

Part Second.

SONG—"The Skylark," *Hatton*

MISS BELL.

PIANO SOLOS— $\left\{ \begin{array}{l} a \text{ "La Consolation,"} \dots\dots\dots \textit{Mayer} \\ b \text{ "Ricordati,"} \dots\dots\dots \textit{Gottschalk} \end{array} \right.$

MISS STANTON.

PART SONG—"Spring Song," *Biletta*

MEMBERS OF CHOIR.

FANTASIA—"Oberon," *Favager*

MISS HUNT.

SONG—"Moments of Pleasure," *Gumbert*

MISS CARLING.

DUET FOR TWO PIANOS—"Der Freischütz," *Oberthür*

MISSES ARMSTRONG AND CHITTENDEN.

VOCAL DUET—"Qui Tollis," *Rossini*

MISSES THOMAE AND WILLIAMS.

OVERTURE—"Hebrides," *Mendelssohn*

MISSES ARMSTRONG, STANTON, PETERS AND
CHITTENDEN.

PART SONG—"Sweet and Low," *Barnby*

THE CHOIR.

GOD SAVE THE QUEEN.