

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

BARRY SULLIVAN and CHARLES WARNER will come over in the fall.

JULES VERNE is fifty-one, has good health and is industrious. He has earned \$250,000.

SARAH BERNHARDT opens at Booth's Theatre on November 8th and remains four weeks..

JOSEPH COOK is going to Europe in September. He has finished his western lecturing tour.

The EMMA ABBOTT Grand English Opera Company will make a ten months' tour next season.

ALICE OATES is to leave comic opera next season, going out as the bright particular star of an entertainment, called "Long Branch."

It is rumoured, we believe on good authority, that SARAH BERNHARDT is about to visit Canada during her approaching visit to the western continent.

Miss MINNIE HATCK has been singing with great success in "Lobengrin," "The Taming of the Shrew," and other works, at Stuttgart and Mannheim.

On dit that GEORGE GORDON, of the Brooklyn Eagle, and WILLARD SPENCER, a brilliant composer of Brooklyn, are preparing a comic opera. We look for a racy libretto and sparkling music.

Mr. FRANK CONNELLY is the author of a new extravaganza which will be put upon the road next season with the popular GEORGE DENHAM and Miss BLANCHE CHAPMAN in the leading parts.

ED. THORNE has entered into partnership with BARTLEY CAMPBELL for next season. He will play leading business in the "Galley Slave Combination." Mrs. THORNE will also be in the cast.

The "Spanish Students" were pretty well patronized. The effect of the many guitars and mandolins was novel and not unpleasing, but too monotonous for so lengthy a performance.

A new song, "The Summer Night," words by CHARLES PELHAM MULVANY, music by a Toronto young lady, will shortly be published. The words will appear in the forthcoming *Canadian Monthly*.

A public discussion took place on Sunday morning, at Dufferin Hall, between Mr. COOK and Mr. C. P. MULVANY, the latter maintaining the philosophical validity of Theism. The discussion was carried on upon both sides with great good humor.

Mr. HANDFORD is announced to "lecture" morning and evening, next Sunday, at Albert Hall. We believe this is the out-come of a movement said to have been initiated by some young men for the purpose of retaining Mr. HANDFORD as pastor.

The Cincinnati *Saturday Night* gives a long list of minstrel celebrities who have made large fortunes on the stage, but died in poverty. The moral is that successful comedians ought to retire when they have secured their pile, and go into the newspaper business if they want to keep it.

THE PIRATES OF PENZANCE.—This opera was brought out this week with much success at the Horticultural Gardens. The singing was of a high order, especially that of the *Pirates*, the *Major-General* and the *Police*. The grouping was effective and artistic. Much credit is due to

the orchestra for the correctness with which the music was rendered on Monday night, in the absence of any score. Clearer articulation of the words in singing, is in this, as in most musical efforts of the present period, a consummation devoutly to be wished 'pr.

A leading daily journal in Toronto, which lately professed to have been converted from journalistic wickedness, has been apparently cribbing from the art criticism in the *Canadian Monthly*. Oh, fie! Better learn Dr. WATTS' spirit-stirring hymn:

"Why shall I deprive my neighbor
Of his goods against his will?"

MISS EMILY FAITHFUL, who is about to revisit America on a lecturing tour, is the daughter of a clergyman, and is forty-five years of age. She at one time enjoyed the pleasures of fashionable life, but soon became devoted to improving the condition of working women. She is a favorite of the Queen.

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Joan Baptiste*, and *Provelt Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m., 2, 3.45, 5.45, and 7.45 p. m. from York st. wharf; Church st. wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO.—City of *Montreal*, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

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CANADIAN PACIFIC RAILWAY.

TENDERS FOR ROLLING STOCK.

THE time for receiving tenders for Rolling Stock for the Canadian Pacific Railway, extending over four years, is extended to 2nd August.

By order,

F. BRAUN,
Secretary

Department of Railways and Canals,
Ottawa, 23rd June, 1880.

15-7-11

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

The *National* has a good poem "Christianos and Leones."

La *Gazette de Sorel* contains a pretty poem by A. DUMAS of the school of child-poetry made fashionable by VICTOR HUGO.

Mrs. KATE SEYMOUR MACLEAN's new volume will appear very soon. It consists of lyric poems of remarkable originality, power and pathos. At the same time we look for Mr. CHARLES G. ROBERT's *Orion*.

The *Montreal Spectator* of July 17, pronounces Toronto the wickedest city in Canada. This is quite in the *Spectator's* usual form, a mixture of Sadducean irreverence and Pharisaical self exaltation.

The July *Harper and Scribner* are charmingly illustrated. The "Society poem" in *Harper's* is very good. "Sunrise in the Alleghenies" is a lightly drawn and graceful sketch. The "Coney Island" pictures are capital.

GRIP suggests that at the September Exhibition in Toronto, a convention should be held of Canadian literary men and women. Mayor BEATY, would no doubt lend aid to such a project. GRIP invites attention and comment from those interested.

How Canadian Literature is valued in the sister Province is shown by the attempt made to arrest for some trifling debt, the most brilliant of Lower Canadian authors on the eve of going to France to be crowned by the Academy at Paris for his poems. This was no doubt "pour encourager les autres."

The *Hamilton Times* is wide of the mark in calling the new Toronto *Commonwealth* "an atheistic organ." The *Commonwealth* will be nothing of the sort, we are informed on good authority. Its mission will be to represent minorities on political questions, and to advocate an advanced position of independence.

The first volume of the *Educational Monthly* and the current number are before us. They show a high standard of ability, and Mr. MERCER ADAM, the editor, deserves credit from the teaching profession, for the thorough and fearless way in which he has exposed the action of the Educational Department. The *Educational Monthly* is far the best Educational organ the country possesses. It fired the first shot in the fight against Mr. CROOKS and his camarilla, the end of which is not yet.

A decided improvement is visible in Canadian literature, especially that which belongs to its centre, Toronto. The *Canadian Monthly* for July is unusually bright and varied. Few lyrics that we have read in serial literature are more beautiful or pathetic than that by *Esperance*. There are several other lyric poems, all of remarkable merit. "Marian's Miseries" is a story of a flirtation, which ought however to have been carried to its legitimate conclusion. The addition of a bric-a-brac department is a great improvement to a Magazine which in Mr. MERCER ADAM's hands, is in no respect inferior to the best American or English serials.

Mr. CHARLES PELHAM MULVANY, joint-author of "Lyrics, Songs and Sonnets," has received a letter from Mr. GLADSTONE's Secretary, who has been directed to express "the lively satisfaction which Mr. GLADSTONE has experienced in the perusal of Mr. MULVANY's poems." Mr. MULVANY has also, this week, received a letter from Mr. HERBERT SPENCER, conveying his approval of the article referring to his system of philosophy in the *Educational Monthly*. GRIP is always pleased to chronicle such evidences of appreciation of Canadian Literature.

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