

are a few black chantilly and similar varieties being worked in on some hats. There also seems to be a revival of the Irish guipure. This demand comes from the big centres.

Some very pretty new things in chiffon embroidered laces are shown by some houses. They are very expensive, running up to \$5 a yard. Only small quantities of each design are imported, so that buyers may often secure lines which will be confined to themselves—often enough for one hat only.

Millinery pleatings and gauferings, which sold so well last season, are still holding their own. They are being brought out this season in a variety of new combinations with lace and satin edges as well as with the introduction of a little of the russe style of gold and colored broche effects.

FEATHERS

These are rather out of it this year. Very few will be used, and these will be principally half-flats. Still there are some who think that tips will be used by all those who want a more dressy hat.

FLOWERS.

The demand for a showy display has made flowers more fashionable than ever. A number of old-fashioned garden flowers that have not been used for some time have come in again; such as poppies and lilies of the valley. The novelties will be orchids—the product of Joe Chamberlain's hobby—geraniums, pansies, violets and roses. Some appear to think that the ordinary foliage will be more largely used than anything and some buyers say there is such a demand for them that repeats cannot be filled for a couple of months or, say, April. Some very beautiful light silk violets have come in this season and they are generally sold immediately they are offered.

ORNAMENTS.

Jewelled ornaments, in the shape of butterflies, buckles, cabuchons, are seen on every hat. They are made in jet, steel, gold and silver. A new feature that seems to be taking is soutache lace ornaments in the shape of wings and large butterflies. A novelty from New York is hat and bonnet crowns in iridescent or shot effects, and some of them are very attractive.

VEILINGS.

There are very few changes. Close chenille spots are still the most popular, though it was thought the trade would go back to the old fish-net soft spots. Blacks and whites seem to be the prevailing colors, though they are trying to work in the cardinals. The browns, beiges, greys and navies are not in it. There are some very pretty French net veilings, with a border, among the new things shown.

TULLIES.

These are still enquired for, and most houses have put in a small stock. No novelties are to be seen among them.

BATAVIA CLOTH.

The Batavia cloth, or Bengal millinery trimming, is a new thing. It is a kind of manilla canvas, and is attracting a good deal of attention. It will be used for crowns of hats as well as for trimmings. It is very much spoken of in New York, and everyone seems to have a good deal of faith in it. Its success remains to be seen here.

BLACKLEY & O'MALLEY.

Though in existence for some weeks the new firm of Blackley & O'Malley, Montreal, will make their first important display for the trade at the beginning of next month. They are going into the more expensive qualities of millinery goods, and will carry very light stocks of ordinary staples. They are showing some very attractive novelties in ribbons, in which they have several exclusive designs. They are quoting them from 30c. to \$1 per yard in No.

60 width. Among their novelties in this department are canvas effects with velvet and satin edges, moire on one side and plain on the other; moire chiffons in black and colors.

In hats they have many novelties in shapes and in variety of material. Chip crowns, with shot straw braids interspersed and trimmed as the ordinary hats, are expensive, but promise to be sellers.

TORONTO SAMPLE ROOMS.

During the openings S. Greenshields, Son & Co., Montreal, will have two sample rooms at 50 Bay street, where buyers will see the samples.

THE LATEST PARIS MODELS.

From the very large selection of Paris models which Messrs. G. Goulding & Sons will show at their first spring opening the following are selected as representing the latest ideas in the millinery world. The buyer for the firm having only returned last week from Europe, has been able to import the very newest models for the benefit of their large circle of friends, who crowd the show-rooms at the annual spring show days, this year arranged to be held on March 1st and following days.

No. 1. A round hat of crocus color Swiss straw braid, the crown trimmed with a coronet of parme color ribbon, to tone with the braid; a fan of cream lace surmounts the ribbon coronet at back, passing under the ribbon falls over the brim, and is fastened with a steel and paste clasp; the front is finished with a rosette of the cream lace; the under brim is composed of roses in the new geranium shade.

No. 2. A toque shape of charville green color Swiss braid, trimmed at the left side with natural lilies of the valley and foliage, tied with green ribbon of the new alpaca make; an elegant bow of the same ribbon surmounts the lilies; a very neat, yet stylish model.

No. 3. A hat with high crown formed with a broad band of ribbon in violette color, the top of the crown made from the new metallic gauze tissue, from which material the brim is also formed, combined with Swiss straw braid; the cache peigne is composed of loops of the straw braid finished with a handsome bow of ribbon.

No. 4. A short back leghorn hat, trimmed with geranium color chiffon, covered with cream lace, a wreath of Paris roses laid round the brim; an aigrette of rose foliage completes a perfect model.

No. 5. A round hat made from parme color Swiss silk straw braid, the brim transparent in cream lace; on the top of the crown is placed a handsome beetle as ornament, the left side trimmed with cream lace and narcissus flowers of velvet, in the fashionable violette tone; a smaller aigrette of the same flowers ornaments the right side.

No. 6. A black hat of fluted lace, the edge of the brim composed of sequins; the back is caught up with cerise color ribbon fastened with jet crescents, and surmounted with a large bow of black moire ribbon; the front of the hat is ornamented with large pink roses, and a fan of black fluted lace, the aigrette of rose foliage with buds.

No. 7. A straight brimmed hat with high crown of jeweled bandeaux, and coronet of fluted chiffon; the brim of parme color Swiss silk braid, and tabs of lace and sequins, faced with fluted chiffon, black ostrich tips, and deep geranium color roses.

MILLINERY SPECIALTIES, ETC.

The display of laces, ribbon and veilings in the fancy goods department of W. R. Brock & Co. should demand a visit from every millinery buyer visiting the market at the "openings." The styles will be found correct, the prices staple—not fancy—the attention given to customers painstaking.

New patterns, styles and shapes are to be seen in fancy parasols in W. R. Brock & Co's fancy goods department, imported specially