, London, is the opening scene of "The Road to Yesterday," a comedy of fantasy, by Beulah M. Dix and Evelyn G. Sutherland, offered at the Royal Alexandra last night to an audience that overflowed every part of the theatre. The authors have got hold of an original and whimsical motive, have elaborated it with exceptional skill and ingenuity and taken full advantage of the quaint situations that naturally arise from it. The first act discloses a merry party of modern personalities, and among them a young American globe-trotter, who is persistently haunted by the conviction that she has lived in an earlier age, of which her notion reflects the romantic atmosphere of the novel and the melodrama. Among her friends are some who have similar but vaguer impressions, and others who treat the idea with more or less humorous insistence.

According to legend, a wish made on this mystic eve never fails to be granted, and Elspeth Tyrell wishes that she may return to the days of Elizabethan England. The spell works, and Elspeth wakes to life in the year 1603, as Bess, the servant-maid of a village inn. She is really Lady Elizabeth Tyrell, ward of Lord Strangevon, from whose machinations she has fled. To the inn come her friends of 1903, in personalities far removed from those of their own choosing. Elspeth retains her consciousness of 1903, but they are her Elizabethans, and the contrasts thus afforded yield much of the whimsical humor that brightens the comedy thruout. Elspeth's romantic notions rapidly disappear under stress of her terrifying experiences into which the authors have interwoven clever travesties of the staple melodramatic situations. At the last, Lord Strangevon is slain by her real hero, who happens to be only a corporal in the army of the Netherlands, with a sound sense of his inability to fight four stout varlets without assistance.

The play gives ample scope for versatile acting, and was admirably played by a strong and well-balanced company. Miss Minnie Dupree, who took the part of the dreamer, revealed a genuine sense of humor and real tragic power. Miss Eleanor Moretti presented a striking character study of Black Malena, a gypsy wanderer, and Miss Julia Blanc was no less successful as Mother Gillaw, a reputed witch. Miss Shepherd made an excellent Elizabethan hostess, and Miss Esther Lyon made the most of the part of Eleanor Tyliney. White Whittlesey was a striking figure as Lord Strangevon, and F. Owen Baxter's Tomkin, the tapster, aided the merriment. Robert Dempster and Charles Clary, as Reformado Jack and Will wi' the Feather, were picturesque and roystering enough, and the former ably supported Miss Dupree in the exciting close of the dream interlude. The other roles were all competently filled.

The comedy was followed with close attention by the splendid house, and was evidently greatly enjoyed. Miss Dupree was repeatedly recalled at the fall of the curtain in the third act, and had at last to express her acknowledgment of the warm reception given her. The comedy will hold the boards during the week. It is to be hoped intending visitors will make it a point to arrive sharp on time, as the play requires close watching, and late arrivals last night greatly disturbed the remainder of the audience.

At the Grand.

"CUPID AT VASSAR."

Kate Newton ..... Florence Gear
Wanda Carroll, Kate's half-sister ..... Olga Bowen
Mrs. Carroll, Kate's and Wanda's mother ..... Louise Muldener
Miss Page ..... Louise Muldener
Amos North ..... Harry B. Roche
John Willett ..... Melvin Hunt
Shiny ..... Geo. E. Timmons
Hank ..... Geo. W. Lewis
Vassar Girls:
Sally Webb (Kate's chum) .. Clara Athy
Helen Conway ..... Rose Bird
Annie Manley ..... Marie Cauthorne
Madge Hyte ..... Jean Vance
Patty Snow ..... Caroline Pierce
Eva Knight ..... Josephine Sproul
Polly Hare ..... Nettie Clark
Etta Frye ..... Elsie Vivian
Alice Worth ..... Jean Wallace
Minnie Waite ..... Frankie Franklin
Mattie Hart ..... Louise De Sylva
Rose Ellsworth ..... Inez Buck

—Synopsis.—

Act I.—Sitting room in Kate's home.

Act II.—Kate's room in a senior double at Vassar.

Act III.—Same as Act 1. Christmas Eve.

Act IV.—College campus at Vassar. Graduation day.

—Music Program.—

"The Poppy and the Pink," "In the Days When Grandma Dear Was Young," "Fudge! Fudge! Fudge!" "I Only Want the Band to Play a Waltz For Me," "Christmas Tidings," "That's How I Love You," "I'm Scared," "The Game of Basketball," "I Won't Go Way Back Home Again," "Dear Daisy Chain."

