

Tonight the attraction at the Grand will be Mr. Reeves-Smith in "The Tybeen seen in London before, but it will be sure to please local theater patrons bury Mr. Reeves-Smith is superb, and those who do not see him in "The Tyranny of Tears" will miss a rare histrionic treat such as but comes the way of Londoners none too often James Crosley, the well-known Montreal critic, said of the comedy the

"The Tyranny of Tears," the literary masterpiece which appeared at the Academy last week, may fairly be cited as a clever example of that modern tendency towards naturalism which now affects the English school of dramatists. The characters in it talk, move and live just as we do in ordinary life. They mask their emotions just as we do. And very scene in "The Tyranny of Tears" is repeated day af-ter day in many Montreal drawingrooms. Perhaps this is why these plays are so often "cavaire" to the multitude. Natural life does not lend itself to climaxes. Our thrilling situations are carefully veiled from the eyes even of our best friends. Consequently, when the dramatist starts out in search of naturalism, he is forced to pitch his comedy in too low a key, and only those who can appreciate suppressed emotions can thoroughly enjoy his efforts. As literature "The Tyranny of Tears" stands unrivaled. It reads even better than it acts. It is a piece one has to go and see more than once before we can fully grasp its depth and

Mr. Reeves-Smith is superb as the clever author who proves so vulnerable to his wife's tears and whom it needs the sight of another woman's distress to nerve to obstinacy. His comedy has that delicate savor of refinement which we see so seldom and enjoy so much. And in his pathetic moods he

in Brooklyn, the two comedians, be-

one another, both declaring that they had been extremely foolish in falling

scheduled for three weeks, will ter-minate at the Garrick Theater next minate at the Garrick Theater next That visit, nevertheless, set a stand-Sunday night after one week of pain and of comedy costuming and stage hemence, Mr. Lyon yesterday unfold-

tain fall. And universal darkness buries all. -Pope.

broke their contract by refusing to play and this must be at least as fine play, and have disbanded the company as anything seen before. As a neces-

In discussing the condition of the drama in England and America it is shows a depth and earnestness that we worth observation that the two men do not usually associate with a comedian even of so high a grade as Mr. of the best services to whom we justly ascribe the best services in its behalf are really the men who contri-All next week the popular favorite, buted the most to one cause of its pres-Tom Marks, and a capable company, ent depression. Henry Irving began poards at the Grand, his management of the Lyceum with a Monday night the play will be "The "repertory company" devoted to the Wife, or a Rash Marriage." Tuesday performance of a great variety of plays night "His Atonement" will be pro- both old and new. Having a genius for

fostering by a foul mind and a clumsy

James K. Hackett, who comes back

presence and he would have been one

In Province the other night I saw

pretty and fantastic. The

Theater to remain for the present.

mond.

[Special Letter to The London Advertiser.]

New York, April 30.-A strong effort uation was developed by the same

"The Tyranny of Tears" | duced, and Wednesday night, "Under | stage management, he gradually devel- | owe me a lot of laughs. They cost me oped the pictorial side of the art until just \$30,000." The New York Telegraph says:

Whew! But Damon Lyon is sore. will be Mr. Reeves-Smith in "The Tyranny of Tears." The comedy has
been seen in London before, but it will

favorite here, and deservedly so, for cover the original outlay. Necessarily these productions became less and ager of "The Bonnie Brier Bush" company, bade him take his clothes and Until Robert Bower, business mantainment. Mr. R. A. McVean, Mr. more elaborate, and the repertory was the happiest actor correspondingly restricted. Of late who ever kept a scrapbook. Now his this city for some days now, and the way he has pushed the show ahead who do not see him in "The way he has pushed the show ahead here is an object lesson in theatrical of the fell back upon a diminishing of the city, will miss a repeat of the city, and the fell back upon a diminishing of the city, will miss a repeat of the city, and the fell back upon a diminishing of the city, will miss a repeat of the city of Tears" will miss a repeat of the city of t number from the old stock. He has defendant, but Mr. La Shelle, about not produced a New England drama for this time, is casting his eyes—and perseveral years, and when we rejected haps dangling his feet—over the Adripanned out in Chicago, according to Sardou's impossible "Dante" this seatic, so Mr. Lyon must wait and get the Record Herald: The engagement son, he had nothing to offer instead what fun he can out of life by in-English Daisy," originally but two or three plays which he did forming the world that he is sore all much better on his very first visit here. the way through and return.

