

Cynthia Grey and EVERY WOMAN'S Page

Draped Skirts Are Coming In



The tight skirt has died if the advanced French models are to be trusted. Draped skirts are a feature of the early spring styles. These hang straight in front, and the fullness comes in the back.

A handsome street suit of satin shows this new cut of skirt. The color of the costume is heliotrope and the fabric is the soft but heavy chiffon satin. The overskirt in the back falls in heavy folds, while the two ends are drawn together with a huge satin rosette.

The jacket is short, cut simply with underarm seams. Scrolls of heavy corded satin trim the garment. Revers of ecru Mechlin lace reach from the satin scrolls in the middle of the back and cross the shoulders while a round satin collar is surmounted with a lace one.

CYNTHIA GREY'S CORRESPONDENCE

Where is Oak Ridges?
Dear Miss Grey: Please tell me in your paper where in Ontario I could find a place called Oak Ridges, and also number of miles from here to Toronto, and you will greatly oblige.
J. W. D.

"Dub's" Troubles.
Dear Miss Grey: I am very fond of a young lady who is at least three years my senior. I would like to know if this could mar our friendship in any way. I know, also, that two or three other fellows call on her, but I'm the only one that she has exchanged presents with.
D. U. B.

Help for Sister.
Dear Cynthia: Could you kindly answer the following questions as quickly as possible? 1. I am having a new summer dress, and I want to know how long I should wear my dress. I am thirteen years old. 2. Do you know of anything that will make long finger nails? 3. Which will be more popular, slippers or shoes for summer?
MARIE B.

TROUBLED SISTER.
A.—Four inches below the knee.

2. Keep pushing back the scarf-skin around the nails, so the little "ball" will show at the base of each nail. Do this at least twice daily, using an orange-wood stick. Never, never bite the nails. As they grow out, shape them every day with a little emery board. You can purchase half a dozen of these at the drug store.

3. Oxfords and pumps will be worn the most in hot weather.

She Enjoys the "Tiser."
Dear Miss Grey: We have taken The Advertiser for a number of years, and I have enjoyed your page.
1. I am thirteen years of age. Will you kindly tell me how I can wear my hair, which is thick, straight and not very long? 2. How can I make my neck and forehead white? 3. Will black patent leather or gunmetal slippers be worn this summer? Will colored stockings be worn also? 5. How can I clean a white straw hat?
Please tell me a menu for a party of boys and girls of thirteen. Yours truly,
JULIA.

A.—1. Part in the centre, roll over the ears, and tie behind the head. Curl the ends of the hair into one or two ringlets.

2. Rub with lemon juice at night after bathing the skin with warm water. Soak oatmeal in water for several hours, then drain off the clear liquid and use for washing.

3. Both will be worn.

4. Tan stockings should accompany tan shoes; white and flesh tint stockings are really in demand for wear with black oxfords and pumps.

5. Brush the hat free from dust. Scrub with soap and water, rinse with clear water and dry in the sun. If the hat looks yellow sponge it over with a weak solution of oxalic acid and water.

6. White bread and ham sandwiches, rice bread and cheese sandwiches, potato salad, pickles, pineapple jelly, chocolate cake, angel cake, coffee.

In cases of rheumatism relief from pain makes sleep and rest possible. This may be obtained by applying Chamberlain's Liniment. For sale by all dealers.

marry you? An engagement would give you a right to object to the attentions she receives from other men. Otherwise, you have no right to say a word.

Sideboard Polish.
Dear Miss Grey: Please tell me what to put on a sideboard that is old, it being varnished. What shall I do with it to make it look new?
Thanking you in advance, I am, yours truly,
MARIE B.

A.—Mix equal parts of linseed oil, turpentine and alcohol; rub well and polish the sideboard with clean, soft cloths.

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When an Artiste Marries

[By Winifred Black.]

I met the Great Artiste the other day, I mean I met the woman who was a great artiste before she married. She hasn't time to be an artiste now. Her husband does wear out his socks so, and the baby grows out of every single thing every month or so, no matter how big it is to begin with.

So the Great Artiste never sings any more; she just mends. "She doesn't mend very well, still she does mend."

And her husband's family are all a good deal sorry for the artiste's husband, and when you look at the matter as it really is they ought to be sorry for him.

"Such a goose about housekeeping," says the man's mother. "Can't even mend a three cornered tear," murmured the man's sister. "Couldn't play a decent game of bridge to save her life," coos the man's aunt, who has just got into society and speaks of bridge very often to let people know she really is in.

