

Primary Teachers' Department.

The Little Beginner's Course.

THE lessons for May in the new course for "Little Beginners" are as follows:

THEME: OBEDIENCE. Four lessons.

GOLDEN TEXT: "We must obey God." Acts 5. 29.

A Man Obeying God. Gen. 12. 1-7; Heb. 11. 8.

A Woman Obeying God's Prophet. 1 Kings 17. 8-16.

A Boy Obeying God. Dan. 1. 8-16.

God Punishes Those Who Disobey. Josh. 7. 1-5, 19-25.

Those teachers who desire a treatment of these lessons will find a most admirable one in the first number of the new periodical, *The Primary and Little Beginner's Quarterly*, published by Eaton & Mains, New York, and Jennings & Pye, Cincinnati, O., at twenty-five cents a year, ten cents a single number, or twenty cents for the three numbers for 1902.

Primary Paragraphs.

FORTY years a primary teacher! A man with a sunny face, a pleasant tone, a kindly smile, and a young, young heart. You would expect all this and more from one who, in forty years, had never wearied of his work with and for the little ones. And you would find it all and more in this good man who finds so much of joy and uplift in guiding little minds and hearts that he really forgets to grow old!

MISS ALICE JACOBS says that each teacher should find for herself in each lesson three things as a foundation upon which to build the lesson:

1. What does the lesson say?
2. What does the lesson teach?
3. How am I to teach the truth?

This means that time, thought, study, and prayer must be given to the lesson preparation. A hasty skimming of lesson helps will not suffice! There must be patient, persevering, earnest study and heartfelt prayer for heavenly help and direction.

THE Primary Summer School has come to stay. Every teacher of the little ones who can by any means compass it should attend one of these helpful schools. Her aspirations will be enlarged, her ideals vivified, and her heart stirred with the ambition to do more and better

work with her precious little flock. The wise and thoughtful Sunday school superintendent will see to it that it is made possible (from a material viewpoint) for his teacher of the primary class to attend one of these schools!

THE Saviour said of the little ones that his angels do always behold the face of their Father in heaven. What a thought! Our work for children is lightened with light from such celestial presence. When you lead the thoughts of the children up to God and heaven angels are on the stairway. You yourself are in royal company. You have kingly helpers. The light of his glorious fellowship falls upon you. May it comfort you, and also make you strong and patient!

Singing in the Primary Class.

NORMAL OUTLINES FOR PRIMARY TEACHERS.

As the Jewish pilgrims, on their way to the feasts at Jerusalem, had their "songs of the going up" (songs of degree), with which they cheered their own hearts and praised God as they journeyed, so the little pilgrims on their way to the heavenly Jerusalem should also have their songs of joy, comfort, and praise.

Aim.—To teach the children to worship God in song, and not for their own pleasure nor the entertainment of friends. It is therefore necessary that they should understand the words which they sing, and be in the spirit of the song. Sacred song will fail of its purpose if little ones blindly sing "Black tides" for "Clad tidings," or "Three five us again" for "Revive us again."

Time.—Certainly not one-fourth of the session should be spent in singing. It should not be done at one time, but at intervals throughout the session, in order to make restful episodes.

Number.—It is better to keep the children well practiced in a few songs than to have them half know a large number. Ten, or at least twelve, songs will form as large a collection as little children can keep in practice. They should be taught one new song each month, and about as often one that is worn out should be dropped.

Teaching a New Song.—1. Read over two lines, or at most one verse. Talk about it; illustrate