

embodied in the paper entitled, "On the Occurrence of Organic Remains in the Laurentian Rocks of Canada," a paper published conjointly, but prepared independently by Sir William Logan, Dr T. Sterry Hunt and Principal (now Sir William) Dawson.

After pointing out the latest views held on the lowest Laurentian by Dr. G. M. Dawson, Dr. Ells and Dr. F. D. Adams, Sir William summarises the facts and states that "in the case of the Grenville limestone" we have "to deal with a formation which indicates that in the early period to which it belongs regular sedimentation was already in full operation."

Sir William then describes the mineralization of *Eozoön* and meets the objections raised by Moebius "that the canal-systems of *Eozoön* and its tubes present no regularity, "by alledging that "good specimens and decalcified specimens are required to understand the arrangement" of these tubes and canal systems.

Dr. Carpenter's views regarding the combined Rotuline and Nnmmluline characters of *Eozoön* are again quoted by Sir William as practically unassailable.—H. M. A.

Botany.—*Canadian Wild Flowers*. Painted and lithographed by Agnes Fitz-Gibbon (Mrs. Chamberlin), Fourth Edition, 1895.

This new edition of a beautiful and well known book which first appeared in 1869 will be welcomed by ail lovers of Canadian wild flowers. It is rather remarkable that with the many lovely wild flowers we have in our Canadian woods there is no work, with the exception of the one under consideration and Mrs. Traill's "Plant Life in Canada," now out of print, where accurate figures and descriptions of the many charming denizens of our woods can be found. A noticeable feature of this work is that it is essentially Canadian, not only were the drawings all done from nature by the talented artist, but also the lithographing of the plates and their subsequent colouring by hand, an undertaking simply gigantic in its proportions. The title page and ten plates upon which groups of some of our more showy native flowering plants are displayed in a most tasteful and artistic manner, are by Mrs. Chamberlin, an honoured member of our Club. The literary part of