

SECOND SECTION

Fashion
Fads and Fancies
News of the Theatres
Illustrated War Views

Western Standard

A Paper With a Heart and a Soul.

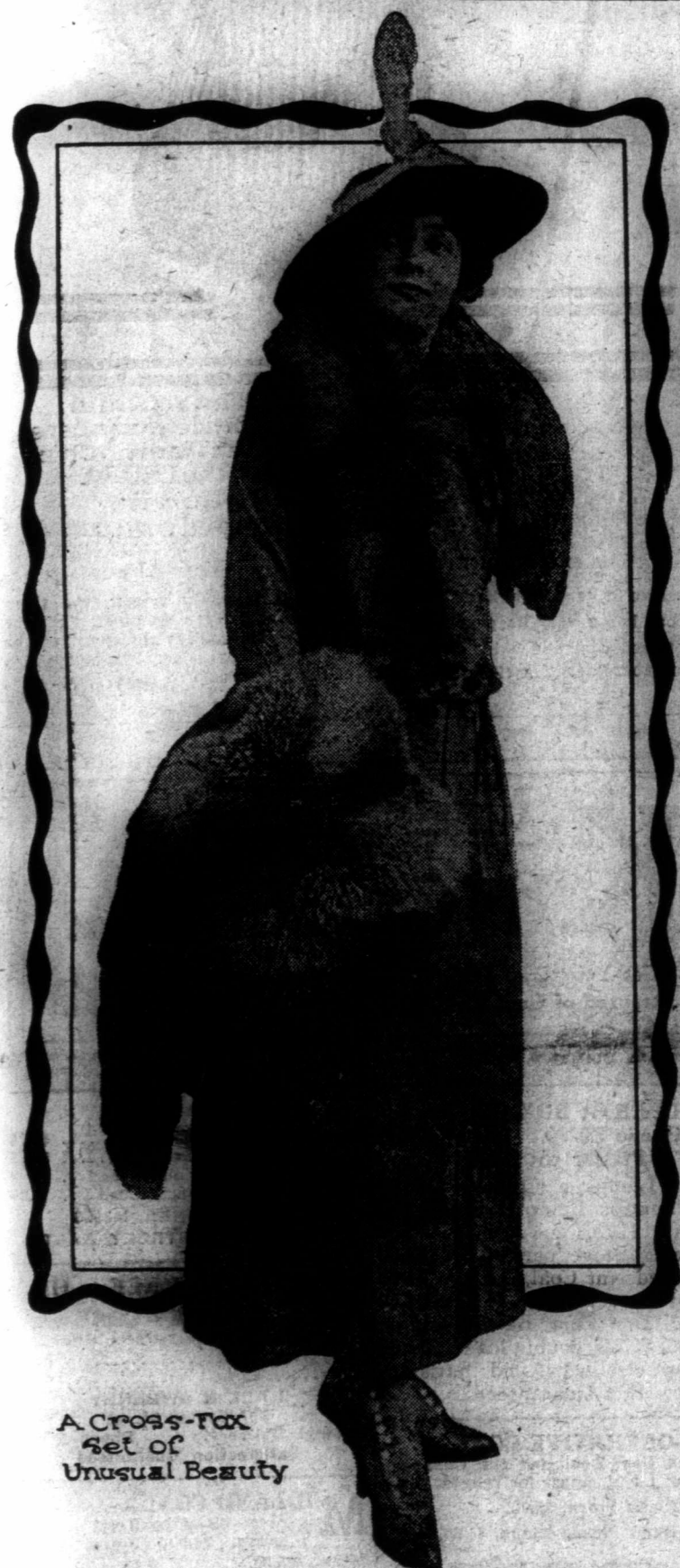
An Exponent of Clean Journalism.

