

A CHRISTMAS SOUVENIR.

The Publishers of the *Metropolitan*, Montreal's society and literary journal, are issuing a Christmas number, which will be ready on December 4th, and from all accounts will be a work of art, besides being half the price of the other annuals. Mr. W. M. Mackeracher, B.A., formerly editor of the *FORTNIGHTLY*, is contributing several choice poems which are a credit to him and to old McGill. The number will contain articles, stories and poems by some of Canada's shining literary lights, as will be seen from the table of contents which we publish herewith.

THE CHRISTMAS "METROPOLITAN."

TABLE OF CONTENTS

- Christmas*—Poem by Geo. Murray, F.R.S.C. Full page magnificently illustrated.
- The Magic Fiddler*—By J. M. Lemoine, F.R.S.C. A *Mardi Gras* Legend of the St. Lawrence.
- Origin of the Significance of Parliamentary Rules in Canada*—By Dr. J. M. Bourinot, Clerk of the House of Commons.
- Recollections of Oliver Wendell Holmes*—By Geo. Stewart, D.C.L. This sketch is largely made up of unpublished letters of the late Autocrat.
- "Bébé"*—Poem founded on Ouida's celebrated story, by A. G. Doughty, M.A.
- The Bride's Tragedy*—A tale of Italy, by Geo. Murray, F.R.S.C.
- The Masque of Time*—Poem illustrating the months of the year, by Arthur Weir.
- Within a Year*—A beautiful story by "Galatea," one of Canada's leading writers.
- The New Old Story*—By W. M. MacKeracher, B.A.
- Marguerite*—By Miss Helen Fairbairn, a story of to-day.
- Rose-Perdita*—By Miss Beatrice Glen Moore, a tale of French Canada.
- A Beautiful Story*—(Name not yet known), by Dr. W. G. Beers.
- How I was Unmasked*—By Edgar Smith, a comic sketch.
- Christmas Eve*—Poem by John Macfarlane.
- A Bluebell*—Poem by Robert Reid.
- Winter Woods*—Poem by Keppell Strange.

It will be seen from the above that the Christmas *Metropolitan* will, besides being a work of art, be a veritable literary treasure, which the McGill Professors as well as the Students will wish to keep.

Take, for example, the article by Dr. Bourinot. This celebrated writer is the best authority in Canada on Parliamentary rules and proceedings, and the "Origin of the Significance" is at the same time instructive and deeply interesting.

Then, again, note the sketch by Dr. Stewart of Quebec: Unpublished Letters of Oliver Wendell Holmes, with comments by the writer, who was a close friend of the late autocrat. This will be appreciated by at least all literary people.

Mr. J. M. LeMoine's sketch is humorous and worthy of the eminent author.

Mr. Geo. Murray's writings are too well known in Montreal to require much comment; suffice to say that "The Bride's Tragedy" is one of his best stories.

Dr. Beers is without doubt one of the most pleasing writers in Canada, and his story for the Christmas *Metropolitan* will be read with the greatest intensity by everyone. The McGill Boys, however, know the Doctor, and will ferret out his writings.

Messrs. A. G. Doughty, M.A., Arthur Weir and the other contributors have done themselves credit in the number.

The whole work will be magnificently illustrated, while the cover is the finest that ever appeared on a Canadian Christmas annual.

The Supplement, entitled "Types of Canadian Beauty," will be a beautiful group of faces composed of portraits of Montreal Society belles and those of other cities. Needless to say, this novel and pretty idea will be much better liked than a gaudy chromo.

The whole number will consist of twenty-four pages, supplement and cover, and will be sold tubed and ready for mailing for 25 cents. December 4th is the date fixed for the publication, but as the edition will be limited, it is safer to order in advance from newsdealers. The number will prove a prettier and more acceptable gift than a card, while the price is merely nominal, viz., 25 cents. This will be the only Christmas number published in Montreal this year, and it will be thoroughly Canadian in every respect.

The name of W. T. Carleton, the well known baritone, connected with any musical enterprise is a sufficient guarantee that the organization is above reproach. The eminent singer heads the list of artists who will appear at the Academy of Music for one week, commencing Monday, Nov. 26, with Matinee Saturday, with the Carleton Comedy Opera Company. The entertainment promised is of a highly refined character, comprising two complete comedy operas from the pen of the late Alfred Cellier, the famous composer of *Dorothy*. The *Spectre Knight* will be given as a curtain raiser, followed by *The Charity Girls*. The first is constructed on romantic lines, and affords Mr. Carleton excellent range for his rich and flexible voice. In this opera he takes the role of Otho the lover of Viola. The latter part is sung by Miss Rena Atkinson of London. It is rich in melody and pleasing situations. The *Spectre Knight* will be followed by the *Charity Girls*, a genuine comic opera in one act, with choruses and all the action and funny situations of the modern production. Mr. Carleton sings the role of Bampus, the unpleasant beadle, to the Susan of Miss Ada Walker of London. Both operas were originally produced in London with great success where they ran for 600 nights. They were then taken to New York and had an unprecedented run of 450 nights.

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