"Not a particle of style," says the man's brother, married to a milliner, who can make perfectly beautiful hats, and for next to nothing too. "A poor economist," says the man's father. And they are all right, all perfectly and absolutely right.

Yet when the man's wife was a great artiste, before she married the man, the family was proud to think that John knew the artiste.

They had her photographs all over the house, autographed, of course, to show that they were not bought, and they never missed a concert where the artiste sang. She always sent them a box, of course, so it was very nice to go, and she always smiled at them, and every one in the theatre always turned around and looked, and said, "Why, they know her, I do believe."

But now she is married to John, just plain, every-day John, so she can't be much after all, or she never would have married him, would she?

And so she lives in her decent house, and takes care of her decent baby, and when any one remembers her and sends her tickets to the opera or the theatre, John uses them himself, for he never can bear to waste anything, but she does not go.

It makes her restless, she says, and the family look at each other when she says this, and say, "How funny!"

And John, who is a perfectly good, perfectly common-place young man, who isn't the least bit what his eyes told the great artiste he was when he asked her to marry him, doesn't see anything at all odd about the situation. He doesn't see why a woman shouldn't be glad to darn his socks (they are always very good socks; you have to say that for John), take care of his house and entertain his rather dull sisters, and be thankful she's married to a good, steady-going man, with no musical temperamental nonsense about him.

And John is doubtless more right than wrong in thinking thus, and yet—dear, old, common-place, absolutely uninteresting, matter-of-fact John—to give up his work and live for the great artiste alone, wait dinner until she was hungry, talk when she felt like talking, keep silence when she was silently inclined, live as her family live, like the people he likes to forget all the people he likes himself, leave the whole business of life over again, just for her?

Of course, the great artiste didn't have to marry dear John. She was under no more obligation to do so than dear John was to marry the great artiste. Still I do wish the great artiste would forget the baby for just long enough to ask dear John to do these things, just for her—just once. I'd love to hear what dear John would say, wouldn't you?

THE DAILY MENU

BREAKFAST.
Grape Fruit. Cream of Wheat. Eggs and Bacon. Coffee.

DINNER.
Rice Soup. Roast Beef. Mashed Potatoes. Stewed Cucumbers. Custard Pie. Coffee.

SUPPER OR LUNCHEON.
Fish Croquettes with Tomato Sauce. Preserves. Warm Currant Biscuits. Tea.

The Missing Christabel

"Meantime, the other leader (Miss Pankhurst) roams the earth, the ocean or the air. Without being in the least like a 'Boojum,' Miss Christabel Pankhurst has silently vanished away, and none know whither, least of all the eminent detectives of Scotland Yard. Fond of hunting as the British people are, it is a peculiar thing that their sympathy is almost always with the fugitive, and to doubt if Sherlock Holmes himself, would have a chance for their favor against a successful Vanishing Lady. So day by day, as the police went searching the British Isles, inquiring with simple faith at the residence of the noted suffragist in the Kingdom, the interest grew with laughter. Also the delight of the crowd in London and other great cities, always welcomed for her eloquence, her skill in retort, and her temper, Miss Pankhurst herself can hardly ever have been so widely popular as her elusive shadow was from Monday night to the time of writing unheard, unseen, but none the less an inspiring influence to all who have known her intellectual power, unflinching courage and charm." — From Votes For Women.

Hand-Painted Gloves

"Have we anything new in gloves?" repeated the expert in the glove line in response to a question. "We have everything new. It is seldom we find so many novelties in one season. Have you seen our painted gloves?"

With a vision of an oil painting showing countless empty gloves, the one who was inquiring for novelties followed the expert to a showcase. There was a surprise in the showcase. "That's the very newest and prettiest thing we have," said the glove man, as he pulled out a tray filled with white and black long gloves, on the arms of which were painted delicate little violets and sprays of daisies. "It is all hand-painting, and it is considered much finer than embroidery. The flowers are massed towards the elbow, you see, and always taper downward toward the wrist. In these painted gloves the hand part is invariably left perfectly plain so as not to detract from the decoration. These gloves are usually accompanied by hand-painted, flower-headed or pompadour silk bags."

"I suppose you have noticed that the black and white gloves are all the rage—not merely black gloves and white gloves, but those that combine the two," he went on. "The black gloves have diamond insets of white near the elbow, and the white ones have black insets of white near the elbow. The black gloves are also heavily embroidered with black, and the short ones, which are necessary with the new long sleeves, have broad bands of black. Those are considered very smart with tailored suits."