A dainty and interesting musical comedy is the attraction at the Grand Opera House this week. The title conveys little idea of the merit of the production, and yet one might readily expect both pretty girls and a charming story from a play, the name of which is "Cupid at Vassar."

Unlike so many of the productions which purport to give pictures of college life, and which succeed only in presenting a distorted view of certain phases at educational centres, "Cupid at Vassar" really gives an insight to the girls' daily routine, and shows a few of their pranks, both in a manner which has the element of possibility, and, what is better yet, treats the subject as tho college was not altogether a place for bringing out all that is bad in youth, as do so many plays depicting boys' life at college.

Few scenes are more daintily conceived and effectively produced than Act 2 of this play. It shows the interior of the room of Kate Newton, in one of the houses at Vassar, with all her immediate girl friends assembled to attend a "fudge" party. On this scene of rare attractiveness descends the house matron just as the fudge begins to simmer. The girls hastily place the chafing-dish under a chair, which the acrimonious matron later sits herself upon to lecture the girls. What follows should be seen to be appreciated.

The basketball game, the Christmas Eve festivities and other scenes are equally effective, and the plot has real interest and dignity, elements which too many more pretentious productions fail to supply.

Florence Gear, in the leading role, is an actress of no little ability. She has a voice of cultivation, and cleverly imitated Ethel Levey, Anna Held and May Irwin. She is supported by a chorus of pretty faces and excellent voices, so that all the musical numbers were well given. Among the catchy songs is the famous "Daisy Chain," a ceremony prominent at the commencement exercises at Vassar. The entire chorus, with Miss Gear leading, twines and entwines about and thru the chain of daisies, and sings the alma mater song of Vassar, giving the selection in a way to arouse enthusiasm.

The play should be a favorite with the large army of students in this city. The usual matinees will be given on Wednesday and Saturday.

At the Majestic.

"IT'S NEVER TOO LATE TO MEND"

—Characters.—

Dick Fairfax, a sailor ..... Hayden Stevenson
Dexter Harcourt, wealthy shipowner ..... Franklin Hall
Jarvis Blane, his false friend ..... D. E. Benn
Jim Bales, a kidnapper .. Van H. Kinzie
Bill Potts, his accomplice ..... D. H. Morrison
Tim Morley, a real sailor .. Milton Boyle
Louis Voldt, a saloonkeeper ..... Harry B. Vokes
Audrey Hope, a homeless girl ..... Bijou Washburn
Mercedes Harcourt, false to every body ..... Katherine Vincent
Peggy Grey, a working girl ..... Louise Valentine
Martha, a trained nurse ..... Amy Farnsworth

—Synopsis.—

Act I.—Scene 1—A Sailors' Saloon. Afternoon. Scene 2—Lane at back of Harcourt's home. Evening. Scene 3—Parlor at Harcourt's. Night.

Act II.—Scene 1—A wharf on the North River. Scene 2—Deck of "The Morning Star." Scene 3—Forecastle of "The Morning Star." Scene 4—The open sea.

Act III.—Scene 1—Mrs. Grey's sailors' lodging house. Scene 2—A room at Harcourt's home. Scene 3—The den of the child-stealers.

Act IV.—Scene 1—Mr. Harcourt's bedroom. Scene 2—The garden. Scene 3—Bedroom (same as Scene 1).

The attractive title to the melodramatic offering at the Majestic this week—"It's Never Too Late to Mend"—drew two large audiences yesterday, and that they thoroly enjoyed the performances was evidenced by the enthusiastic manner in which the various act climaxes were received. Anyone who has lived in a small boarding-house is certain to find a lot of reminiscent fun in the first scene of the third act. The scene represents a sailors' lodging-house in Manhattan, but when the guests come to the meal, altho the bill of fare is a long one, everything is "just out." It is laughable in the extreme, and is one of the best comedy scenes in the play.

There are fourteen scenes in the four acts, and each has been given an elaborate and massive setting. A number of pretty electrical effects are added, and altogether the play is an exceptionally good one for the prices. A well-told story, full of heart interest, one that tugs at the heart strings, relieved by plenty of clean comedy, is what the author, Owen Davis, has presented, and the production is one that should attract large audiences to the Majestic.

During the balance of the week a matinee will be given every day.

At Shea's.

There is many a laugh, in fact about one a minute, in "Suppressing the Press," the Gene Hughes' sketch at Shea's Theatre this week, which was given a hearty appreciation yesterday. There is also a scream and many chuckles in Rice and Prevost's "Bumpty Bumps," a cleverly worked out succession of acrobatic absurdities.

Selbini and Grovini are called acrobats, but their best stunt is juggling a hat with a cane. They are exceptionally good at that.

