ten minced, an be easily is torn to hen any one ad, he takes is them into drunk at the Egyp-

l a pipe are d by a sleep en the sun the coffee evening is at chess at light of a an Egypexerted by any active a day the re offered repeated

er rooms, ladies or isit them. ey always d a thick annot be

seen through it. Perhaps you wonder how, with such a veil, they can see to walk; they do not put it over their eyes, but just underneath; so that the veil hides the nose and mouth, leaving the large dark eyes uncovered. Those eyes are made to look still darker by being painted all around with a black kind of stuff called "kohl."

Great ladies do not generally walk, but ride upon asses. In the streets a whole train of ladies may often be met, sitting upon very high saddles. In this way they go to visit their friends, for they are not allowed to go shopping. (Women from the shop come to them with things to sell.)

A lady often lets her little child ride before her on the ass, but sometimes she bids a slave carry it. The child sits on the shoulder of the slave. It is curious that in Asia—children should be borne on the side, in America on the back, in Europe in the arms, while in Africa, as you see, they are borne on the shoulder. I do not mean to say that in all parts of Africa they are carried thus—but in one part they are.

In most countries mothers take delight in dressing their children fine—indeed too fine—thus making the little creatures vain and trifling; but in Egypt, mothers, shining in