

on graded work—**The Cradle Roll Department**, by Elizabeth W. Sudlow (103 pages), and **The Juniors and How to Teach Them**, by Maud Junkin Baldwin (107 pages, illustrated); each 35c. It is enough to say of these little works that they contain the latest word both for parents and teachers on the grades dealt with, dealing with the questions of organization, equipment, methods, special days and programmes. They are of great value, and we shall look eagerly for the completion of the series, which should be in every Sunday School Workers' Library.

In the field of "expression," **Handwork in Religious Education**, by Addie Grace Wardle (University of Chicago Press, Chicago, 143 pages, illustrated, \$1.00 net), "the first in its field," it is claimed, applies scientific study to the principles and methods of handwork in religious education, first of all treating the pedagogy of handwork and following this with a progressive programme of work illustrating the principles evolved. Miss J. Gertrude Hutton's **Things to Make** (Missionary Education Movement, New York, 111 pages, illustrated, 50c.) is a less ambitious, but, within its scope, an equally useful volume. It shows boys and girls how to "make things"—and a very wide range of possible things is given. It emphasizes the making things for others. It is a capital children's missionary book.

The profits of the sale of Carrie Ellen Holman's selection of Poems of the Great War, published by William Briggs, Toronto, and entitled **In the Day of Battle** (165 pages, \$1.25), are to be given to the King

George and Queen Mary Maple Leaf Club in London, which welcomes and makes comfortable Canadian soldiers from the front. The selection exhibits such familiar names as Rupert Brooke, Alfred Noyes, Sir Owen Seaman (of "Punch"), Henry Van Dyke, Rabindranath Tagore, Richard Le Gallienne, Harold Begbie, and also of a large number of less well known writers, some of them Canadians. Whilst professing to be merely, mostly a collection of fugitive verses from the newspapers and magazines, this little volume contains much that is well worth preserving. The collection demonstrates the widespread sympathy of the civilized world with the great cause of the Allies.

There are two hundred sets of verses in Dr. James L. Hughes' **Songs of Gladness and Growth** (William Briggs, Toronto, 247 pages, \$1.00), and mostly true to their title, for Dr. Hughes, for some forty years Inspector of Public Schools in the City of Toronto, is an optimistic educationalist. The little verses entitled, *My Past Lives on in Me*, give pretty much the style and the spirit of the whole:

"I live not in the past,
The past in me lives on;
Its joys and triumphs last,
Its sorrows soon are gone.
"Enriched by all the best
The past has brought to me,
I climb and reach life's crest
With happy heart and free."

The six poems relating to his only son, who fell in the War, are a touching revelation of a father's love and pride.

ARTHUR W. MILES

Undertaker

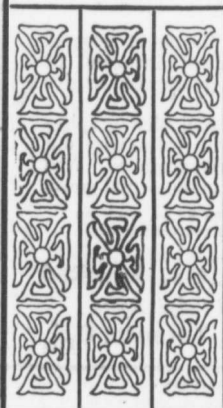
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396 COLLEGE STREET
One Block East of Bathurst
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