FIVE SECTIONS—Section Two

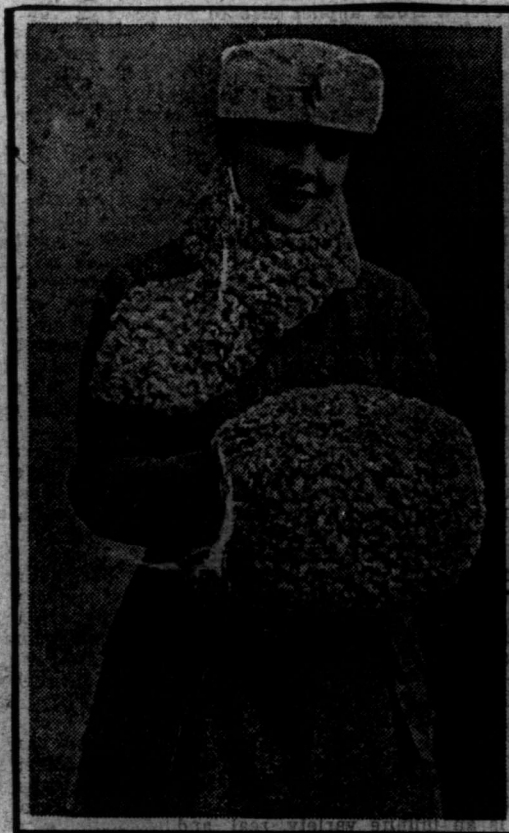
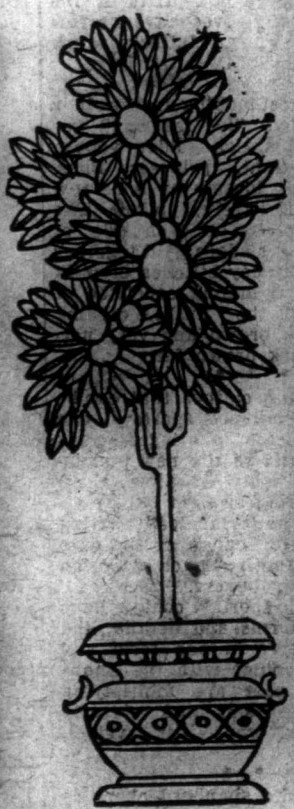
CALGARY, ALBERTA, JANUARY 2, 1916

SECOND SECTION—Pages 9 to 16

FASHIONABLE FURS FOR THE NEW YEAR



A CROSS-FOX
Set of
Unusual Beauty



Gray Astrakhan Becomes
a Favorite with
the Tailored Maid



Distinctive this Black
Lynx Set with a Blue
and Green Tailleur



The Warm Tints of
Leopard are Softened
with Skunk

Leopard And Skunk A Stunning Com-
bination

"But what fur shall I choose for a black tailored suit?" demands the practical woman whose tailleur is more likely to be black than not. By all means, select a fur that will give some life and distinction to that black suit; for when black is intensely practical it is seldom chic. To have style-value, black must be dashing and individual, or it may be mourning-black which has a distinction all its own. There are several furs that look well with black. One of them is skunk; another is chinchilla. Givet and cross fox are also pleasing with a black tailored costume. Lynx—as has been said—is a little too black itself, unless the black costume is exceedingly smart and dashing in every detail. Avoid mink with a black suit—mink is for brown or navy blue tailleurs; and by the bye, mink is to be fashionable this year and best of all it is low-priced. This is the year of years to invest in handsome mink—and the wise woman knows it never pays to buy any mink but the best; for shabby, poor mink is hopeless. Opossum and otter look well with a black suit if well managed; but avoid a black suit if you can and select a very dark shade of blue, brown or green if you wish your handsome new furs to show off to best advantage.

Leopard is an extremely showy fur and today's page has a picture of an attractive leopard and skunk set, a most admirable set for occasional wear though one would not care to depend on anything so conspicuous for day-in and day-out wear, all winter long. This leopard set has a small, smart cravat edged narrowly with skunk, and the muff in envelope shape has a wider skunk border. The fur set accompanies a trotter frock in African brown shade and a little turban of brown velvet and salmon pink faille silk.

