

## SOMETHING ABOUT GORIZIA, NOW BEING STORMED BY THE ITALIANS

City was Taken from Italy by Austria more than Five Hundred Years Ago--Is a City of Historic Monuments and is the Burial Place of Atilla the Ruthless Hun

Gorizia--known to Austrians as Gorz--is the capital of the Austrian crown land of Gorizia-Gradsca. It has been on the map since 1307, and has been mentioned in history since much earlier times. The present war has made Gorizia known to the whole world of to-day by the fierce struggle of the Italians to capture it, which has lasted for months.

It was the burial place Atilla the ruthless Hun, whose body was laid away, according to report, in what is now the bed of Isonzo River, in front of what is now Gorizia, about the middle of the Fifth Century.

Austria took Gorizia from Italy more than five hundred years ago and has held it ever since. Of the thirty thousand inhabitants in peace times about twenty-six thousand are Italians.

The older part of the town clusters on and around the castle hill, which rises to about five hundred feet. Gorizia is that seat of an archbishop. On the outskirts of the town, to the east, is the Franciscan convent of Castagnavizza.

**Historic Monuments.**  
In the church attached thereto are the tombs of Charles X of France, 1836, the Duke and Duchess d'Angoulême was the son of Charles X. The Comte de Chambord under other circumstances would have been King Henry V. of France. An inscription beside the sarcophagus declares:

Here rests the highborn and very excellent prince, Henry, fifth of that name, by the grace of God King of France and Navarre. Born in Paris September 22, 1820. Died at Frohsdorf, August 24, 1883.

Below the convent is visible the capricious course of the Isonzo river. There is a municipal museum of some importance, the archiepiscopal palace, a Jesuit church dedicated to St. Ignatius of the Seventeenth Century and the very interesting cathedral rebuilt four hundred years later. The town hall possesses a valuable library and there are magnificent public gardens with luxurious semitropical vegetation. This was Gorizia a year ago.

From the first hour of the Italian attack on Austria, Gorizia has been one of the two main objectives.

**Great Fortifications.**  
From the military point of view the possession of Gorizia and the great Carso to the south is of the utmost importance. It practically dominates Trieste and the whole of Istria as well as commanding the Isonzo Valley and the railroad between Trieste and Tarvis, as well as the direct railroads running into Italy. The position were made one of immense military strength by the Austrian chief of staff, Conrad von Hotzendorf, who built barrier after barrier against any army approaching from Italy.

The first troops that swept into sight of Gorizia from Cormons came on with immense elan and were received with an avalanche of Austrian gun fire. Mile after mile the battle waged. The Austrian guns were cunningly ambushed in caves so that it was impossible to locate them. Every house, was a redoubt. Bridges over the numerous waterways were blocked or destroyed. The few plains were flooded and made into bogs, roads were mined.

At length Austrian resistance was broken and in the closing days of June they retired to the extreme line of hills which constitute the "intrenched camp of Gorizia."

**A Wonder of the War.**  
This camp is considered by military men as one of the wonders of the war. Modern artillery has shown that artificial fortifications are of very limited value. Gorizia is a striking demonstration of the superiority of the natural strategic positions. The intrenched camp of Gorizia was nothing but a prodigious natural fortress.

The town, which lies in the centre is encircled by Isonzo, while on the southern side, from which it is approached by the invading forces is a tumultuous and treacherous stream peculiarly adapted for its defence. And alongside the river, and beyond it both on the east and west, Gorizia is surrounded by an uninterrupted succession of hills and mountains. Seen from afar these slopes have the extract appearance of gigantic redoubts. Their continuity constitutes their defensive strength. On the mountains that defend the flanks, of Gorizia, from the tableland of Ternova to that of Doberdo, the Austrians planted cannon in the cavernous recesses that abound in that region.

**EXILED KING TAKES REFUGE IN ITALY**

**"HONOR TO THE BRAVE"**

PETROGRAD, Dec. 15.--via London.--Russian artillery destroyed a Zeppelin airship the night of December 5, according to details which have just arrived here, near the station of

## THE NICKEL THEATRE.

NOTE---"The Goddess" will not be shown this week owing to the late working hours at the stores.