That visit, nevertheless, set a stand
At some length and with the

> effects which other managers have been ed his grievance against a manage-compelled to emulate. Augustin Daly's ment that had dismissed him merely example was very similar. He began because he had made the hit of his with a varied repertory, gradually he life and demanded extra pay therecame down to one play, sometimes for. serious and sometimes trival, on which "It was this way," said Mr. Lyon, he expended the revenues of a season. who is tall and wears shaggy black hair. "I was engaged for 'The Bonnie Brier Bush' by a contract that per-

mitted the management to give two weeks' notice, but did not grant me a similar privilege. I was to play the Earl Kinspindie. After we had been on tour for a while I was asked to understudy the role of William Mc-A company could no longer rely upon Lure as well. the company claimed the members must be a special equipment for every McVicker, who played Lord Hay, was

taken seriously ill. It was a crisis. I was suddenly asked to play Lord Hay, and I did so, making a real hit. In order to make Lord Hay live up to his title I bought a great deal of extra wardrobes at my own expense-\$40 worth.

"In Syracuse, when salary day arrived, I suggested to Mr. Brower extra remuneration. Mr. Brower did not yield. So at the matinee I threatened o hold the curtain. ''Didn't I save the performance?

Didn't I buy extra wardcobe, and didn't I prevent the company from closing? Now, I demand pay for this, or I don't go on.' he meanness of the thing, one of will keep the music hall, and it is said these weeks included Holy Week, when Sam Bernard may be his partner. we were drawing but half salary. left, and here I am. I have already seen my lawyer, and he tells me that can recover my salary until the end of the season. When Mr. La Shelle returns. I shall tell him what sort of a man this Brower is. Mr. Stodlart is a lovely centleman, and Rueber Fax is a fine fellow, but Brower-well, I'm sore, all'right." So, if in the course of the next few days Mr. Lyon does not respond hil-

ariously to your greeting, or if he immoderately irritated over sary result, we have seen fewer and trifling matters, bear with him. He

Stella Mayhew has left "The Show would be content with such rudimen- Girl" company to begin rehearsals tary suggestion of scenery as satisfied with "That Man from China," which

Marion Stanley, one of the girls in plaints of the most trivial stage details "The English Daisy" was bitten by from persons who might be expected one of the lions carried with the show, to think mainly of the music, and it in Syracuse. It took fourteen stitches

The pass flend in New York is threat ened with having to pay for the pleasboth are more important than their ure he derives from visiting a playsurroundings.-Philadelphia house free of charge. Heinrich Conreid, A. M. Palmer and Joseph Brooks have gotten their heads together, and, Word comes from Berlin that the as the committee appointed by the ac-Oberammergau Passion players are tor's fund to devise financial ways and preparing to revive next year during means has suggested that every per-

hadn't selected himself as manager of of which latter performances King seventy-fifth birthday Monday in St. his affairs. Enthusiasm is one of the greatest and most admirable of human frederick were present. The play will continuous service on the stage. She his affairs. Enthusiasm is one of the greatest and most admirable of human virtues, but it must be worn with a continuous service on the stage. She is next to Mrs. Gilbert in continuous service on the stage. She is next to Mrs. Gilbert in glory in the last two years, and their parents have little cause to be asham-were all uneasy as our Philadelphia brother, only became an actor this year, check rein, and Mr. Hackett has al- the unveiling of the statute represent- was the first Eliza in "Uncle Tom's Ca- ed of them, says the New York Sun. season took place, until we heard and, if reports are to be believed, has lowed his enthusiasm to guide him ing the Crucifixion which King Lud- bin." In the palmy days of the Bowwithout restraint. The cost to him in wig presented to the town of Oberam- ery Theater, New York, when the galprestige and cash has been prodigious, mergau, and which stands on Mount lery boy used to tell his comrade to and it is hoped that in coming back Calvary near the little village. The "wake me when Kirby dies," Mrs. Jones "School of the Cross" consists of a pro- was in the height of her fame. She was accounted one of the greatest ac-

> Edna Wallace Hopper, according to Testament. This arrangement, it will one paper is to get \$20,000 for ten be recalled, is just the opposite of that weeks in vaudeville. The statement followed in the Passion Play, where was probably made by the same man Old Testament tableaux are shown who figures the baseball attendance for after each of the scenes from the New the New York American League.

