

is one more step towards civilization, which means Education, Knowledge and Power.—*Agents' Monthly*, Boston.

Our article in Dec. No. about "Wood's Household Magazine" (now *Illustrated Household Magazine*) seems to have done some good, as two more Nos.—Sept. and Oct.—have been received by subscribers. Now for the November and December numbers, and then if we think the "promises" of the "Household Pub. Co." are any better than *pie-crust*, we will let our readers know it.

Since the above was in type the last two numbers have been received—four numbers in as many weeks. The publishers explain in the Dec. No. the cause of delay, which to us is satisfactory. We believe, therefore, that under the new proprietors, this favorite magazine will go on and prosper. Our space forbids our doing more than wishing the "Household Publishing Co." the success they deserve.

There are some agents in every locality who are continually writing to Publishers and General Agents asking them to forward outfit and they would remit with first order; or asking for credit on goods. If they only knew that such a request was anything but a recommendation of them, plainly exhibiting as it does, their inexperience in the business, they would not repeat the request. Let all such remember these points:—*First*.—That Publishers can offer better terms to agents when they do a cash business, than if they give credit, and are slow in getting their returns and sometimes never get returns at all. *Second*.—That all Agents are not alike honest, and that as publishers seldom see them, they cannot be supposed to know whom to credit and whom to refuse. And *lastly*.—If an agent can get credit from his friends where he is known, he will not ask it of his publisher; if he cannot, the Publisher who would give him credit is a fool. The cash rule, therefore, having been adopted by all reliable Publishers let not any agent feel aggrieved who has asked for credit and been refused.

Next month we will introduce a new feature in the COMPANION—an "Agents' Directory." Its object will be to introduce agents to all the leading houses in Canada and the States (to all of whom the COMPANION is sent), and thereby place them in first and direct communication with advertisers. Agents whose address is thus made known, receive communications from first-class houses, and are thus aided in their endeavors to establish a credit and a character. Addresses, and names of agents will be inserted in the Directory at following rates.—

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## Peoples' History of America.

(From the *American Canadian*, Oct. 28th.)

One of the most spacious and comprehensive books ever issued from the American press, containing some seven hundred and fifty-three column pages of clear printing, with copious foot-notes and addenda. The ground-work of this ponderous contribution to American Annals consists in a consolidation of the works of several of the most famous of the older historians, such as Belknap, Robertson, Grahame, Ramsey, and Hubbard, which conscientiously built upon by competent compilers in the service of the publisher, making the edifice complete as a history of the whole Continent to the present day. The work is certainly a monument of industry, a cyclopaedia of knowledge, and a miracle of cheapness; and in our mind, an excellent thing to have in one's possession

### A PAPER FOR EVERY FAMILY.

Last week we called attention to *The Illustrated Weekly*, the initial number of which was just then issued. With the coming of 1876 the paper commences its regular issues, and under circumstances far more favorable than generally characterize the reception of any newspaper enterprise. The Agents, who have been busily at work, have rolled up a substantial subscription list, some of them even sending their hundreds of subscribers, as will be seen by reference to the advertisement on another page.

A paper so fitted for family reading as *The Illustrated Weekly* is worthy of introduction in every family. Its pictorial illustrations are worth more than the subscription price, and its reading matter is of a character calculated to interest both old and young, and to make people better. The Chromo is a real gem of art, and is well worth hanging on parlor or dining-room wall, in a beautiful frame.—*Christian at Work*.

### HORACE WATERS & SON.

Messrs. Horace Waters & Son, the well-known piano and organ manufacturers of No. 481, Broadway, have done as much, or more than any one, to popularize the art of music in this country. The simple reason of their success is that they furnish first class Pianos and Organs at prices that bring them within the means of all. The Waters New Scale Pianos are among the best made, and in some essentials, are even superior to those of other manufacturers. By adopting a new scale and new agraffe treble, and other valuable improvements suggested by long experience, they have succeeded in imparting to their piano a remarkable purity and evenness of tone throughout the entire scale. The tone is rich, mellow and sonorous; they possess great volume of sound, and the continuance of sound or "singing" power is one of their marked features. The Waters pianos are square-grand, a style which renders them more convenient and more slightly than an ordinary grand piano, and yet all the music can be obtained from them that any grand piano will produce, although the cost is comparatively much less in the case of the Waters piano. The Organs of Messrs. Waters & Son are so widely known in all parts of the world for their unusual superiority that it is hardly necessary to speak now of their merits in detail. The Waters great concerto organ, one of their most recent productions, has been a highly-gratifying success, possessing important improvements which have created a great demand for it. Their instruments are warranted for Six years. As Messrs. Waters & Son give the most liberal facilities for paying by instalments, for all instruments purchased of them, and as they are to be had at all prices, those who desire to begin the New Year with a new piano, or a new organ for Christmas, would do well to pay a visit to their warehouses at 481, Broadway.

*New York Times.*

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