

The Suggestions to the Learner are intended to direct the unskilful efforts of the beginner, and thus to enable him to do for himself much which would otherwise require the aid of his teacher, and to do easily and pleasantly much which would otherwise be difficult and repulsive. They aim to point out to him the *process* by which he may most readily and surely reach the meaning and the structure of a Latin sentence, and then to teach him to embody that meaning in clear idiomatic English. Experience has abundantly shown the need of some such directions. The beginner's first efforts to solve the problem presented by a Latin sentence are too often little better than a series of unsuccessful conjectures, while his first translations are purely mechanical renderings, with little regard either to the thought of his author or to the proprieties of his mother tongue.

The Notes aim to furnish such collateral information as will enable the learner to appreciate the subject matter of his reading lessons, and such special aid as will enable him to surmount real and untried difficulties. Grammatical references can be employed only to solve grammatical difficulties; and, though for this purpose they are absolutely invaluable, it is yet a mistake to suppose that they can ever supply the place of commentary.

In the Vocabulary, the aim has been to give to each word the particular meanings which occur in the reading lessons, without omitting, however, its essential and leading signification.

At the solicitation of many eminent classical Professors and Teachers, the author has it in contemplation to publish an Introduction to Latin Composition, consisting of two parts, the first intended for the beginner, and the second for the more advanced student. Accordingly, the present work has been