The report that Weber and Fields are at the end of the season was practically confirmed today when Lew

b the great flesh produces. Thirty years have proved its effeciency in throat and hing troubles and all wasting diseases.

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TORONTO, ONT.

Fields came over from Boston, and has been in the city for some days striking juxtaposition of old and new. "A few weeks later I received two is to be at Broadway and Forty-third weeks' notice of dismissal. To show street. It is understood that J. Weber highly favorable comment.

> Superstitions of actor folk generally have evidently no place in the mind of Julia Marlowe. Some one asked her yielded a clear profit of \$300,000. recently if she believes in 111 omens. "That question reminds me." said the actress. "of an incident that occurred uring rehearsals of 'When Knighttors opened his umbrella on the stage 'Oh! you mustn't do that!' said my

'I'd like to know why?' was the re-'Simply because it's had luck The owner might see it and take it away from vou!'

stage manager.

After which no further exposition rom Miss Marlowe seemed necessary. No name has yet been selected for the new opera by Harry B. Smith and Ludwig Englander, in which Lulu Glas-

Smith has just submitted a list

will leave the final selection to her. cabled an offer to Charles Frohman, now in London, of \$10,000 for his re- tell me the report that I intend

The Washington Star says: "Miss Eleanor Montell, the beautiful young Purcell's music for the funeral of The meat received from Smithfield daughter of Miss Eugenie Blair, who Queen Mary, in 1694, and Chopin's market every year for the feeding of

held a conference with three men who visiting her mother. Miss Montell, it Purcell's music was recently discovare to build a theater for him. Fields' is said, has been engaged to take the ered at Oriel College, Oxford, by Mr. backers are Nathan Stein, Louis Beers leading role in an important New York J. W. Taphouse, and published and deand Charles Reinhard, and the theater production. Her work as the star in scribed by Mr. William Barclay Squire "The Girl and the Judge" received in the Sammelband (January to March,

an end the first day of May. The con- and a canzona, played after the an-

vaudeville team of Sherman and Mor- The use of the brass, as noticed by risey, is lying at the point of death at Mr. Squire, is a remarkable anticipahood Was in Flower.' One of the ac- a Chicago hospital suffering from pneu- tion of Mozart. monia.

lieve in endowing theaters. They are ductions for the next five years, not a success and never can be. The only way to endow a theater is to buy PALE, SICKLY CHILDREN should tickets at the box office. To endow a use Mother Graves' Worm Exterminator, theater is a sign of weakness. It Worms are one of the principal causes appear next season. Harry B. forty-seven names to Miss Glaser, and an enterprise that had so many rami-Sam Bernard is reported to have fications. Also, it is silly to talk about

lease from present contracts so that support Ben Greet's production has it. he can join in partnership with Joe It is not with thousands, but with mil-Weber, of Weber & Fields. The offer lions that a theater should be endowed. Fifty thousand dollars would amount to nothing if one was in earnest.

1903), of the International Musical Soclety. It consists of a march, which The long run of "A Chinese Honey- in 1694 was "sounded" by trumpets or moon" in London will be brought to trombones before the Queen's chariot, tinuous run of the piece is said to have them. The march was adapted by Purcell from a passage in the music which he wrote for Shadwell's "Libertine." It Dave Morrisey, at one time of the occurs in the fifth act of that play.

