

PHONETIC PIONEER.

THE MISTAKEN FILANTHROPIST.

Ms. Amz woz sitin in her frunt room, hwen se so appropij Ms. Armstrong, a veri publik-spirited lady, hos tuk d' wonderful interest in ol reformz and benovolent enterprizes, espesali doz undertaken for pepl at a distans.

"Mi der Ms. Amz," se komenst, i am de sfont ov a soij serkl just establist, de objekt ov hwig iz tu provjd sutable klodip for de pepl ov Patagonia. I am told da qv in de habit ov goin abst in a stat ov natyr, hwig, yv no, iz dreful tu kontemplat."

"Perhaps da qv yuzd tu it."

"But dat iz no rezn hwi ve sud not improv dar kondifon. So ve hav agred tu hold a metin to evniz in a wek, wid dis objekt in vu."

"I'm afraid i kanot. I sud be oblijd tu neglekt mi on gildren, az i prezum wil be de kas wid sum ho atend. Luk, for egzamp, at dat hor in de streit. He haz a hol in eg elbo, and hiz klodz qv kuverd wid mud. I prezum hiz muder belonz tu sum ov dez benovolent institufonz, and haz not tjm tu atend tu her on gildren."

"Ms. Amz!" askt her vizitor rizi wid indignafon, "Ido yo men tu insult me."

"Insult yo!" woz de astonist repli; "ov kors not. I hwot mad yo tipk so."

"Do yo no ho dat hor iz ov hom yo spek."

"No, i don't, but i sud lyk tu."

"Yo wud! Ten yor kugioiti sal be gratifd. He iz mi sun—Jorj Wofington Jakson Armstrong! I hwot hav yo tu sa tu dat."

"Sal hwi nubip—onli it's unfortunat for de par bo dat he woz not a Patagonian."

Ms. Armstrong, widst a repli, swept st ov de rom wid de majesti ov a kwcn.

De iz stil kanvasip for de soip-serkl in behaf ov de yntial Patagonianz, hwi Jorj Wofington Jakson iz permitted tu romat wil tro de streits, on kondifon dat he wil not ventur in sijt ov Ms. Amz's windo.

Moral.—Filantropi, lyk gariti, sud begin at hom, do dar iz no okazon for its v. lig dar.

GRAHAM'S HAND BOOK OF PHONOGRAPHY.

The Largest, Cheapest, Easiest, Neatest, Clearest, most fully and best Illustrated work on the subject of Phonography ever published; A Complete Phonographic Encyclopedia: explaining every principle of every style of the art, including the application of Phonography to writing foreign languages; containing important improvements upon the Old or Pitman Phonography; in fact, containing everything necessary or useful to make thorough phonographers and the fastest writers. Price, bound in muslin, with embossed side-title, post-paid \$1.50. With marbled edges and splendid gilt side title, post-paid, \$1.75. Published by ARTHUR J. GRAHAM, 348, Broadway; and also for sale by Wm. H. Ows, Oshawa, O. W.

Please read the following opinions, but few of the many equally favorable, which might be furnished:

OPINIONS OF REPORTERS AND TEACHERS.

From Mr. CHAS. B. COLLAR, Phonographic Reporter; for several years one of the Official Reporters in Congress; and Reporter of the Constitutional Conventions of Massachusetts, Virginia, Ohio and Iowa; and now a Law Reporter in New York.

"The 'Hand-Book of Standard Phonography,' in my opinion, is by far the completest work on Phonetic Short-Hand ever published. The system it presents, I regard as a great improvement upon the Old or English Phonography. The Phonographic public have now a three-fold insurance against the perplexing changes to which they have hitherto been subjected; first, in the 'Hand-Book' itself, which has been produced at great expense; second, in the system whose completeness and standard elements render further change unnecessary; third, in the conservative character of its author. Mr. Graham's great experience as a practical reporter, and his ability as an author, should assure the public that his work possesses eminent advantages over any Phonographic textbook heretofore published."

From Mr. A. J. MARSH, Reporter for the New York Evening Post; formerly Reporter for the Boston Atlas, and Congressional Reporter for the National Intelligencer.

