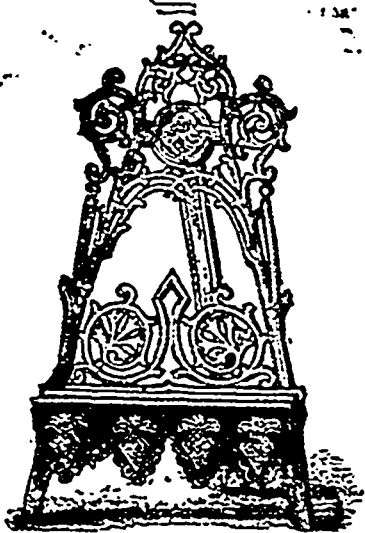




FANCY WORK



Scrap Basket.

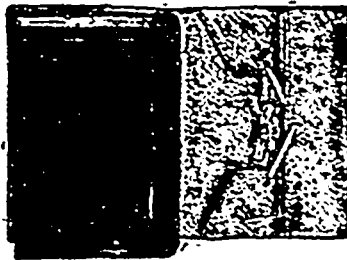
SCRAP BASKET. THE basket is an ordinary wicker one lined with satin jean. The outside is covered plain with dark red satin. On two sides are painted or embroidered a spray of flowers. Around the top, up one side, and at the bottom, is a loose puffing of olive colored plush ornamented with variegated tassels.

Work Bag. THE lower part of the bag is made of ecru satin covered with satin, and a spray of flowers painted in water color on one side, while on the other work the initials or monogram. The bag is a straight piece of pink or violet, drawn up at the top with a cord and tassel. Sew the bag part very firmly to the lower portion, and finish at each end with large silk pompoms with tassels. The handles are of satin ribbon with a quilting of the same fastened through the center.



Adjustable Book Cover.

ADJUSTABLE BOOK COVER. FOR the cover cut a piece of velvet or satin the required size. The edges are neatly and tightly turned and cut, as shown in the design; the edges are feather-stitched or done by machine to please the fancy; eyelet-holes are made and a ribbon passed through and tied to hold the cover in position. On the outside of cover, work imitation of hinges is cross-stitch, and in the middle of the upper side a monogram. A cover made in this way of gray flax, for school-books, will be found very convenient. By making the cover after this design, it is adjustable for all sizes of books, and preserves them greatly from the moisture of the hands, while being read.



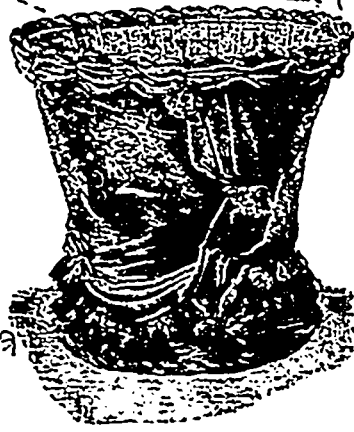
Chair-Back Cover.

CHAIR-BACK COVER. THIS design represented is made of a buckram border and fringe, worked over the pattern with colored thread worked. Take a piece of the fringe, measure it round the top of the chair to get the right length, then work the pattern over with worsted, and when finished, press with an iron on the wrong side. Next, line the strip with some material that will not scratch the wood-work, fold it together with the right side in, and overhand the edges together, then turn, sew a cord across the top above the seam in, and finish the ends with tassels.



Wall Pocket.

WALL POCKET. CUT of card-board one piece fourteen by seventeen inches (width), a half circle, fourteen inches diameter (bottom), and another piece six by twenty-two inches (small). Cover the back and front with red, or any other color, the bottom on both sides.

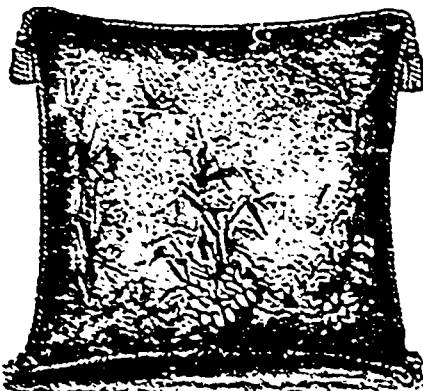


Wool Cushion.

WOOL CUSHION. SQUARE cushion, or a box with cushion on the cover, is needed as a foundation. For stuffing it is best to use ferns. The top is covered with puffings of pink silk crossed by bands of embroidery (the same design of embroidery as used for the tablet book-covers will be found suitable). The sides of the cushion are ornamented with a double hem-plated puff of silk, plaited in clusters and plaited at the bottom. If the cushion is in the form of a box finish at the ends of the lid with a heavy silk cord, but if made in a square cushion, allow the bands of embroidery to continue down to the edge of the ruffle. This also answers for a handkerchief pocket.

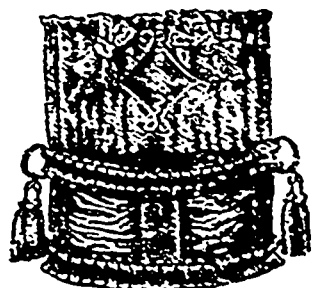


Gift Pillow.



Gift Pillow.

GIFT PILLOW. THIS material for the pillow is of Götting. Fill the lid with curled hair, well pulled apart. The cover covering is of (A), and embroidered to Kransquon style. The design can be readily traced in pencil on the fabric to get the colors the right. Our design represents it of light blue felt. The pattern, worked in shaded olive; the room shaded pink, the two corners, forget-me-not blue and the cross, white, worked with orange. The decorative words are done in shade trading stitches!



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