be brought down to the American heiress. Then will come social entanglements, jealousies, and perhaps scandals, which will finally break the spell. A crisis may even be near at hand. The Prince of Wales is very popular. But it has long been whispered that the chances were against his surviving his mother, and it is perfectly evident that he could not bequeath his popularity or influence of any kind to his youthful son. The barque of "Cuffs and Collars" would not long ride in safety the stormy waters of Radical and Socialistic Revolution. Like the Papacy the British Monarchy retains prestige in proportion to the distance from its centre. People here have no notion of the irreverence with which it is treated by the popular press and by the masses in England.

-Presbyterianism in the United States seems inclined to venture on Revision, and even to think of reducing dogmatic formularies to a simple creed, such as might be accepted by all Christians. This surely would be an alarming undertaking. Touch the tissue of dogmatic theology and the whole web will be unravelled. First will go the Protestant Scholasticism of which Justification by Faith and Predestination, the controversial reaction against Indulgences crystallized into a creed, are the leading dogmas. Then will go the Scholasticism of the Middle Ages which did not fail to transmit some of its influence to its Protestant successor. Then Roman legalism. Then Byzantine and Alexandrine theosophy. At last the reviser would come to the body of dogma framed by construing literally and turning into articles of faith the Mosaic and Rabbinical figures and metaphors of St. Paul. Perhaps it would be necessary to eliminate even the influence of poets such as Dante, whose pictures of the eternal torture-house present Deity as an Italian tyrant, and Milton, with whose poetry a good deal of dogma steals into the mind. When the process was completed there would hardly be left anything but "Thou hast the words of Eternal Life." The words of Christ as the rule of life and