Chinchilla The Costly

The woman who can afford to indulge her fancy in furs will undoubtedly select chinchilla for this pelt exhales high price. It is one of the most expensive as well as one of the most becoming and beautiful furs for many tiny skins are needed to make up even a muff and cravat and for a chinchilla coat one must pay a fortune. Pictured is a theatre wrap of Hudson seal, bordered all around with chinchilla, and to match the wrap there is a round muff of seal with chinchilla gauntlets at the ends. With a tailored suit of dark green velvet nothing could be more distinguished

Nothing
is more
Exclusive
than the
Now Rare
and costly
Chinchilla

than a cravat and muff of chinchilla and this lovely fur is exquisite also, with blue or black velvet. Chinchilla is seldom made into a massive neckpiece though it is seen frequently in small cravats, scarves or stoles and when a whole muff of chinchilla is impossible, a little of the rare fur may be used to trim a velvet muff, made of material to match the suit.

Beaver For The Exclusives

Of all the furs, beaver is perhaps most fashionable this season. Paris has gone mad over beaver and it is used to trim frocks and hats as well as tailored costumes. The soft, light color of this pelt brightens a dark suit—and Paris is adhering to dark colors just now, in suits and frocks for the street. Beaver is used also with sealskin in some very handsome, full length coats. An authoritative Manhattan furrier is showing a particularly stunning seal and beaver outfit which includes a long, belted coat, trimmed with beaver, a little round toque of beaver just big enough to

perch on the hair and tilt over the nose. The coat is of Hudson seal and has set-in sleeves and snug shoulder lines. The belt is set at the natural waistline and below, the coat flares out in full ripples, a band of beaver bordering the edge. There are beaver cuffs and a wide, straight beaver collar which comes up in points at either side of the chin.

All really smart seal coats are now trimmed with contrasting fur and so great is the craze for natural animal scarves that many handsome seal coats, trimmed with skunk or fox have huge neckpieces of the long-haired pelt, with brushes to fall over one shoulder—a barbaric display of peltry on one small woman.

One last word: The woman who owns a white fox set should make haste and have it dyed, for white fox is dead, from a fashion standpoint. Its unwanted prestige in June killed it, as even this beautiful fur deserved, for no fur should have the temerity to exploit itself in June.

Large Neckpieces or Tiny Cravats According to the Costume--Beaver the Exclusive Pelt--Leopard and Cross Fox Retain Favor for These Are Youthful Furs

THE fashionable black fur this season is lynx. This pelt has completely shouldered black fox into the background; it was worn last year by the very fashionables. Skunk is always a safe pelt to select, for this fur is so beautiful in color and texture that its vogue is assured. It is one of the most valuable trimming furs also, but many women object to the odor which results from no natural cause but from strong chemicals used in preparing the fur for the market. After a month it fades away but at first it is apt to be a bit unpleasant. Blue fox is a most beautiful fur—and a very expensive one too—but there is no fur more soft and becoming to the face. Rose fox is much liked by younger women because of the tawny tone at the center of the pelt. This fur has a dashing character and gives color to a dark tailored costume;

it is particularly charming on young girls and is the debutante's own fur. A handsome set of cross fox, pictured, accords well with a trotter frock of faille and taffeta silk in two shades of green.

Animal Scarves Again The Craze

This cross fox set illustrates the renewed vogue of natural fur arrangements. Brushes and animal heads are tremendously fashionable again and not only neckpieces, but muffs also, are trimmed lavishly with swinging tails, heads and paws. There is a luxurious suggestion about the big neckpiece that is lacking in the tiny fur collette, however chic the latter may be, and in the fox furs particularly, the natural arrangements are very handsome.

The set of black lynx is another example of the favor for brush-trimmed scarves and muffs. It will be observed that the muff in color to a dark tailored costume;

the small muff, well rounded, is now the thing. An entire animal skin was used for this lynx muff, the head and paws falling over one side while the big brush swings at the other. The neckpiece illustrates the new way of wearing a brush-trimmed scarf. One end must now fall as low as possible, either at back or front of the figure, while the fur around the throat is worn rather close. And speaking of long, dangling scarves, there seems to be a promise that the fur boa of ancient fame will be revived. A few fur boas with ends that fall clear to the knee are being shown by exclusive furriers.

The black lynx set, handsome as it is itself, owes much to its back-tinction and smartness, worn as it is, chic little tailleur of dark blue and green checked worsted, capped by an even more chic little turban of black that it is apt to be "too old," worn with a black costume; but accompanied by a color that sets it off to advantage it is charming even on girlhood.

