ENGRAVINGS OF COSTUMES AND RARE OLD FANCY PRINTS. 14

347 Upwards of 300 OLD ILLUSTRATIONS from | 357 Lisbon, 6 FINE STEEL ENGRAVINGS, with the UNIVERSAL MAGAZINE, bound in one very stout old volume, 8vo, half calf, 5.75, early in the century.

This item comprises upwards of eighty portraits of well-known Individuals, Authors, Actors, Politicians, including David Garrick, upwards of 150 old engravings illustrating China, Africa, etc., and about 50 illustrations of Mexican History, Natural History, etc.

- 348 Atkinson's (Jas.) AFGHANISTAN, 25 large and fine tinted drawings on stone, illustrative of the People, the Passes, Mountain Scenery, Fortresses, etc., imp folio, 3.50, pub. at four quineas.
- 349 Hay's (R.) ILLUSTRATIONS of CAIRO and EGYPT, 30 large and fine tinted drawings on stone of the most famous Architecture and Scenery, etc, imp folio, half morocco, 3.50, pub. at four guineas, 1840.
- 350 Interesting OLD LANDSCAPES by T. MAJOR and others, folio, 1.25. Includes Les Voyagers, 1748 ; another, 1748, etc.
- 351 Le Port de LA ROCHELL, L'Interieur du PORT DE MARSEILLE, a pair of fine old engravings after J. VERNET, 29 x 21, 1.75, 1760 1767.
- 352 Interior of a HIGHLAND COTTAGE by John F. Lewis, 1834; INTERIOR of a HIGHLANDER'S COTTAGE, by Sir E. Landseer, 1844, 2 very fine folio steel engravings, India paper and broad margins, the first not quite so bright as the second, but makes a good pair and are no doubt scarce, 2.00.
- 353 Scenery in the PYRENEES, 14 uniform folio engravings on stone, nice and clean, 1.00, 1821.
- 354 Westminster Abbey, Sr. THOMAS'S HOSPITAL, PORTRAITS of Old Testament R.:visers in the Jerusalem Chamber of the Abbey, 3 large and capital wood engravings, 20x14, neatly mounted for framing, 750 the three.
- 355 St. Martin's Church, a large engraving, 18x24, by GILLS, of this FINE OLD EDIFICE, in the STRAND, LONDON, about 1750 ; also the THREE CENTRAL WINDOWS of the east end of TEMPLE CHURCH, 16x22, in gold and colours. 1 00 the two.
- 356 European and Eastern Views, mostly large folio, a cheap lot, 1.25, early part of the century.

El Kab Le Kaire, Egypte Moyenne. Ile D' Elephantine et Syene, Twenty Yiews of Rome, Vue de Messine.

- an outline key to each and descriptive letter. press, by Colonel Batty, imp 4to, 1.00, pub. lished at two guineas, for Moon Boys & Graves, 1830.
- 358 Panoramic Engravings of LEGHORN, GENOA, and FLORENCE, by F. B. Werner, each 38x14, uniform and in good condition, 1.75, about 1770.
- 359 Kinsey (Rev. W. M.) PORTUGAL ILLUS. TRATED, embellished with a map, plates of coins, vignettes, modinhas, and numerous engravings of landscere scenery and colored plates of costume, large imp Svo, calf, 2.50, London. 1829.
- 360 Gibralter EAST VIEW from the Mediter. ranean, also WEST VIEW from THE BAY, 2 fine old engravings, each 36x11, also South View from the straits near Apes-Hill in Barbary, 19x11, each with descriptive letterpress beneath, and published by Boydell, 1775, scarce, interesting, and in good state, 2.25.
- 361 Horace Vernet, a series of 6 4to oval copperplate views, after this celebrated painter, 1.00, in the last century, Includes Golfe de Naples, Vue de Marseille.
- 562 Dream of Eugene Aram, Comie Portraits, Poetry, etc, relating to HENRY IRV-ING, printed in red and black, 4to, sewn, 30c.
- 563 Hogarth's (Geo.) MEMOIRS of THE OPERA in Italy, France, Germany and England, 2 portraits, 2 vols, post 8vo, cloth, 1.00. London, 1851.
- 564 Vandenhoff (Geo.) DRAMATIC REMINIS-CENCES, or Actors and Actresses in England and America, with Preface by H. Seymour Carleton, post 8vo, cloth, 1.00, London, 1860.
- 565 Ward (Genevieve) well-known singer, BIO-GRAPHICAL SKETCH, from original material, derived from her family and friends, by J. B. GUSTAFSON, fine portrait, 208 pages, post 8vo, cloth, 40c, London, David Bogue.
- 566 Herondo (F.) THE WORLD'S ARGUMENT, or JUSTICE and the STAGE, a dramatic debate, 149 pp, 4to, cloth gilt, 50c, London, 1887.
- 567 Donaldson's (Dr. J. W.) THEATRE OF THE GREEKS, a Series of Papers relating to the History and Criticism of the GREEK DRAMA, good 8vo edition, with Original Introduction and Notes, stout 8vo, cloth, 1.00, London, 1849.

AMILTON'S (Gavin) SCHOLA ITALICA PICTURÆ, 40 large and beautiful engravings by Volpato from famous pictures, FINE ORIGINAL ENGRAVINGS, atlas folio, original boards, 14.75, Romæ, 1773. 368

IN VERY FINE STATE, containing splendid pictures by Michael Angelo, Raphael, Titian, Caracci, Guido, Parmigiano, Dominichino and other masters.