

Lacking sufficient number of Janney's History of Friends, we have taken up as home reading, Life of George Fox, by Janney, it containing much of the history of Friends contemporary with Fox.

We also read some in Illinois Yearly Meeting discipline. One member read our Fundamental Belief, as worded in New York Y. M. discipline. The thought was expressed that the disciplines of our other Y. Meetings might be profitably compared with our own.

A portion of John G. Whittier's letter, printed in the *Intelligencer* and *Journal* of 11-19, 1892, closed our exercises.

Every one seems to manifest interest in our Association, and I feel it will be a help to us all.

CATHARINE ANNA BURGESS.

College View, Lancaster Co., Neb.

A CANADIAN ARTIST DEAD.

MR. PAUL PEEL PASSES AWAY—HIS DISTINGUISHED CAREER.

LONDON, Oct. 12.—Paul Peel, the well known Canadian artist, is dead at the age of 32.

Paul Peel was born in London, Ont., on Nov 7, 1860. When only twelve years of age he began the study of art at home, and five years later, having displayed remarkable genius for his youth, he proceeded to Philadelphia, and for three years attended the Pennsylvania Academy of Fine Arts. In 1880 he went to London, England, and spent some time at the Royal Academy. Afterwards he proceeded to Paris, where he pursued a course of studies under the leading French masters, remaining in training there for five years, being honored with the patronage of H. R. H. the Prince of Wales and other illustrious personages. He twice won honors at the Paris Salon, in 1889 honorable mention for his picture "Life is Bitter," and a gold medal in 1890 for his "After the Bath." His work is familiar all over

the Dominion. About eight years ago he married a young lady of Copenhagen, besides whom he leaves one son. During the past three years he twice visited his old home.

Paul Peel's position as a painter was one of high recognition in the foremost fields of art. Equally excelling as landscape, genre and portrait painter, he was distinctly French in method of manipulation and choice of subjects. All of his pictures bore a strong semblance to the great modern French masters. Paul Peel was a pupil of Gerome, with whom he was intimately associated. The American colony, for such is the designated term of the New World students residing in Paris, regards Mr. Peel in the highest sense. Untiring in his attentions to his countrymen abroad, he was indeed the favorite of them all, and his untimely death will cast a gloom over the little colony. Two years ago, during his visit to Toronto, Paul Peel made many warm friends, especially amongst his brother artists, and many happy reunions were the consequence of his visit. Paul Peel intended again visiting his native land during the Columbian Exhibition. He was engaged upon a work of importance, which was to have been a central picture of the Canadian gallery. Most of Paul Peel's works are found in Paris. Mrs. Belden and Miss Peel, the gifted sculptor of Toronto, are sisters of the deceased, and his father, Mr. John R. Peel, is a marble cutter of London, Ont.—*Montreal Witness*.

THE HOME AQUARIUM.

An aquarium in which plants are grown will not require the changing of water, except occasionally, when the tank needs to be cleaned, writes Maria Parloa in the *Ladies' Home Journal*. The growing plants give off oxygen and absorb carbonic acid. To arrange an aquarium with plants, cover the bottom of a glass globe or tank with gravel which has been thoroughly