

The CHAIRMAN: This is a long list, Mr. Fraser, and I think distribution will be sufficient. Is that agreed?

Agreed.

Mr. FRASER: All right, each member will have a copy?

The CHAIRMAN: Yes. Is there anything else, Mr. Irwin, you wish to add to that?

The WITNESS: I think that is everything on the questions that have been asked, sir.

The CHAIRMAN: Thank you. Then, gentlemen, we will start with programming on pages 14 and 15. Are there any questions under those headings?

*By Mr. Fraser:*

Q. Well, Mr. Chairman, in regard to programming, who is it that suggests the titles for subjects you shoot?—A. Mr. Fraser, these suggestions come from a great number and wide variety of sources. As I indicated in the statement there were more than 1,000 received during the year under review, or for the year under review. They come from our own production people, or from our field officers, from educational authorities, from welfare organizations, from groups interested in particular activities, from members of parliament; from a great number and a wide variety of sources.

Q. Well then, who decides what subjects you are going to pick?—A. All subjects are reviewed by our own research staff group and then presented in categories to our production group, which is composed of the director of production, the executive producers, representatives of the distribution department and the commissioner. They are examined in general and in detail and sorted out in an effort to get balanced programs. After this is done and after the basic approach program in the over-all is determined, it is submitted to the board. There it is discussed in terms of general policy and in many cases in particular terms by the members of the board.

Q. The board makes the final decision?—A. Yes.

Q. And then after the picture is taken who checks on it before it is distributed? What I am getting at is as to the correctness of details in it regarding labour problems, health—things of that nature. The reason I am asking that is that I understand that some 4 years ago, or some years ago now, there was one picture that dealt with welfare work and in considerable detail, and there was some objection to some of that detail; and I am just wondering if you have experts who check and who know the different subjects?—A. Yes sir. There are really two answers to that question.

Hon. Mr. WINTERS: Will you tell us which picture that was so we do not get it mixed up with others which might not have been objected to?

Mr. FRASER: Well, I know that it was a health picture in which a nurse had a stethoscope put into her ears and according to the doctors, nurses never do that; but that is what the picture showed. I know the titles were all absolutely correct; and there were one or two others. But there are little details like that, and I just wondered who checked them?

The WITNESS: May I answer that in two ways. First, let us take a sponsored film. If the film is being sponsored by a department the content of the film is discussed in general terms in advance with the department. If it is a highly technical film it will be discussed with experts in the particular field. Then, when the general approach is laid out the script is drafted. Perhaps I should say that in the first instance an outline is drafted that is checked with the sponsor and then the script is written. The script is checked and then the shooting is done on the basis of that script. Then you get another check on