Though the scarf and muff set of gray astrakhan lacks something of the grace and luxury of a long-haired fur set, it possesses great distinction, for it is worn with a very

Astrakhan For The Tailored Costume is with a severely tailored suit of gray and white mixed worsted. The little hat of white satin with ospreys fantastically crossed at the front, also gives distinction to the gray fur. A black hat in this instance would not be half so smart and captivating. The astrakhan muff is in the very latest shape—round and soft and not very large in size. The neckpiece is cravat-shaped, one end passing through a loop in the other end and a smart tab of fur extending toward the right side. Gray astrakhan is admirable, also, with hunter's green broadcloth. It should not be worn with brown, plum or any reddish shade. It is not one of the furs that are practical, since it looks well with so few colors, but for occasional wear it is exceedingly chic. As a matter of fact, the fashionable woman these days, must own several fur sets; one of lynx for dark blue tailleurs; one of skunk for blue or brown costumes; one of astrakhan perhaps, for wear with a mannish tailleur of mixed gray English suiting; one of blue or rose fox for wear with afternoon frocks of formal character, and so on.

The Mayor

CALGARY—
drawing to its
ter upon the year
Mayor and Chief
extend to each and
home and abroad,

that has indeed
long remain within
Many and varied
chief amongst which
being waged on the
concerning which we,
for the Mother-
ed. History has

I am sure that we
ing the year peace
d, conditions may
and that Calgary,
together with the
Press of the city,
prosperity it so

at this time, to ex-
ishes for a Bright,
Year.
ELLO, Mayor.

MEMBERS OF THE HEARTY GREETINGS CITIZENS OF CAL- PROSPEROUS NEW

S. NIMMO, President

Oil Fields

Oil Stocks

up to Wednesday.
Brokers, Calgary.

Par	Depth	Value of Well	Bid	Asked
5.00	1700	—	—	—
5.00	1725	.03	—	—
1.00	2960	.00%	.00%	.00%
1.00	2500	—	.02	—
1.00	1208	—	—	—
25	2055	.00%	.00%	.00 3-5
10	600	.00%	.00%	.00%
1.00	232	.01	.01%	.01%
1.00	3170	.11	.13	.13
1.00	2875	.01	.03	.03
1.00	2225	.00%	.01%	.01%
1.00	1434	—	—	—
1.00	3652	.03	.06	.06
1.00	700	.12	.17%	.17%
1.00	1700	.04	.05	.05
1.00	1300	.00%	.00%	.00%
1.00	3000	.06%	.07%	.07%
1.00	2200	.07	.10	.10
25	850	—	.00%	.00%
1.00	1260	—	—	—
1.00	1200	.01%	.02	.02
1.00	3527	1.90	2.25	2.25
1.00	2130	—	—	—
1.00	1821	—	.00%	.00%
10.00	2346	1.30	—	—
1.00	2950	.05	.07%	.07%

DEPARTMENT OF EDUCATION EDMONTON

NOTICE TO TEACHERS

Department of Education has estab-
lished a Teachers' Bureau, with the ob-
ject of assisting teachers to obtain schools
as little expense and loss of time as
possible. Teachers requiring schools are invited
to communicate with the Department, stat-
ing their requirements and class of Al-
berta Certificate held. Teachers who have not yet obtained
this certificate are invited to apply for the same.
Full particulars regarding the standing to
be held by teachers in this Province, and
the requirements for registration, may be ob-
tained from the Department, together with re-
sults of the examination, and testimonials as to teaching ability
and moral character.
Address all communications to:
THE DEPUTY MINISTER,
Department of Education,
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Stockmen and poultrymen our 80-page
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construct a house which will accommo-
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dies.
THE W. A. JENKINS MFG. CO.,
London, Canada

nominal head of the corporation,
the five directors.
The affairs of the company were
discussed at some length, the general
impression of opinion being that the
reholders would like to be infor-
med of what program there was, if any,
for the development of the property.
The A. P. Con. has one of the best
in the field and the stockholders
would like to see steps taken for the
liquidation and sale of the product, if
possible.

Former President Cunningham and
B. Cunningham were both present
and addressed the meeting.