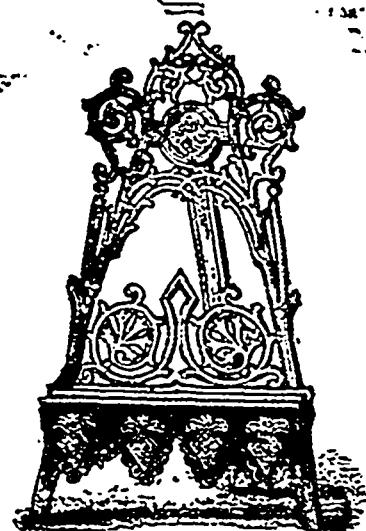




FANCY WORK



Scallop Lampshade.

MATERIAL for the lampshades is brown silk. Cut the silk the desired size, have the edges picked, then stamped for the embroidery on the right side. The outlines for the embroidery are picked with a coarse needle, and delicate lines of gold cord are sewn on in overcast stitch, with brown silk. The space between the lines is filled up with the same silk in plain sateen. The upper part of the work is put in chain stitch of blue silk. Another design is made of plumb, with the patterns stamped on the wrong side and stitched, so that the chain stitching comes on the right side. Use E sewing silk, and let the colors be neutral thus to dark red pink.



Adjustable Book Cover

FOR the cover cut a piece of velvet or satin the required size. The edges are neatly and tightly turned in and cut, as shown in the design; the edges are feather-stitched or done by machine to please the fancy. Circular holes are made and a ribbon passed through and tied to hold the cover in position. On the outside of cover, which imitation of hinges is cross-stitch, and in the middle of the upper side a monogram. A cover made in this way of gray flannel, for school books, will be found very convenient. By making the cover after this design, it is adjustable for all sizes of books, and preserves them greatly from the moisture of the hands, will hang free.



Satin Pillow

MATERIAL for the pillow is of ticking. Fill the tick with curled hair, wool packed apart. The outer covering is of silk, and embroidered to Kreisgruppe style. The design can be readily traced. No needle is used to get the colors too bright. Our design represents it of pink blue pink, the green worked in shaded colors; the more shaded pink, the less green, forget-me-not blue and the blue, white, spayed with orange. The blue is made in close to circle tracing stitches.



Work Bag.

THE lower part of the bag is made of batiste covered with satin, and a spray of flowers painted in water colors on one side, while on the other work the initials or monogram. The bag is a straight piece of plumb or velvet, drawn up at the top with a cord and tassels. Sew the bag part very firmly to the lower portion, and finish at each end with large silk bows with tassels. The handles are of silk ribbon with a quilling of the same fastened through the center.



Adjustable Book Cover

FOR the cover cut a piece of velvet or satin the required size. The edges are neatly and tightly turned in and cut, as shown in the design; the edges are feather-stitched or done by machine to please the fancy. Circular holes are made and a ribbon passed through and tied to hold the cover in position. On the outside of cover, which imitation of hinges is cross-stitch, and in the middle of the upper side a monogram. A cover made in this way of gray flannel, for school books, will be found very convenient. By making the cover after this design, it is adjustable for all sizes of books, and preserves them greatly from the moisture of the hands, will hang free.



Chalk-Book Cover

THE design represented is made of a batiste border and fringe, worked over the pattern with colored worsted. Take a piece of the fringe measure it round the top of the chalk to get the right length, then work the pattern over with worsted, and when finished, press with an iron on the wrong side. Next, take the strip with some material that will not scratch the wood-work, fold it together with the right side in, and overbind the edges together, then turn, sew a cord across it too above the main line, and fold the ends with tassels.

Scrap Basket.

THE basket is an ordinary wicker one lined with satin jeans. The outside is covered plain with dark red silk. On two sides are painted or embroidered a spray of flowers. Around the top, up one side, and at the bottom, is a loose piping of olive colored plumb ornamented with variegated tassels.



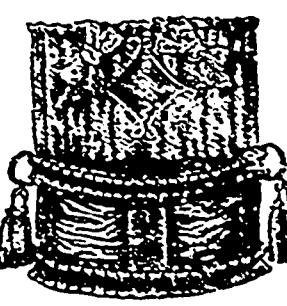
Cabinet of Dust Panels.

VERY pretty idea for paneling panels. Mark out on old gold colored satin the size of panel and oval, and paint a face in the center, surround it with a wreath of variegated wild beet leaves and black berries straying up the panel; or another design is composed of two shaded purple lines crossing each other with leaves, and a straggling spray of small convolvulus leaves clinging about the stalk. For a dining-room fruit clusters of cherries of different degrees of ripeness, on a thick stalk, with blossom buds and leaves, look well. A most effective and also simple way is an arched work. There are two kinds, the wool and silk chenille, and the colors of both are beautiful. Most of the design is worked with the wool chenille, and the silk kind is added to give effect and richness to the whole.



Tobacco Cupboard.

SQUARE cushion, or a box with cushion on the cover, is needed as a foundation. For stuffing it allow two to three yards. The top is covered with piping of pink silk crossed by bands of embroidery (the same design of embroidery as used for the toilet toilet-case will be found suitable). The sides of the cushion are ornamented with a double line plaited silk of silk, plaited in clusters and picked at the bottom. If the cushion is in the form of a box finish at the edge of the lid with a heavy silk cord, best if made in a square cushion, allow the bands of embroidery to continue down to the edge of the cushion. This also answers for a handkerchief sachet.



Wall Panel.

OF cardboard, cut four facets by severally (back), a half circle, fourteen inches diameter (bottom), and another piece six by twelve-two inches (front). Cover the back and front with silk, on one side, the bottom on both sides.