Corinne is not as young as she used to be when as "Little Corinne," she stole the hearts of many a boy in this city. She still sings well, plays the mandolin just as well and laughs infectiously.

The four Stewart Sisters are English and get away with a neatly combined singing and dancing acrobatic turn. Besides, they are pleasing to look at and their costumes are effective.

Ed Wynn and Jack Lewis ring in a line of talk that helps the laugh league a lot, and sing several songs that get the "gods" and others.

Frederick Voelker plays the violin as an artist should, and Mrs. Fred helps out sympathetically with the piano.

Mark Sullivan and the kinetograph close the show.

At the Star.

ORIENTAL COSY CORNER GIRLS.

"A Honeymoon Trip," or "Fun on the Joy Line."—Burlesque.
Lafferty and Ward, singers, dancers.
Van Cleve, Denton and Pete the Mule.
Lena Bruce and Clara Dagneau.
John Honan and Pat Kearney.
Young Sandow and Otis Lambert, in a series of physical culture and cabinet posing.
"The Sculptor's Dream."—Burlesque.

The "Oriental Cozy Corner Girls" are the attraction at the Star this week. Two burlettas, with an olio mixed in between, make up a fine program. The burlesque is rampant with good catchy songs, and the "funny" men keep the audience in roads of laughter all the time. The attraction this week has more funny incidents than is generally the case.

Then there are lots of pretty girls, 25 in all, who are not only able to sing, but can dance as well.

Some very unique electrical and scenic effects come on to liven up the performance, and have a very pleasing effect.

The singing is right up to the mark. Some popular and odd song hits are given, which take well with the audience, some of the songs and choruses being encored again and again.

The olio has some very catchy acts, too.

Altogether the performance at the Star this week is right up to the mark.

In fact, it is a little better than the general run, and all who like burlesque will be well pleased with the whole performance.

AT SCARBORO BEACH.

"Dare Devil Dash" Gives a Truly Sensational Performance.

"Dare Devil Dash" is the special attraction at Scarboro Beach this week. Dash makes a phenomenal ride down a ninety-foot ladder, 75 feet above the ground and shoots thru space into a tank of water four feet deep. The act is certainly a "thriller" and is original as well, nothing of the kind having been seen in Toronto before. Dash's leap thru space gives one a few qualms and is well worth going to see. The performance takes place every afternoon and evening.

Balveno Brothers do some very clever hand to hand acrobatic work, and are also well worth seeing.

Raven and his band are well worth going to hear, their selections being not only new, but exceedingly well executed. All the other attractions have lost nothing by having been there some time, but seem to be growing more popular day by day. It is well worth anyone's time to go down to the beach and take a look around if nothing else.

CANADA OWN TELEGRAPHS

Continued From Page 1.

Mercier, who was more idolized in his day than is Sir Wilfrid Laurier.

"Quebec," said Mr. Bergeron, "is on the verge of a political revolution. Mr. Bourassa, a Liberal, and the son of a Liberal, has done more to bring this about than all the Conservatives in Canada put together."

Dr. Sproule, M.P., made a forcible and pleasing speech, and Mr. Armstrong, M.P., of Petrolea, arraigned the government for its botch of the German surtax. As a matter of fact, the German importer not only evaded the surtax, but actually enjoyed the same preference as the British importer.

Edmund E. Bristol, M.P.; T. I. Thompson, ex-M.P., of Owen Sound; George M. Boyd, and others addressed the meetings. Mr. Bristol dwelt upon the graft rampant at Ottawa, and declared that of the $120,000,000 appropriated at this session fully 25 per cent. or $30,000,000 would be stolen or worse than wasted.

A Personal Attack.

A mild sensation occurred during the speech of G. M. Boyd, who was defeated for the legislature by A. G. MacKay. Mr. Boyd was deploring the Liberals having no leader.

"Who will lead them?" he asked.

A voice: "A. G. MacKay."

Mr. Boyd: "No, the Liberals want a clean leader. Let me tell you that if they knew his private life during the past thirty days they would not touch him with a forty foot pole."

The meeting was presided over by Chas. T. Sutherland, and was enlivened by some excellent music.

W. A. Murray & Co. Limited

BUSINESS HOURS DAILY:
Store opens at 8.30 a. m. and closes at 6 o'clock p. m.

Smart Strictly Fashionable Tailored Silk Waists, $5.50

We've a wide range of new styles in Silk Waists at the price. By the way, $5.50 is a fixed figure with us in several sections of our garment departments. Whenever you see the $5.50 price ticket, it means extraordinary value. The Silk Waists at $5.50 are full value for two dollars more.

