

Sept. 26th.

MR. CROOKS MUST RESIGN.

His Grace condemned the book on Sunday and the Globe gave a condensed report of his remarks upon the impropriety of putting such a book in the hands of students. On this the Mail ridicules the Government for being dictated to by Archbishop Lynch, where his Grace only remonstrated, and the Mail continues "Mr. Crooks is evidently not fit to control the educational affairs of Ontario, when he is so manifestly under the control of those who, however earnest and pious they may be, have not been entrusted with the guidance of the Mowat Government by the people of Ontario, and for these reasons it is obviously the present duty of Mr. Crooks to resign and of Mr. Mowat to demand his resignation."

Sept. 27th.

THE DONKEY AND HIS DRIVER.

Remarking on a letter of "Another Catholic," in answer to the observations of a Catholic, the Mail quotes "conferences" from Father Faber, "to give scandal is a great fault but to take scandal is a greater fault," &c., and the Mail knew by a private letter that the "Other Catholic" was the Archbishop himself. "We challenge any educated or even commonly intelligent person whose imagination is healthy and pure to read them and say that they excite improper feelings. Catholic morality is far more robust than our correspondent thinks it is and Catholic intelligence comprehends the fact that to bring the Church, as our correspondent does, forward as the 'authority for so novel, so untenable, and so ridiculous a position as that of 'Another Catholic' (the Archbishop) is to do it a great injustice. Perhaps his Grace would not have taken the position (condemning Marmion) had he not felt disposed to give Mr. Crooks a taste of his authority. When you have a donkey that will go if you whip him it is often very tempting to give him a taste of the stick. Mr. Crooks is the donkey that goes and his Grace is his driver. The spectacle is one, however, that is not palatable to the public. Marmion is doomed beyond redemption, thanks to the Archbishop, but what is to be said of a department which, not content with the immorality of the text, rubs it in by salacious reminders! speaks of Archbishops cuteness in finding out corruption where there is none."

Sept. 28th.

A QUESTION ASKED.

"In protesting against Marmion his Grace was doing what he deemed his duty. He had influence and he used it. He probably knew the mental calibre of Mr. Crooks. How many High School masters make an Archbishop?"

Sept. 29th.

THE MAIL LOOKS FOR PROTESTANT ENDORSERS.

Extracts from Am can papers quoted by

the Mail, New York Express, N. Y. Sun, Philadelphia Bulletin, all Protestant papers and of course taking Protestant views of the matter.

Oct. 3rd.

"THE CATHOLICS ARE WITH US."

"But Mr. Crooks and his organ, for a political purpose, has submitted to an absurd demand. The Catholics in this case are, we venture to say, with us by an overwhelming majority. They recognize the fact that a great mistake has been made. They do not agree with the denunciation of the poem in question. There is not, we venture to say, an educated lay Catholic in Ontario, and very few even in the priesthood, who would not endorse every line that has appeared in the Mail on this question."

Oct. 5th.

AND MOWAT MUST ALSO GO.

"The first part of the price (of heading Archbishop Lynch's remonstrances) is the deposition of Mr. Crooks. He must go; the second part is the dethronement of Mr. Mowat who has been led by Mr. Crooks. He too must go."

Oct. 4th.

AN OUTRAGE ON "CULTURED LITERARY TASTE."

"The Roman Catholics never made any demand for the withdrawal of Marmion. The sole protest was that of the Archbishop, that and nothing more. The protest was untenable by any argument fit to be addressed to any intelligent minister of the crown. It is a protest we feel sure is not joined in by any considerable number of the priesthood or the people. During all the controversy not a single lay Roman Catholic has endorsed the Archbishop's opinion. We protest against the interdiction of Marmion as an outrage on cultured literary taste, as an outrage on Walter Scott. It is an insult to the University, Senate &c. We deny that Catholics generally object to Marmion, and we assert that they are humiliated at the assertion that they do object. We indignantly object to Mr. Crooks, because he is so openly ruled by an Archbishop, not elected by the people to such a position over Mr. Crooks. Mr. Crooks must go."

Oct. 6th.

THE SCOTTISH AMERICAN SAYS SO, TOO.

From the Scottish American, quoted by the Mail: "To some illiberal Catholics, Marmion is not very acceptable, though it is a martial poem. It incidentally portrays convents, monks, and priests, in a manner too truthful to be pleasing to them. They cannot say, that they are purely imaginary places and beings that had only existence in the poet's fertile brain. Their realities are to be met with and therein lies the bitterness of Marmion to many Roman Catholics."