"I have examined carefully and thoroughly Mr. Graham's Hand-Book of Standard Phonography, and find in it everything to commend and nothing to condemn. I think I hazard nothing in the prediction that ultimately every good reporter in the United States will write the system as it is taught in the 'Hand-Book.' Mr. Graham has departed from the Pitman system only where some positive advantage was to be gained, and this fact especially commends Standard Phonography to those who have already become Phonographers. What I most highly value in the system of the Hand-Book is its skillful avoidance of the lifting of the pen or pencil, which has always been a great tax upon the time of the Short-hand writer. Next, perhaps, to this in importance are the rules for forming contractions. I shall adopt Standard Phonography in its entirety, and I firmly believe that no further improvement can be effected in Steno-Phonography without an injury of legibility."

From F. G. FONTAINE, for several years one of the Official Reporters of the United States Senate the Official Reporter of several State Conventions; and at present a Law Reporter in New York.

"A word in regard to your new Hand-Book of Phonography. I have given this work a most careful examination, have tried and adopted, without exception, all the improvements suggested, and do not hesitate to pronounce it the most valuable and perfect treatise on Short-hand that has come under my observation. To the learner it must prove a useful acquisition in simplifying the process by which he is to arrive at a complete knowledge of the art; and to the reporter, if I may speak from my own experience, it furnishes, in the shape of your novel and beautiful contraction and phraseograms, the most important auxiliaries to rapid, legible, and perfect writing. Indeed, it was only recently that I heard a friend say that he was enabled to report nearly a third faster with your improvements than without them, a result which I doubt not will be the experience of every Short-hand writer."

"With my best wishes for your success, with hearty co-operation, I am truly yours, F. G. FONTAINE."

From Mr. WM. ANDERSON, Reporter of the N. Y. Herald.

"Mr. Graham's 'Hand-Book of Standard Phonography' is, in my opinion, the most elaborate, thorough, and able exposition of Phonetic Short-hand that has ever been issued, and I have perused every work that has emanated from the phonographic press."

From T. J. ELLINWOOD, an experienced Phonographic Reporter and Teacher, New York.

"After a thorough examination of Graham's 'Hand-Book of Standard Phonography,' I have

no hesitation in pronouncing it the most complete exposition of Phonetic Short-hand which has been presented to the world. It reflects great credit upon its indefatigable author. I am convinced from the use I have already made of his improvements in phonography, that they, in no small degree, enhance the value of the art. The 'Compendium' which constitutes one of the five parts of which the book is composed, is of itself worth the price of the whole. The advantages arising from its superior arrangement cannot be over-estimated either by the Teacher or the Learner. I predict for this excellent work a very extensive circulation, and believe it is destined, in a short time, to be adopted, in this country, as the Standard on the subject of which it treats."

T. J. ELLINWOOD.

From Mr. FREDAY ANDERSON, Phonographic Reporter for the New York Daily News.

"By Mr. Graham's excellent work, the 'Hand-Book of Standard Phonography,' the pupil is easily conducted from the elements of speech, through the corresponding style, to the briefest kind of phonographic writing. The system it presents is free from the inconsistencies of the old phonography, and by securing much greater speed than the Pitman Phonography, and by other features, it arrives at results which Mr. Pitman has laboriously but unsuccessfully endeavored to effect."

From Mr. HENRY B. BOWEN, Reporter, and Teacher of Phonography in the Wesleyan University, Middletown, Conn. "I cannot speak of the 'Hand-Book' in too high terms of commendation. It is far beyond any other work which has been published."

From Mr. CHARLES S. B. BOWEN, Phonographic Reporter for Messrs. Fowler & Wells, and formerly Teacher of Phonography at the Providence Conference Seminary.

"The 'Hand-Book of Standard Phonography' is among Phonographic works, whether English or American, without a rival. As a text-book for phonographic teachers or self-learners, and those who would become competent phonographic reporters, I can recommend it without qualification or exception, as the best. A Standard Work among phonographers, it must, is, and will be. I regard Mr. Graham's improvements upon the Pitman system as of great value."



COUNTY COUNCIL, ONTARIO.

THE County Council, in accordance with the provisions of the 13th section of the New Municipal Act of Upper Canada, will hold their first meeting, for dispatch of business, at the Court House, in this Town, on Tuesday, the 25th of this Present Month of January, at the hour of 12 of the clock, noon, of which all persons interested, are hereby requested to take notice.

H. J. MACDONNELL,

Clerk of Ontario.

Office of the County Clerk,
Whitby, Jan. 12, 1859.