

Correspondence.

COPYRIGHT MUSIC.

PENETANGUISHENE, June 25th, 1885.

To the Editor of BOOKS AND NOTIONS.

SIR,—In your last number you ask us to “put away our pipe after dinner” and give you something on five cent music. I don’t smoke, but often have as little trouble to put away my dinner as my pipe,—yet I am willing to say this much. Go ahead with copyright and crowd out five cent music as rapidly as possible. It’s a humbug and a nuisance, and should only be allowed to fill up space and spare time, as it don’t pay, is not appreciated, and is only applicable to large establishments and extensive sales. It has become a greater drug than old priced music, the novelty having worn off. No musical patriot is expected to immolate himself upon the altar of his country in supplying labour and good paper at a ridiculously low figure—and genuine musical taste will not object to pay a fair value, which will afford some inducement to handle.

Yours, &c.,
A. C. OSBORNE,
of J. F. Osborne & Co.

WINGHAM, June 19th, 1885.

To the Editor of BOOKS AND NOTIONS.

DEAR SIR,—I think the trade will agree with me, that music quoted at the prices you mention in your article on “Copyright Music,” in your paper for June, will not pay us, small dealers; in my experience of six years, music over twenty cents does not sell except perhaps to music teachers, and the limited number sold in that way, after giving them a discount, amounts to very little. Strange & Co., of your city ought to be encouraged by the trade for publishing good music at a price within the reach of all. I find that their music has been very profitable to me. It is well printed and free from mistakes, therefore giving good satisfaction. I agree with “Bookseller” in March *Journal* that five cent music published by another house in Toronto does not pay. In conclusion, for my part, if cheap music is driven out, a source of revenue will be lost to booksellers who handle it, as I can sell twenty ten cent pieces where I would sell one at fifty cents. Enclosed find fifty cents for your journal, for I believe it fills a want and advocates our interests. Hoping I have not trespassed too much on your space,

I am, &c.,
GEO. MASON.

LONDON, Ont., July 11th, 1885.

To the Editor of BOOKS AND NOTIONS.

DEAR SIR,—The booksellers here have not been keeping music for some time, so that I did not notice it much. They found five cent music too much trouble for the small profit. It was just as much trouble and time to sell a piece for five cents as for thirty-five cents and then only made two cents. A customer for music took too much time from other business.

Yours, &c.,
LONDON.

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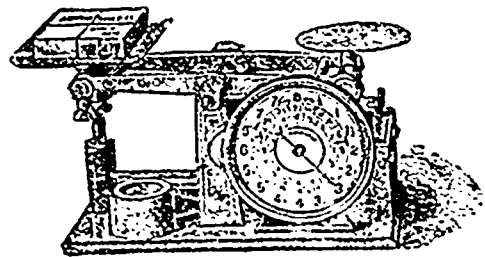
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