

# News of the arts

## Quebec film sweeps Genies

*Les Bons Débarras* (*Good Riddance*), a French-Canadian film dealing with the relationship between a mother and her possessive daughter, swept the recent Academy of Canadian Cinema awards held in Toronto.

The movie won eight Genies, including best picture, best actress (Marie Tifo), best supporting actor (Germain Houde) and best director (Francis Mankiewicz).

Other major awards went to Thomas Peacocke, named best actor for his portrayal of Père Athol Murray in *The Hounds of Notre Dame*, and to Kate Reid (best supporting actress) for her characterization of a bed-ridden hypochondriac in *Atlantic City, U.S.A.* *Les Bons Débarras* was followed in the final tally by *The Lucky Star*, with three awards, and *Atlantic City, U.S.A.*, also with three.

Jack Lemmon was honoured as best foreign actor for his efforts in *Tribute* while Susan Sarandon received the best foreign actress citation for *Atlantic City, U.S.A.*, a co-production.

### Additional awards

Other awards presented were: Art direction: Anne Pritchard, *Atlantic City, U.S.A.*; costume design, Anne Pritchard, *Fantastica*; cinematography, Michel Brault *Les Bons Débarras*; editing, André Corri-



Mario Tifo (left) and Charlotte Laurier in a scene from *Les Bons Débarras*.

veau, *Les Bons Débarras*; sound editing, Jean-Guy Montpetit, *The Lucky Star*; music score, Art Phillips, *The Lucky Star*; original screenplay, Réjean Ducharme, *Les Bons Débarras*; adapted screenplay, Max Fischer, Jack Rosenthal, *The Lucky Star*; over-all sound, Henri Blondeau, Michel Descombes, *Les Bons Débarras*.

Best short subject: *The Strongest Man in the World*, directed by Halya Kuchmij.

Documentary: *Plusieurs Tombent en*

*Amour* directed by Guy Simoneau.

Special awards were made to actress and director Micheline Lanctot (For individuals who have demonstrated distinguished achievements in the art of filmmaking in Canada) and to filmmakers Robert and Violet Crone (Whose generosity and innovation over the past 30 years have earned them the respect, recognition and deep appreciation from the members of the Canadian film industry).

## Stratford plans music festival this summer

A major new festival of music will be presented at Stratford this summer.

Operating independently of the Stratford Shakespearean Festival, Stratford Summer Music is the idea of pianist Elyakim Taussig.

During June, July and August, 40 different programs will be presented, featuring 50 soloists and two orchestras.

The program begins June 13 — two days before the Shakespearean Festival opens — with a gala opening which will feature the National Arts Centre Orchestra conducted by Mario Bernardi, baritone Louis Quilico, cellist Leonard Rose, the Canadian Brass, Taussig, pianist Kathryn Root, the Stratford Boy Choir singing a new work by Louis Applebaum, and a new mixed choir made up of the people of Stratford.

On the Avon River a torch-light pageant will present Boris Brott and his

Hamilton Philharmonic Orchestra, dressed in eighteenth century costume, floating on a barge and playing Handel's *Water Music* and *Royal Fireworks Music*.

From June 15-August 30, all concerts will be scheduled around, not during, theatre performances. Most of them will be held in the newly-renovated 300-seat theatre of Stratford's City Hall.

Some of the artists scheduled to appear at these concerts are Liona Boyd, who will appear with actor Nicholas Pennell; the Orford Quartet; the Cleveland Quartet; Camerata; and Moe Koffman and Doug Riley in a program called *Jazz and Bach*.

A Canadian-American Jazz Series (June 16-21) and the Canadian Folk Festival Series (June 23-28) will be recorded by the Canadian Broadcasting Corporation radio.

Taussig was musical director at the Shaw Festival for three seasons. He is

scheduled soon to give the world *première* of his own new work, *A Moment in Time*, based on Granados' piano suite *Goyescas*. He was born in Bratislava, Czechoslovakia in 1944, and emigrated to Israel with his family at the age of five, moving to Canada in the 1960s to study piano with Anton Kuerti.

The advisory board of Stratford Summer Music includes Maureen Forrester, Andrew Davis, Mario Bernardi, Louis Applebaum and Murray Schafer.

The Yorkton film festival will be open to videotape entries for the first time when the annual event is held next November. The festival's board has also decided to rename the event the Yorkton International Short Film and Video Festival. The board has approved a budget of \$156,030 for the 1981 festival, about twice as much as was spent last year.