

and references to present events, from the German Emperor vainly trying to sell copies of his allegorical picture, to Trilby, with prodigious feet, which Svengali declared to be "perfect epics." An American heiress, who spoke her lines with a strong nasal accent, brought down the house. None but the boys of the school took part, and the representation of the ancient style was thus much more accurate than in those Canadian revivals in which the female parts have been played by women.

Why should not Queen's attempt such a performance? Several American and Canadian universities have produced Greek plays with success, but so far as I am aware, no Latin comedy. It would be both easier and more interesting than a Greek tragedy; most of us are less unfamiliar with Latin than with Greek, and the lively action of the comedy would be more entertaining to the average spectator. Save to enthusiastic professors and to parents whose sons are taking part in the performance, a Greek play gives but perfunctory interest, whereas anyone can understand the joke when an angry father belabours his son with a stick for consorting with chorus girls.

The prologue could be easily arranged, and might prove a welcome change from the time-worn valedictory. The epilogue would be more difficult, as Latin verse is but little studied in Canada; if found impossible it could be omitted, or replaced by "a little tale in prose." Will not the Classical and Philological Society give the subject their consideration?

Yours sincerely,

W.L.G.

CONTRIBUTIONS.

VICTORIA.

SITUATED in the north-east corner of Queen's Park, Toronto, stands Victoria University, the oldest and largest college of the Methodist Church of Canada. From the receipt of its letters patent, granted by His Majesty William IV. in 1836, until October 1, 1892, the college carried on its work in the town of Cobourg, Ont. On the latter date the first session was held in the new college building, which had been erected in pursuance of the provisions of the Revised Statutes of Ontario, which on 12th Nov., 1890, federated Victoria University with the University of Toronto.

The college building, three stories high, with large and beautiful class-rooms and professors' rooms, is said to be one of the finest in America. It is a model in neatness and form, built in the modern style of architecture, with a simplicity which is very pleasing to the eye. The brown stone of which the building is made stands out in strong contrast to the grey limestone of Queen's.

The reading-room is not so large as at Queen's, while the library, also smaller, is intended mainly for reference. The latter, however, includes a large, comfortable room arranged with tables and chairs where students may spend the hours between classes in study. This room is largely used, and a similar room would prove a great attraction in the new buildings which Queen's hopes to erect in the near future.

The lady students also have large and commodious waiting rooms and so do not have to run for first place, or jostle one another in their endeavors to find their proper habiliments.

Victoria, as already noted, is one of the federated colleges in Toronto University, the other being University College. Accordingly she does some of her own Arts work, taking the remainder with the professors of Toronto University. She teaches her own Classics, Moderns and English, and allows her students, freshmen included, a five minutes' walk through the park to the classic halls of 'Varsity for the other work in the Arts curriculum.

The Arts faculty consists of ten professors and lecturers. Dr. Reynar in English Literature, Dr. Bell in Latin, and Professor Robertson in Greek, men well-known as able scholars and teachers.

In Theology the work is managed by a faculty of four, superintended by Chancellor Burwash, S.T.D., who is the recognized head of the institution. He is the immediate successor of the late Chancellor Nelles, and is recognized as an earnest student and careful theologian. He has held with marked success several of the chairs in the university in both Arts and Theology, and his lectures are always listened to with pleasure and profit by the students.

The number of students in the college, consisting of theological and arts, is about half the number at Queen's, say 250, with about the same proportion of lady students.

The subject of sports and athletics is by no means a lost art at Victoria. Though there is not a regularly organized foot-ball team, yet foot-ball is not forgotten by the boys, while a couple of tennis courts in the college grounds give ample opportunity to the lady students to put in graceful practice some of the theories of physical culture. Not a few avail themselves of this pleasant game, and your correspondent has thought that a small part of Queen's campus might very appropriately be fitted up for the deserving lady students of Queen's. We believe that the Alma Mater Society, acting on the *verb. sap.* principle, will so arrange this matter as to receive the unceasing gratitude of their sisters.

Two college rinks are provided for hockey and skating. And another game much engaged in by the students is that of ball-alley. The game is very