

## MARY ELIZABETH DRYDEN.

Among the graduates of '96 there is one name, that of Miss Mary Elizabeth Dryden, B.A., especially deserving of notice, not only because she was the only lady in this class, but because of the excellence of the work done by her during the entire course. The Township of Whitby, in the County of Ontario, is noted as an exceptionally good farming district. Of the many beautiful farms, that of the Minister of Agriculture surpasses all others. This is Miss Dryden's birth-place. Her first scholastic attainments were achieved in the school-house on the corner of her father's farm. From this school, at the age of 12, she passed the entrance examination and then attended the Collegiate Institute : t Whitby for a short time, till she began her studies in Moulton College, Toronto. Here she pursued the work of the English Scientific Course, until about ready for graduation, when a severe illness hindered her. After recovery she took Latin in connection with her other work, and graduated from Moulton in the Matriculation Course. In October, '92, she entered upon the lengthy and taxing Arts Course in the University, from which she graduated in May, 1896. Miss Dryden brought to this work a mind of exceptional vigor upheld by excellent physical strength, and a gift for doing the most thorough work in all branches of study. Thus equipped, she was able to complete her four years' course without a break, always receiving the highest honors at testing time. Combined with such mental and physical force was a Christian character of earnest consecration, which, instead of being dwarfed, as some think inevitable under a course of such rigid study, has expanded. This deepening of spiritual life which had so good a foundation laid in her home training was largely due to the Christian influences of Moulton College, which she testifies from experience is a Christian school of learning, not in name only but in reality. To whatever sphere of life Miss Dryden may give her energies, we predict for her success in all her undertakings, feeling sure that she will take into her lifework that same thoroughness which has been so characteristic of her in her entire student life. We wait to be sharers in the richness which her pen will yet add to the literary wealth of the century.