Smartly-Tailored, Perfect-Fitting Pure Silk Shirt Waists, all black and attractive fancy stripes, in the new shades of tan, green, mauve, navy, grey and rose; guaranteed quality pure silk taffeta, value for $7.50, Special 5.50

W. A. Murray & Co. Limited (7 to 31 King St East, 10 to 20 Colborne St, Victoria St, King to Colborne St) Toronto

AMUSEMENTS. AMUSEMENTS.

PARKDALE ROLLER RINK
Three Sessions Daily
Morning, Beginners—10.30 a.m. to 12.
Afternoons—2 to 5.
Evenings—7.30 to 10.
BAND EVERY AFTERNOON AND EVENING

PRINCESS MATINEES WED. and SAT.
DANIEL FROHMAN'S PRODUCTION OF
The Boys of Company B
A Comedy of National Guard Life.
By RIDA JOHNSON YOUNG—with
John Barrymore and Original NEW YORK COMPANY
SEPT. 16, 17, 18—THE GINGERBREAD MAN

NEW ROYAL ALEXANDRA
Opposite Government House.
WEEK SEPT. 9
Wed.—MATS.—Sat.
THE COMEDY FANTASY
ROAD TO YESTERDAY
278 Times in New York.
Next—Jas. T. Powers in The Blue Moon.

Scarboro Beach
FAMOUS GOLTZ TRIO
European Novelty
GLOBE AND WIRE PERFORMERS
BALVENO BROTHERS
Wonderful Hand-to-Hand Acrobats.
RAVEN AND HIS BAND
Popular Concerts Twice Daily.
Chute the Chutes, Scenic Railway, Airship Tower, Infant Incubator, Carousel, Third Degree, San Francisco Earthquake, House of Nonsense, Roller Skating Contests, Cascades, Electric Theatre, Laughing Gallery, Surf Bathing, Boating, Picnic Grounds, etc.

GRAND Notable Musical Novelty CUPID AT VASSAR MATINEE WED. AND SAT. College Girls' Play
Next—Grace Cameron—"Little Dolly Dimples."

MAJESTIC MATINEE EVERY DAY
Evgs. 10 20 30 50 — LATEST SCENIC MASTERPIECE IT'S NEVER TOO LATE TO MEND — Mats. 10 15 20 25
NEXT WEEK—NINETY AND NINE

SHEA'S THEATRE
Matinee Daily, 25c. Week of Sept. 9. Evenings 25c and 50c
CORINNE, Frederick Voelker, four Stewart sisters, Mark Sullivan, Mr. and Mrs. Gene Hughes, Wynn & Lewis, Selbini & Grovini, the Kinetograph, RICE & PREVOST.

STAR MATINEE EVERY DAY ALL THIS WEEK
ORIENTAL
COZY CORNER GIRLS
Next Week—Yankee Doodle Girls. 1256

XLCR EXCELSIOR ROLLER RINK XLCR
Cor. College and Grace Sts.
TO-NIGHT
Contest for Ladies and Gentlemen Skating in Couples.
Thursday night—Flower night for ladies. Come and skate on the best floor in Toronto.

BASEBALL TO-DAY
DIAMOND PARK—3.45 P. M.
Buffalo vs. Toronto
Grand Stand 50c. General Admission 25c.

William Johnston L.O.L., No. 127
The officers and members of the above lodge are requested to attend the funeral of their late brother, William J. Townley, from his late residence, Birch Avenue, Balmy Beach, north of Queen Street, on Tuesday, 10th inst., at 3 o'clock.
FRANK McKELL, Secretary.
ROBERT BEE, W.M.

THE CLIFTON HOTEL
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RESTOCKING FISHERIES.

More Bass Will Be Placed in Lakes Next Year.

The restocking of lakes in this province will not be resumed till next year, when it will in all probability be undertaken upon a larger scale than has hitherto been attempted. In consequence of the lateness of the spring nothing in this direction was done during the present year, but it is satisfactory to learn that Lake Scugog, which was restocked and closed to fishermen for two years, upon the removal of these restrictions this year has amply proved the wisdom of the policy.

The closing of the lakes to sportsmen is opposed in the interests of the tourist traffic; but, on the other hand, it is held that the entertainment of tourists cannot be permitted to conflict with the interests of the people of this province.

From the material point of view, it is stated on high authority that a greater profit can be yearly taken from an acre of fishing grounds than can be got from an acre of land.

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