nors John 8/ on FOR TEACHERS OF THE LITTLE ONE

Golden Texts—Repeat Golden Texts, explaining the meaning. As the central thought of each lesson is based upon the Golden Text, teachers should review these Texts, at the same time recalling one or two leading facts of the lesson and the Practical Thoughts. The following plan may be suggestive:

Prepare square white cards with the Golden Texts written on them (each card numbered). Write Texts with yellow chalk or use yellow paint, or letters cut from gilt paper will be most effective. Some symbol that will recall the lesson may be pasted on each card.

Subject for the Quarter—The subject for the Quarter is THE POWER OF CHRIST. Print these words in some attractive form on a banner and place before the class. As each lesson is recalled, the Golden Text cards may be placed to form a border around the banner. This plan may be carried out even in a small class taught in a room with others. Smaller cards may be used and shown on the lap of the teacher.

e used	and	I shown on the lap	Of the tement
esson	1.	A how of Promise	-With Golden Text
**	2.	A bow of Promise	-With Golden Text
66	3.	A church	—With Golden Text
"	4.	A crutch	-With Golden Text
**	5.	A gateway	-With Golden Text
	6.	A money hag	-With Golden Text
44	7.	A prison window	-With Golden Text
66	8.	A sword ("sin")	-With Golden Text
44	9.	A stone	—With Golden Text
66	10.	A Bible	-With Golden Text
44	11.	A chariot	-With Golden Text
66	12.	A wine glass	-With Golden Text

Lesson XIII

EASTER LESSON

March 30, 1902

John 20: 6-18. Study John 20: 1-18. Commit to memory vs. 13, 14 GOLDEN TEXT-Jesus said unto her, I am the resurrection and the life-John 11:

EXPOSITION

Joseph of Arimathea, a secret disciple of Jesus, and Nicodemus had buried the body of Jesus, and the Jews had set a watch to guard against its being stolen; the Sabbath was past; and now the women are coming to the sepulchre to mourn. Says Professor Ross:

"Mourning in the East is much more violent and demonstrative than among us. We try to check the outward expression of grief; Orientals not only give it free rein, but strive to rouse the extremest manifestations of it in one another. As soon as a death occurs, it is announced by the piercing shrieks of the relatives. When a neighbor comes to condole with one who has been bereaved, she announces her approach by the sharp, quavering wail which pierces every ear. In the house of mourning the women chant reminiscences of the departed to keep their tears flowing freely. spirit of the dead is supposed to hover about the body for three days, and the mourning is kept up with special intensity during that time, because the deceased one is thought to be within hearing. And long after that, the women of the bereaved family will come and sit by the grave for hours, in a drizzling rain, to mourn the one buried there."

The following are the various appearances of our Lord Jesus, after His resurrection, and before His ascension to the right hand of God, the Father: To Mary Magdalene (John 20: 14-17), to the other women (Matt. 28: 9, 10), to Peter (Luke 24: 34), to two disciples (Luke 24: 13-31), to ten apostles (John 20: 19-23), to eleven apostles (John 20: 24-28), to seven disciples (John 21: 1-14), to a great company (Matt. 28: 16-20; 1