

ground, brightly reflects the moonlight. Snow on the ground and upon the roofs. Red lights in the windows of the buildings. Sky full of moving clouds. The old church is extremely picturesque.

A very characteristic rural scene is presented in the fine picture by E. L. Henry, entitled, "Meetin's Out." The congregation is just leaving a country church after the Sunday morning



"THE DAYS THAT ARE NO MORE."

sermon. Scene in New England, where the small, white frame churches with their green blinds are a familiar feature. "Family carriage" full of people in the foreground; another carriage coming from the churchyard.

We lingered long before the picture copied on page 117, and often returned to take still another look. The upper parts of the rock are tinged with the glow of sunset; portions, in shadow from the sun, already faintly illumined by the moonlight, which has come over the water by a shining pathway. But the solemn