Charles Parcor, a Toronto boy, who "I have no intention of endowing a has been impersonating the Cat and theater in this country or anywhere managing the stage this season with said Andrew Carnegie in New "The Show Girl," has been engaged York the other evening. "I do not be- by B. C. Whitney to stage all his pro-

proves the play is a sensitive plant of suffering in children, and should be and needs help. When anything needs expelled from the system.

help it is weak. Again, the endowment | The art of land surveying owes its of a theater means so much mere than origin to the fact that the Egyptians the endowment of anything else. There were unable to keep permanent are many side issues, and so many monuments on land which was overbristles sticking out of all directions, flowed every year by the Nile. Under should not care to be tied up with sary to have some means of reidentifying the various pieces of land. The endowing a theater with \$50,000, as you instruments and mathematical methto modifications, were used by the Egyptians for land surveying

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SEGOND GENERATION

Henry Miller struggled hard to prevent his young son from going on the stage. He wanted the son to be a lawyer and all his education was

her there long. Mr. Miller's struggles to keep his a while I got him. son from going on the stage surprised "'Why, I can't act now,' he said, 'you Barrymore are simultaneous stars. his friends, who asked him what his have retired from the stage. I am a Ethel Barrymore has established her objections were to a calling in which paperhanger and I make a dollar and position; Lionel is certain to be a star he had won so much distinction.

to his becoming an actor," was his week.' The young man was old enough to should have gone to John Drew."

young people, who come to the theater out of the aristocracy of the actors,

known from one end of this country by the other, was telling her experisaid Miss Barrymore.

here the other of the stage of the other o ences while John Drew was a youth- "You would have done very well," light comedy roles at the Empire, New

pull over to the other side of will show itself at the outset. There was any his son how receives a larger sale liamsburg," she said, "in order to get never a less promising beginner than any for his two or three scenes than actor to go with me to Philadel- Lionel. In "Cumberland, '6i," and the his father would for "Macbeth."

phia. In those days the stock component of the noted his father would for "Macbeth."

Percy Warren is the great-grandson pany supported the visiting star, and there was little trace of his father's or of the noted Miss Farren, who acted

had given John, who was then a very young man and just beginning his career. It didn't make very much difference what sort of part she gave him. John had not then shown the talent but she was accumulating all that time year or two.

The second generation of popular, that made him famous afterward, and the experience that was going some actors has been covering itself with his mother had a habit of miscasting day to bring out the latent spark that

directed to preparing him for that or very important in one or two scenes. as much reputation as it took Lionel some other business calling. But I perfectly well knew that it would be two or three years to earn. theater blood flows in the lad's veins, impossible for him to act it, so I John Drew's daughter, Louise, has so He is the grandson of the great Ma- was in a great state of mind until far, in the modest opportunities given tilda Heron, in her day the greatest I found a substitute. My husband dis- to her, shown very little evidence of Camille this country knew. His mother, covered that a man who had once or the Drewe talent, but nobody believes Biou Heron, acted for a while, but twice played with me lived somewhere it will fail to come, somer or later. It her taste for the stage did not keep in Williamsburg, and I set out to find will be a curious state of affairs, and him. It was a long search, but after certainly one without precedent if it

I would not have objected in the least you to go to Philadelphia with me next equally important in the next few

from in the future or verify his father's vere judge of her sons and daughters, as it were, and bearing well-known and never hesitated to speak with the names. Work is made easier for them, There are some striking instances of utmost frankness of what she consid- and privileges are allowed to them such slowly developing talent in the ered their faults. One evening she saw which would be forbidden to others, children of actors that Mr. Miller need her granddaughter, Ethel Barrymore, Then the family strain helps them, for not be discouraged if his son does not act for the first time a part of immost of them, even if they do not bestraightway make a name for himself. portance. After the play the old lady gin to act as very young children, live

the parts in our plays were sent in advance that the actors might prepare themselves for our arrival The parts Mummy and the Humming Bird," grandson of the famous tragedian, were assigned by the manager of the

does not, when Ethel, Lionel and John "'Why, I can't act now,' he said, 'you Barrymore are simultaneous stars. next season, and is practically the "I have never seen that the young man possessed the least talent, else "Paperhanging or not," I said, 'you star at the Empire Theater now, and are better than John Drew, so I want probably John Barrymore will be

> "He went and acted the part that Life is, naturally, easier for these nevertheless, in a theatrical atmos-

Young Joe Wheelock, who plays ences while John Drew was a youthful member of his mother's company at the old Arch Street Theater in Philadelphia.

