

THE
EMMA JUCH
GRAND ENGLISH OPERA COMPANY.

PROSPECTUS.

Announcement is respectfully made of a season of Grand Opera sung in the English Language, and that the large company of admirable operatic artists engaged will be headed by the peerless American prima donna, Miss EMMA JUCH. The brilliant achievements of this famous singer in the realm of English Opera is a matter of the most recent musical history. The thousands who have been moved by her ideal portrayals of *Elsa* in "Lohengrin," *Senta* in "The Flying Dutchman," *Eurydice* in "Orpheus," and *Chrysa* in "Nero" will rejoice at the opportunity now presented of hearing Miss Juch for the first time in English, in "Carmen," "Mignon," *Gilda* in "Rigoletto," *Jenny* in "William Tell," *Cherubino*, the mischievous page in "The Marriage of Figaro," *Adrian* in "The Bohemian Girl," *Agnes* in "Der Freischütz," and other roles to which this true artiste will lend those charms of personality and voice for which she is justly renowned and beloved throughout the land. Probably no singer of the present decade has acquired the place in the hearts of the public that Miss Juch has by her unequalled impersonation of *Margherite* in "Faust."

The large company of artists, carefully selected from both America and Europe, with the object of securing to the public the foremost English singing exponents of the roles to be interpreted, is confidently presented as being nearly perfect. Several of the artists have both foreign and American reputations.

Adolph Neuendorf, the musical director, is one of the most famous conductors of America, in whose intelligent grasp, the leader's baton is admirably placed. His compositions rank highly with musicians. His career as first conductor in many of the music centres of Europe and America, well qualifies him for his new and responsible position.

The chorus is large and composed of ambitious young women and young men. The fresh quality of the voices, their marvelous *attacco*, and the fact that they are American have been approvingly commended.

A new instrumental organization has been formed under the baton of Conductor Neuendorf, which will be permanently known as the Emma Juch Opera Orchestra. It is composed of well-known solo instrumentalists, selected from the leading New York orchestras. This admirable orchestra accompanies the organization.

The *mise en scene* which has been prepared for each work in the *repertoire*, is of the most correct and sumptuous character. The almost exhaustless resources, incident to the possession by the Director of this Company, of the entire plant of the American and National Opera Companies, supplemented by lavish expenditures for new costumes and effects, enable the management to provide entirely adequate stage decoration. It is quite within the bounds of truth to state that the performances of the operas in the *repertoire* of the Emma Juch English Opera Company, have never been equaled in this country, as to casts, orchestra, chorus, costumes, properties, scenery, and electrical and other novel effects.

The Celebrated Steinway Piano used by The Emma Juch Grand English Opera Company.