Buonarroti

painting, he was commissioned (together with Leonardo da Vinci) to decorate the senate-hall at Florence with a historical design, but before it was finished, in 1505, he was induced by Pope Julius II to settle in Rome. Here he sculptured the monument of the pontiff (there are seven statues belonging to it) now in the church of St. Pietro in Vincoli; and to settle in Rome. Here he sculptured the monument of the pontiff (there are seven statues belonging to it) now in the church of St. Pietro in Vincoli; and painted the dome of the Sistine Chapel, his frescoes representing the creation and



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the principal events of sacred history. In 1530 he took a leading part in the defense of Florence against Charles V. Three years later he began his great picture in the Sistine Chapel, the Last Judgment, which occupied him eight years His last considerable works in years. His last considerable works in painting were two large pietures: the Conversion of St. Paul and the Cruci-fixion of St. Peter in the Pauline Chapel. In sculpture he executed the Descent of Christ from the Cross, four figures of one Christ from the Cross, four igures of one piece of marble. His statue of Bacchus was thought by Raphael to possess equal perfection with the masterpieces of Phidias and Praxiteles. As late as 1546 he was obliged to undertake the continua-tion of the building of St. Peter's and tion of the building of St. Peter's and planned and built the dome, but he did not live long enough to see his plan finished, and many alterations were made in it after his death. Besides this, he undertook the building of the Piazza del Campidoglio (Capitol), of the Farnese Palace, and of many other edifices. His style in architecture is distinguished by grandeur and boldness, and in his ornaagination frequently appears, he preferring also new peaches, nuts, roses, c the uncommon to the simple and elegant. violet-odored lilies, and many other ments the untamed character of his im-His poems, which he considered merely varieties. In 1905 the Carnegie as pastimes, contain, likewise, convincing tution granted him \$10,000 yearly proofs of his great genius. His prose ten years to continue his work. He works consist of lectures, speeches, etc. very many extensive experiments

various shapes, and receive corresponding names: thus there are the can-buoy, the spar-buoy, the bell-buoy, the whistling buoy, etc. Gas-lighted buoys have con-listed with the introduction of calcing into use with the introduction of calciu carbide for lighting purposes. The aced lene gas produced in these buoys is co trolled by an automatic generator, so th all the carbide of a given charge is co

sumed. Buphaga (bū'fa-ga), a genus of ins sorial African birds, fam Sturnidæ (starlings). See Beef-eater Buprestidæ (bū-pres'ti-dē), a fan ly of beetles, dist

uncommon brillian guished by the uncommon brillian and highly metallic splendor of th colors.

Burbage (burbaj), RICHARD, a mous actor and contem rary of Shakespere, was the son of Jan Burbage (died 1597), also an actor, a the first builder of a theater in Engla He was born about 1567; died in 10 He was a member of the same compu-as Shakespere, Fletcher, Hemming, C doll and others and filled all the group as Shakespere, Fletcher, Hemming, C dell, and others, and filled all the grea parts of the contemporary stage in tu He was the original Hamlet. L Othello, and Richard III, and pla the leading parts in the plays of Bo mont and Fletcher, Ben Jonson, Webs Marston, etc. Besides being an emit actor he scame to have been also actor, he seems to have been als successful painter in oil colors.

Burbank, LUTHER, horticulturist, chusetts, in 1849. The son of a far he became deeply interested in plant and engaged in experiments on hy-ization of plants. Removing to Cal nia, he established the Burbank Extion Farms at Santa Rosa, where undertook the work of cross-breedin an extended scale. He originated a fruit, the plumcot, by combining plum and the apricot, produced an e thornless cactus, developed the Bur potato and Burbank cherry, varieti great excellence; a white blackb various new apples, stoneless pr

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