"But black and white won't be everything in gloves. A great deal of cream and darker shades, verging on the ecru, stitched and embroidered in black, like the white ones. And I have noticed recently a tendency towards a return to colors in gloves, matching with the frock. I don't mean

that this style has ever really gone out, but more of the colored gloves are being worn than has been the case for many months. For general wear in the colored glove, nothing is better nor smarter than a gray. You know, there is quite a fad for gray this spring—a soft, dark mole color, especially in the accessories—in shoes, in stockings, in gloves, in neckwear, in feathered scarfs, in girdles, in blouses. The particular shade in vogue is coming to most women, as it is not a hard, cold gray. In both kid and silk we have excellent grays, embroidered in self tone, in white and in black.

There is another fad which I must not forget to mention—the matching of the gloves and the handkerchief. With a pair of green gloves you must carry a green handkerchief, with gray gloves a gray one, and so on. There are fifty little handkerchiefs in linen in all the modish colors, carefully selected to match the gloves, and they have borders and an initial in the darker tone of the same color. But if you wish you may buy silk, plain or checked, in the same colors, and be ultra fashionable.

Advertiser Patterns

Beauty Pattern Company.



9227—An Effective Frock for Mother's Girl.

Girl—Gilt's Dress, with Added Panel, With Long or Kimono Sleeve, and With High or Low Neck Edge. Blue galatea with piping in red and tiny gilt buttons for trimming in here and there. The design has many good features without the panel; it will make a simple comfortable dress to be finished with long or short sleeves, and with or without collar. The panel supplies the decorative feature of the model, and is most effective and pleasing. If made of linen the panel could be embroidered or braided. The pattern is in four sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 36-inch material for the 6 year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

Name

Street Address

Town

Province

Measurement—Bust..... Waist.....

Age (if child's or misses' pattern).....

CAUTION.—Be careful to inclose above illustration, and send size of pattern wanted. When the pattern is sent measure, you need only mark 32, 34, or whatever it may be. When in waist measure, 22, 24, 26 or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

"Little Darling" "Little Daisy"

Hosiery for Infants and Children

The Children's Hosiery You Have Been Seeking

Every careful mother realizes that the neatness of her children depends largely upon the appearance of their hosiery. That is why she is so critical in making her purchases, and rejoices to find a brand which combines daintiness with durability and colors guaranteed fast.

The mothers who have found the children's hosiery they were seeking, invariably ask for either the "LITTLE DARLING" or the "LITTLE DAISY" hosiery, according to the age of the children.

The former is for children under seven, and has a silken toe and heel; the "LITTLE DAISY" is for boys and girls under twelve, and so has a reinforced toe and heel. Neither brand costs more than inferior hosiery.

The Australian lambs' wool, of which they are made, is the perfect yarn for children's hosiery—it will not chafe or irritate the tenderest skin; the dyes—pure, sanitary dyes—are absolutely fast.

"LITTLE DARLING" and "LITTLE DAISY" Hosiery comes in the correct colors for children—Sky Blue, Pink, Tan, Cardinal, Black, and Cream. Are your children in need of hosiery? Your dealer carries both brands. Look for the name "LITTLE DAISY" and "LITTLE DARLING," stamped on the foot—there are many imitations with very similar names.

The Chipman Holton Knitting Co., Limited

Hamilton, Canada

MILLS AT HAMILTON AND WELLAND, ONT.

A Novel Test

A tramp from New York to Chicago, living only on such raw foods as fruit, uncooked cereals and nuts, is the test Mrs. David Beach, well known in musical circles in New York City, commenced on the 10th of April. Mrs. Beach has for some years been an advocate of the "meatless" diet, and the object of this thousand-mile walk is to prove that a discipline of her methods has powers of endurance. Mrs. Beach is 23 years old, is in perfect health, with clear complexion and athletic figure, all of which are favorable arguments for her theory. She claims if workmen and their families would adopt the idea of uncooked meals, the cost of living would be reduced to one-quarter the present amount, and fuel bills would also be minimized. Mrs. Beach will furnish accounts of her day route to several of the American papers, who will also publish recipes of the new method, as supplied by Mrs. Beach. Her object in making the trip is to convert people all over the country to her way of thinking. She expects to reach her destination on June 1, walking about twenty-five miles a day.

USES OF STALE BREAD

In the ordinary household it is exceedingly difficult to avoid the accumulation of stale bread. If the many possibilities which lie in the old crusts and slices were more fully realized, there would be less waste.

