

tions. There is also a scholarly paper on "The Image which Fell down from Jupiter," by the Rev. Hugh MacMillan. The usual serials, short stories and articles make up a good number.

*St. Nicholas* comes ready for the new year as fresh and smiling as the pretty girl in the frontispiece. It is a notable feature of this magazine that the stories preach as good sermons to the children as any to which they could listen. "May Bartlett's Stepmother" and "Crowded Out o' Crofield," are examples of this in the present number. Anyone reading *St. Nicholas* cannot have failed to notice the peculiar beauty of verses by Helen Thayer Hutchison. In a short paper on her life given this month, it appears that none of her poetry was published until after her death at the age of 26, three years ago.

In the *Century*, "Bubastis, an Egyptian Historical Study," claims attention first on account of the author, Amelia B. Edwards, but after the first few sentences the fascinating interest of the paper does the rest. Egypt is mighty still. The third part of Joseph Jefferson's Autobiography again brings up on the stage of the present the actors of the past. This issue's article in "Present Day Papers" deserves, and will receive, attention. The history of Lincoln has come to the fatal 14th of April. The serials by Stockton and Amelia E. Barr are worthy of the well-known names of the authors.

*Enunciation and Articulation.* By Ella M. Boyce, Supt. of Schools, Bradford, Pa. (Boston: Ginn & Co.)—A manual of practical lessons in enunciation and articulation; the matter of which is well-selected and arranged, is published under the above title.

*The Franklin Square Song Collection, No. 6.* (New York: Harper & Brothers.)—Two hundred favourite songs and hymns, both new and old, form an important and valuable book of songs, and the editor, Mr. McCaskey, may well be congratulated upon the result of his work, in which taste and judgment are displayed. We are glad to observe among others Sidney Lanier's beautiful poem, "The Trees and the Master."

*Vocal Physiology and Visible Speech.* By Professor Alexander Melville Bell. (New York: N. D. C. Hodges.) 50c.—This is a popular text-book in the science of phonetics, intended for use in Normal Schools, Universities, etc. The distinguished author, who is an acknowledged authority; has set forth his views and the principles which he advocates with skill and clearness. Linguists will find the study of this book advantageous; it is not a repetition of spelling-book symbols and ideas, but a new and scientific treatment of the subject.

*Method of Least Squares.* By Professor Comstock, of the University of Wisconsin. (Boston: Ginn & Co.)—An elementary treatise upon this subject, with numerical examples of its applications, presented in such a manner as to meet the needs of students somewhat advanced in the work taken up in schools of science and engineering departments of our universities has just been published by the enterprising publishers, Messrs. Ginn & Co., of Boston. The examples, selected from data of actual observations, are valuable models for the student and will be a great assistance to him.

*Elementary French Exercises*, by Granville Sharp, M.A., Assistant Master at Marlborough College. Pp. i.-vi.; 1-131. Price 2s. 6d. (London: Rivingtons.) The scope and method of the book are sufficiently indicated by the author's description of the principle on which it was made. His plan is to make a sufficient collection of such French sentences as an elementary book should contain, arrange them progressively, and then teach what grammar is necessary to translate them correctly, and to put into French similar English sentences. The sentences are short and typical, and the author has shown good judgment as to what are the essentials of French grammar.

(1) *A New French Grammar, Accidence and Essentials of Syntax.* Pp. i.-xx.; 1-295. Price 3s. 6d. (2) *A New French Grammar Syntax.* Pp. i.-vii.; 1-251. Price 3s. 6d. By Eugène Pellissier, M.A., B.Sc., LL.B., Assistant Master at Clifton