

choir was strengthened not only by several of the clergy, but by a valuable addition from the choir of Carleton headed by the accomplished rector, the Rev. F. COSTER. The responses came back from the goodly company of the priests and people of the Lord, as in ancient times, "like the noise of many waters." That it was indeed good to be there,—on such a festival—and in such company—with such feelings of brotherly love and unity pervading the whole assembly—for such high and holy purposes,—was the language of many hearts. And then too the confident hope rose up in the mind that God in His infinite goodness to His Church would allow occasions of a like nature to be multiplied to the confounding of her adversaries, to the strengthening of the faith of her children, and to the gathering in of multitudes now wandering in the mazes of error and unbelief.

The edifice itself, which was thus solemnly consecrated to the service of the Triune God, now demands our attention. It is situated at the eastern end of Fredericton, within a short distance of the bank of the river St. John, and is the first object that strikes the eye as you approach the city from that quarter. A more desirable and beautiful site cannot be conceived. The style of the architecture is that generally denominated Second Pointed, or Decorated, with a determination rather towards the Flamboyant, than the Geometrical, in the great eastern and western windows. The ground plan is cruciform with central tower and spire. The nave including the aisles is 84 by 62 feet, and is divided into five bays, the porch being projected from the second bay on the south side, from the west end. West of the chief doorway, in the west end, which is of small dimensions after the manner of ancient English churches, is a porch, or triple arcade, flanked by massive buttresses, and