

other branches. The examiner was the Rev. Dr. Ernest Brette, Head Master of the French School, Christ's Hospital, London, and Examiner in the University of London. In his report he says:—

"In presenting you with this my Fifth Report, I experience some difficulty in expressing the great satisfaction that the examination of the French Classes of your Institution has afforded me, and this difficulty is enhanced by the circumstance that I am constrained to speak in terms of higher praise than I have used during the last four years. I have no fault to find, nor indeed *could* I find any, either with the way in which French is taught in your School, or the manner in which it is acquired by the Girls, and I feel therefore in duty bound to bestow unqualified praise on both Teachers and Pupils, and to repeat in this public Report the remarks I addressed to the Children at the end of my examination, namely, that, during the course of nearly fourteen years, I never found in any School I have had the opportunity of examining, Pupils who did more credit to those who had charge of their instruction than these do to Miss DAVIS and her Assistants. Not only is the pronunciation correct, but the knowledge of Grammar extremely good; the Verbs, that stumbling-block to all English Students of the French Language, have been mastered, and are thoroughly well-known; the Dictation which, in my opinion, is one of the best tests of the Pupils' knowledge of French, has been *perfect* in not less than *twelve* cases, and very good or satisfactory in all. This alone would justify my saying that the Children have made, since last year, very considerable progress. But, I must bring under your special notice the remarkable manner in which they have translated English into French, and more particularly French into English. The First Class had read the "*Voyage en Orient*," by LAMARTINE, that splendid and attractive work in poetical prose, and, I may safely say, they had read it *con amore*. I listened with delight, while they were translating the harmonious periods of the French Bard, in a pure, elegant, nay, in a kind of rhythmic English. The beautiful accents of the poet had been understood, and were now re-echoed in the hearts and mouths of these young girls. The impression they made on me was almost as vivid as if I had heard them uttered in LAMARTINE's tongue. Brother A. PERROT, B. A., French Examiner in the College of Preceptors, who, again this year, kindly volunteered his services to assist me, experienced the same feeling, and concurred entirely with me, when I gave our little friends the high praises to which they were so justly entitled, and which it was my good fortune to bestow in the presence of a member of the House Committee, Brother BENJAMIN HEAD, who must have felt proud of the refinement of feeling displayed by the "*Protégées*" of the Craft in their accurate and elegant translation of a difficult, though charming, French author."

Not only is the greatest pains bestowed upon the tuition of the pupils, by the excellent ladies in charge of the Institution, but their general training for a life of usefulness is the constant aim of the School. The religious education is everything that could be desired. The fact mentioned in our correspondence from London, that the first prize for religious knowledge at the annual Cambridge examinations, when the pupils were brought into competition with those of a number of other schools, was taken by a girl of this school, affords sufficient evidence of