"John Drew once caused me an awful pull over to the other side of Wilbladelphia at the other side of Wilbladelphia at the outset. There was ably his son now receives a larger salphing arm for his two or three scenes than

himself able to bring still greater fame | Charles Kemble is the last of the "Everybody who went at that time to the family name. Ethel Barrymore noted Kembles; and in nearly every to act with Mrs. Drew was always acted first 10 years ago in "The Bauble New York companies there are memin a funk to find out what part she Shop," when John Drew left the Embers of families which have been ac-

out and expressing a determination to tially Parisian, and to be even remotely "get together" once more and allow nothing to part them. The next day when they met in the theater they capable of giving it. There is very hardly spoke, and it was quite evident that something had occurred in the interval to widen the breach between them. This situation is the key to the hand. whole trouble. To come down to hard facts, Mrs. Weber and Mrs. Fields have not spoken in amity during the to town on Saturday night, finally has past five years. It is unfortunate (facts frequently are unfortunate) that the two ladies have quite unwittingly been the cause of the final estrangement of their husbands. Each one lass throught her spouse entitled and support and the spouse entitled and the spouse entitled and support and the spouse entitled and support and the su of the felicitous partnership, and this theaters largely in one-night stands has in due course produced ill feeling. He is a capital actor of fine manly leading to the felicitous partnership, and this theaters largely in one-night stands has in due course produced ill feeling. He is a capital actor of fine manly leading to the feeling presence and be supported by leading to the final chasm which friends interested in both gentlemen a good deal to the effect that Mr. Weber investor, finds himself a rich man, while his associate is practically with-Weber, is undoubtedly much the richer of the two, through having resolute-Fields is by no means improvished. He holds a \$77,000 equity in the West End Theater, which has been leased upon knowledge of what is best for his own It treats of Old Testament themes, but tresses of her day. basis of profits to its owners, and & Fields firm he will receive between continue until the end of the season. Testament. This arrangement, it will be recalled, is just the opposite of that for his end of the assets of the Weber winds up. In Fields' projected music hall enterprise he will have the association of Fred Hamlin and Julian Mitchell, the latter to act as stage director as he did in the early and most prosperous days of the Weber & Fields The institution will have the financial support of a big real estate syndicate of Brooklyn. Fields already holds an option upon the services of Lillian Russell and several other stage players of high repute. Mr. Weber is desirous of retiring from active participation in public performances, while Mr. Fields takes the view that he is too young a man to abandon work as an actor, and will remain in his present occupation. Mr. Weber proposes building an additional story

Miss Elisabeth (formerly Bessie) Tyree doesn't seem fortunate in choos- its place at the Empire. ing material for exploiting herself as a star actress. Her latest venture who is a German. It may be that there Wednesday night. s such a natural clashing between Gallic and Teutonic intelligences as to render impossible a coherent combination. At any rate, in "Tit for Tat." lin & Mitchell management. They have been at the Victoria this week. which in its original form was exceedingly risque, demanding the utmost will be delicacy of treatment, we find a result delicacy of treatment, we find a result delicacy of treatment, we find a result wear.

Montgomery and stone have three more years to remain under the Ham-have been at the Victoria this week. Mr. Hammerstein stood 'way back in the house yesterday laughing heartighted by extreme grossness which increase with each "You're laughing a great deal," some terized by extreme grossness year.

upon the old music hall at Twenty-

ninth street and Broadway, and otherwise remodeling the structure to make

it acceptable to the authorities as

modern and safe place of amusement.