MONDAY'S and TUESDAY'S PROGRAMME:--  
Winsome, gifted Mary Fuller, in,

### "THE MASTER MUMMER."

A powerful three-part drama adapted from the book by E. Phillips Oppenheim.  
"THE OTHER MAN'S WIFE."  
A drama by the Vitagraph Company.  
"A DELAYED REFORMATION."

A 2-part social drama by the Lubin players.  
FRIDAY--CHARLIE CHAPLIN in a great two-part comedy, "THE TRAMP."

COMING--Twelve weeks series of wonderful social dramatic productions--WHO PAYS?

### The Volunteer

I have chosen my path, for the ways were divided:  
Brief space for my choosing! I saw but the one  
Where duty through doubt and obscurity guided,  
I followed; what else could a Briton have done?

Yet soon the clear message that answered so plainly  
My heart's silent question will faint and grow still,  
And voices of weakness, reproaching me vainly,  
Will mock the proud words and the faltering will.

For, though free was the choice, was it hard to have chosen  
When the blood through my pulses exultingly flowed?  
Will my boast be as high, with a heart numb and frozen,  
And faint limbs outworn on the difficult road?

When the glory seem far, and the bitterness real,  
Will I curse the glad impulse of conquering pride  
That bartered its peace for a splendid ideal,  
And left the still haven to stem the fierce tide?

Yet I pray that when Death, with his dread crown of terror,  
Looms near, from my heart's deepest fountain a voice  
May cleave the dark waters of blindness and error,  
And answer: "I chose, and I stand to my choice."  
--H. H. Wade, in the London Chronicle.

### BEAR HUNTERS

ALL the talk is now war, hosts are gathered from afar; every mother's son you meet chatters, as he walks the street, how the British or the French (under Joffree) seized a trench. Every brave young British man hopes some day to lead the van on a gory battle-ground, baffled foemen strewn around. Still, in spite of war's alarms, some must work upon their farms; wheels of commerce in their groove somehow must be made to move. Winter's coming, don't forget, the streets are getting mighty wet; you must soon begin to choose just what brand of rubber shoes you will for that season buy for your wife, your girl, your boy. Sometimes you will buy a shoe which will wear a week or two, then you find the heels and soles quickly fill with jagged holes. Some may cost \$1.10, which will wear some days, and then, in through heel and in through toe you will find the water go; coughs and colds with speed will follow--your cheeks become both pale and hollow. Here's advice we give you, friend: your rubber troubles you can end--in any part of Newfoundland you can buy the old Bear Brand. On the sole of every pair you'll find stamped the Polar Bear. The Bear means money saved to you, and likewise 'tis a stylish shoe. No more we'll say, my dear old chap, but add the proverb: "Verbum sap."--nov12,tf

### Too Much For the Lawyer.

A young foreigner was being tried in court and the questioning by the lawyers on the opposite side began.  
"Now, Laszky, what do you do?"  
"Van?" asked Laszky.  
"When you work, of course," said the lawyer.  
"I know," said the lawyer, "but what at?"  
"At a bench."  
"O!" groaned the lawyer. "Where do you work at a bench?"  
"In a factory."  
"What kind of a factory?"

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On Christmas Day the most gorgeous Pantomime, "BEAUTY AND THE BEAST," under the distinguished patronage and presence of His Excellency Governor Davidson, Lady Davidson and The Misses Davidson.

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A Kalem Drama in 2 Reels. An Episode in the Alice Joyce series, featuring Alice Joyce and Guy Coombs.

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St. John's, Newfoundland.

"Brick."  
"You make bricks?"  
"No, de factory is made ob bricks."  
"Now, Laszky, listen," said the lawyer. "What do you make in that factory?"  
"Eight dollars a week."  
"No, no! What does the factory make?"  
"I dunno; a lot uv money, I think."  
"Now, listen! What kind of goods does the factory produce?"  
"O," said Laszky, "good goods."  
"I know, but what kind of good goods?"  
"The best of what?"  
"The best there is."

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Correct in style and shape.

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