Slices of bread that are too old to be eaten with butter may be cut into squares and fried with bacon for breakfast or supper. They absorb the fat from the bacon which would otherwise be wasted and will serve to make the dish go farther, as children relish the fried bread quite as much as the bacon. Moderately stale bread does well for making toast, the perfect condition of which depends on the slow withdrawal of superfluous moisture from the bread.

Pieces of bread or crusts that have become very dry should be put into the bottom of the oven and left there until quite crisp and brown. They can then be rolled between sheets of paper with a heavy rolling pin or pounded in a mortar. Such crumbs, if stored in an air-tight jar or bottle, will keep for a long while and be ready for use at any time. They are very handy to use in place of freshly grated crumbs for puddings, stuffing and bread sauce, or for breading croquettes and fish. Crumbs which can be served with game can be prepared by putting slices of stale bread into small, rough pieces and dip each in a basin of sweetened milk. Take the pieces out immediately, before they break, and place them on a tin which has been slightly greased with butter. Put the tin in a cool place until the pieces are quite dry. Prepare them with boiling milk for the baby's breakfast. Grown-up babies will also find them delicious with soups.

AMBITION

The ambition of each one of the P. L. and O. Druggists is simply this—to give you the utmost satisfaction possible in all your dealings with him.

And they all realize that it takes service—mighty good service, too—to realize that ambition.

And they are prepared to give you that service.

P **PERCIVAL**, **L** **LISTER**, **O** **OMOND**
Richmond Cor. Central Wootley Road, Cor. Craig 468 Dundas
Phone 1261 Phone 1920 Phone 1429

THE PROGRESSIVE DRUGGISTS.

The following are other recipes which will prove tasty and wholesome:

Arme Ritter.

Cut slices of stale bread into large squares, cutting the bread rather thickly and removing every scrap of crust. Weigh the pieces until you have a pound of these slices. Beat each slice of bread into three table-spoons of sugar, and powdered cinnamon to taste. Pour in one cup of boiling milk and stir over the fire until it thickens a little; take care, however, not to let it boil. Dip each slice of bread into this custard; when thoroughly soaked, lift it out and fry in hot fat until a light brown in color. Pile on a hot dish and serve at once, as the slices lose their crispness if exposed to the air for any length of time. Some jam, placed in a little heap on each slice, will add a delightful flavor.

Cheese Ramekins.

Add one cupful of bread crumbs to one cupful of milk and boil the two together. When the liquid is perfectly smooth add six tablespoonsful of grated cheese, two tablespoonsful of melted butter and a very scant teaspoonful of mustard. Place over the fire for a minute and stir carefully until the ingredients are thoroughly mixed; then remove from the stove and add the slightly beaten yolks of two eggs and cayenne pepper and salt to taste. Whip the whites of the eggs to a stiff froth and beat them into the mixture with a fork. Place in ramekin dishes and bake in a moderate oven for fifteen minutes. This dish should be served hot.

Ravenworth Pudding.

Bake three large apples and take all the pulp out of them. Boil one cupful of milk and pour it over a quarter of a pound of fine bread crumbs. Allow it to soak for twenty minutes; then add the yolks of three eggs, one by one, the grated rind and juice of one lemon, the apple strained juice of one grated nutmeg. Whip the whites of the eggs to a stiff froth, and add this after all the other ingredients are in. Grease the inside of a plain pudding mould; dust it over with bread crumbs. Shake out all the superfluous ones. Pour in the pudding and bake for three-quarters of an hour. Turn out and pour sweet sauce around it.

Some Boy Stories

Here are several amusing stories of English youngsters, as told by a clergyman who has devoted his life to working among the poorer classes of a large city in the heart of England. A number of children had been taken from London to spend for the first time in their lives—a week on a farm. The clergyman who had arranged this treat for them went to see them when they had been there about "Crick!" Wasn't his feet 'ot!"



For Very Young BABIES

Neave's Milk Food is the next thing to perfect mother's milk. Neave's Milk Food is entirely different from Neave's Food for Infants. The former is entirely free of starch and may be given from birth.

Neave's MILK FOOD

(Sterilized) FOR BABIES

Richer than ordinary cow's milk. Babies can take Neave's Milk Food in conjunction with Mother's Milk. Made by simply adding hot water.

Sold in airtight tins by all Druggists in Canada.

FREE TO MOTHERS—Write for free tin of Neave's Milk Food and copy of our helpful book "Hints About Baby", to the Canadian Agent—EDWIN UTLEY, 14 Front Street East, TORONTO. Mfrs. J. R. NEAVE & CO., England.