It is his attention to carry on the en-

to nothing if the reconciliation programme is successfully carried through

and the domestic relations of the part-

terprise under the lines already estab-

But all these plans may come

Two Flags" will be the attraction. Tom Marks, of course, needs no introduction to Londoners. As a popular-priced comedian he has always been a to run a play an entire season to re-

"An English Daisy"

Thy hand, great Dulness, lets the cur-

"The Silver Slipper" Company, of 80 The most ordinary German farce must members is stranded in Winnipeg. The company arrived there Thursday and furniture made expressly for it, and we was to have given its first perform-ance Thursday night, but the members refused to go on the stage unless the management of the company paid them tion. for last Tuesday night, which had been lost on the road, and for which they had been docked. The management of the stock scenery of the theater. There

The attractions booked thus far for May at the Grand are "A Country Girl," May 13; "The Missouri Girl,' May 14; "Red Feather," May 28. The latter announcement has created much satisfaction in London, and "Red Feather" will be sure to be greeted by a large house once again.

Why Weber and Fields Parted

Daly's influence proved very potent.

TOM MARKS.

is being made by the friends of Joseph author in "Vivian's Papas," in which Weber and Lewis Fields to bring the Hattie Williams appeared last fall for two actor-managers together again and a few weeks at the Garrick Theater, set them sailing anew under the firm awakening laughter which for the mofewer plays, and the art of scene is sore. painter and costumer has developed at Julius McVicker referred to above is name of Weber & Fields. I am told ment deluded the management with the the expense of both the poet and the a Sarnia boy. that a meeting to this end is arranged registered. But a little later on, "Vivplayer. The people who are intesested for next Sunday night and that there jan's Papas" met with ignominious exin the drama for its own sake, and is an even chance in favor of recon- tinction, and "Tit for Tat" will surely ciliation. During a recent engagement follow in the same footsteps. It tells the story of a woman who falls in love even the last generation of playgoers, opens in New York on April 25th. are a small minority in any communhind the scenes, one night, had an with her former husband and thinks Even at the opera we hear comemotional seance, almost embracing it a great joke to have a liaison with him, deceiving the present sharer of her joys and sorrows. This is essenwill require a great deal of education to sew up her wounded arm. endurable it calls for the kind of treatto persuade the average theater audiment which Mr. Dietrichstein is inence not only that the play is more imlittle excuse for the introduction of portant than its interpreter, but that such a theme, and none at all for its

pictorial

Ledger. presence and he would have been one of the rich men of his calling if he eighteenth century until 1875, at some Mrs. W. G. Jones celebrated her to the surroundings of his early successes he brings with him an improved logue and five "Lessons of the cross." His engagement at Daly's each scene is followed by a tableau Theater in "The Crown Prince" will representing some scene from the New the latest of the Henry W. Savage

productions, called "Woodland," and I Testament. Renearsals for "The was one of an audience that became School of the Cross" have already so enthusiastic during the course of begun in the little Bavarian village. the last act as to almost stop the performance. The encores of a song call-Millie James, formerly the star of ed "The Tale of the Turtle Dove" were "The Little Princess," has gone to so persistent and prolonged that it seemed as though they would never cease, until finally the orchestra and The report that she has retired perplayers simply stood still and waited manently from the stage lacks confirmuntil they could again take up the ation. regular course of the entertainment. Woodland" is the Pixley-Luders comic

New York is not the only hard luck opera in which all the characters are birds, and in which there is no suggestion, where there are 700 actors and tion of a human personage. The story actresses, more than half of them are is a fairy tale such as might be woven seeking employment on any terms. around men and women, and it is very

"You can lead Americans but you can't drive them" is one of Mrs. Langquite the best thing Mr. Luders has ever composed, and its various numbers try's latest. Another, "An American will unquestionably be popular. The piece is now in Boston at the Tremont mor, an English audience only the English kind."

Charles Frohman checker-board on 340th anniverstry of the birth of Monday, when "The Other Girl" will Shakespeare. The world-famed author be passed along to the Lyceum was born at Stratford-on-Avon, in 1564, Theater and Julia Marlowe will take and died in 1616.

"The County Chairman." at Wal- remember that Oscar Hammerstein the Savoy Theater is a piece adapted lack's Theater will rass its two hunfrom the French by Leo Dietrichstein. dredth New York representation next

The tour didn't last very long, however, when Mr. Hammerstein decided to close the show. Montgomery and Stone have three

LEANDER RICHARDSON. one remarked. "Yes," said Mr. Hammerstein, "they